NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1885, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, AUGUST 8, 1885.

VOLUME XXXIII—No. 21. Price 10 Cents.

THE HAIRLESS ONE.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE GREGORY GREGG.

You may laugh at my figure-head,
But how you'll cipher me
When Time on yours shall roughly tread
And scatter your thatch agiee!

Yet I know you can't begin
To reckon up my cares;
How years, like greyhounds swift and thin,
Have hunted all my hares.

I could uncover once, 'tis known,
With the air of a millionaire;
But now my head has somehow grown
Too hard for me to bare.

Like many a monarch's is my fate;
Nay, worse, for ere I'm down,
My heirs, too arrogant to wait,
Fall out about my crown.

I strive my troubled brain to calm
With all the oils I see;
But not a ton of Gilead's balm
Brings an ounce of balm to me.

My scalp with "ines" and "aines" I lave
When I see them advertised;
But really I might better have
My scull macadamized.

Electric batteries in vain
I've used to soothe my care;
They give me awful shocks of pain,
But never a shock of hair.

My friends' best nostrums always fail;
Each new one only tends
To point the moral of the tale
"The Hare with Many Friends."

A heretic I have not been
Since I could bend the knee;
Yet now my every hope I pin
On every hair I see.

Indeed, I've stranger things than that
To make your eyes grow big;
Though a life-long Jackson Democrat,
I long to turn a Wig!

Then, since the world, as well we know,
At no safe project mocks,
Were I a Herring I would go
And pick the strongest locks.

Now, naught avails it to retire,
And shrink from sight appalled,
While, like a lost kid, by the crier
Where'er I go I'm bawled.

Besides, although my head looks old,
The songs of many a skald are
About a Scandinavian god,
Who certainly was Baldur.*

Then I'll resign me to my fate,
And careless live and happy,
Like many a maid without a mate,
Who hairless lives, and cappy.

And in the long race, when I'm scratched,
My obit., double-leaded,
Will tell the world how I was snatched
From earth to Heaven, baldheaded.†

* He was a daisy, or rather, a dandy god, the most beautiful of Father Odin's many children. When he died—killed by order of Loki, the unlucky god—he went to sheol, then known by its unrevised name, but with only one L in it. His brother, who, oddly enough, was Hor Modur, went for him and brought him back to earth, where he was cremated on the water, his wife Nanna very dutifully going to ashes with him. He was the god of peace for a nation of warriors who always took their weapons to bed with them.

† The way Venus went. One of her titles was *Calva*, baldheaded. Whether she wore a wig or not in her younger days will never be known. There were no newspapers in her time.

A NOVEL COURTSHIP.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD POLAND.

"Four years ago this Summer was an eventful period in my life, a turning point, a new era; in fact, a new existence became mine, which has lasted thus far so well that it leaves no regret for the past, no time for dreams of boyhood days, for sighs over mementoes of early attachments. No! It has kept me hustling, I tell you; kept me so busy that, as I glance in a dreamy retrospect over the interval, I cannot realize that I was twenty-five then, and am twenty-nine to-day.

"Four years ago to-day I won my wife."

And he looked down upon me in a patronizing way, that stirred my resentment considerably; yet I was too keenly enjoying the delicious tossing of the yacht, as I lay upon the deck in the shade of the mainsail, to catechise him as to the particular significance of his manner, so I merely closed my eyes in contemptuous indifference and puffed contentedly at my cigar, conscious of my ability to paralyze him, when the proper time came, with the startling intelligence that *my* nuptials antedated *his* some year or two.

"Well, sir, it was the strangest courtship that ever won a girl, I venture to say, and I'm going to write it up some time and publish it, together with my autobiography, and then I shall give up acting, settle down in Harlem and spend my Summers at the Branch."

Then he jabbed down the tiller to avoid running square into a gig of the steamer Isere, which just then shot from under her gleaming quarter, as she lay at her moorings off Liberty Island. The lurch this movement occasioned, coupled with the necessity of hauling in the jib-sheet as we came about, aroused me from my listless attitude; and while the resentful feeling alluded to became somewhat intensified and approached expression, Bob gave me one of his merry, honest, disarming smiles, an I I forgot all about my annoyance.

Again we put about; the cool, fresh breeze from Jersey caught our sails, and we danced over the white caps down through the Narrows, leaving the heat, the smoke and the noise of Gotham far beyond our milky wake.

"Well, Bob, let's have the story," said I, noting his anxiety to relate his adventure; "ring up and begin!"

"Here goes," he answered in his deep, rich tones, that have thrilled many an auditor and made his name famous from Maine to California.

"Four years ago this month I closed a forty weeks' engagement with the Andrew McGladden Co."

"Get your salary?"

"Well, I should ——, but hang it, man, don't gay me; I can't stand it!"

"Not a guy!"

"Four years ago ——"

"Chestnuts! You said that before."

"Am I to tell this story, or are we to sail on in moody silence, like two lovers who, having quarreled, wish themselves miles apart?"

"Go on; go on!"

"Well, at the close of the season, instead of going to one of the fashionable watering-places (which, to dispel that incredulous smile, I'll say I could have done), I went at the suggestion of a friend to a small village up in Vermont, engaged rooms in a little white cottage owned by an aged but jolly couple, secured comfortable quarters for my dog, bought half a dozen lawn-tennis shirts, a big straw hat, a fishing rod and a meerschaum pipe, and settled myself for ten weeks of *dolce far niente*.

"I hired a boat and a man to sail her, and every morning the sun found me either sailing merrily over the little lake or sitting beneath huge elms that line its shores fishing—and catching *fish*, too.

"The man I have mentioned was a magnificent specimen of a rough diamond, named Abel Burrows, whose quaint humor and invariably good nature had a charm for me that was irresistible, and we became great friends.

"Many a time has my hearty ha! ha! at one of his funny stories awakened the sleeping echoes in early morning as we sat in our little boat, or at dusk as we smoked our pipes lying at full length on the sandy beach."

"Where did he get them?"

"Ah!—read the answer in the stars."

"There were no chestnuts there."

"Although Abel was a man of apparently more than ordinary intelligence. His life had been such that common schooling had been denied him, and he could not even write his own name, and I was surprised one morning when he brought me an open letter, blushing like a school-girl, and asked me to read it for him. It was from his sweetheart, Martha Nelson, and contained but a few brief sentences of the simplest form, conveying her love, assurances of her good health and her solicitude regarding his, that of his family and some of the neighbors whom she specified, but whose names escape my memory, all ending with 'Yours till death, Martha Nelson.'

"A very commonplace letter, and, after reading, I was about to return it to Abel, when he said, in his curt, quaint way:

"'Smell it!'

"I did so, and with the sweet perfume of violet I inhaled a suspicion that the writer of that letter was not an uneducated maid-servant of rustic origin, as Abel represented Martha, and the chirography, angular, regular, in fact, perfect in form and legibility, convinced me of the justice of the same.

"Without allowing him to observe my suspicion, I returned the letter, and turned my attention to preparations for that day's excursion; yet I must confess that that delicate scent haunted my nostrils all through the sunny day, and often, when I should have been attending to the condition of my hook, I caught myself wondering what kind of mystery Abel had become involved in. Could it be possible that some city lady of romantic tendencies had fallen in love with this bucolic Hercules, and entered into a correspondence with him? Ah! I had it—Miss Alwina Forrester, from Murray Hill or Beacon street—had come down here to rusticate last Summer, or some Summer, and one day her little boat was overtaken and overturned by a furious tempest, and our hero, at the imminent peril of his own life, had flown—I mean, swum—to her rescue, and borne her, dripping, to the shore, where she had exclaimed: 'My deliverer, for evermore I am thine!'

"Yes, that must be the solution of the mystery, for mystery it certainly was.

"'Is she pretty, Abel?' I asked suddenly, after a long silence, during which his neglected rod had become half submerged in the placid waters, and his big brown eyes gazed with a far-away expression towards the hills of the western shore.

"'Eh! sir—pretty—who?' he stammered in confusion.

"'Why, Martha Nelson.'

"'Oh! yes, indeed, sir!'

"'Known her long?'

"'Well, no, not very.'

"'Does she live at Brownville?'

"'Well—no—sir,' said Abel, slowly, regarding me with astonishment. 'But look to your line there—you have a catch, sir.'

"I felt myself blushing—actually blushing, old actor as I am—and was glad of the exertion of landing a four-pound lake trout, which is of itself sufficient to becrimson a man's countenance, and I said no more about Martha.

"The following day Abel asked me if I would indite a few lines in answer to his love-letter, which, of course, I readily consented to do. The letter was despatched, and in a few days came another equally as uninteresting as the first, to me, but giving much pleasure to the stalwart recipient.

"Several letters were exchanged, and in each successive one I noticed the employment of better language, more elaborate sentences and an occasional quotation, which, considering the education, or rather lack of it, of my friend, I regarded as rather strange; but I said nothing, only in my answers endeavored to keep pace with the fair writer, using frequently a metaphor or couplet of Tennyson or Byron, which, in reading my production to Abel, I either omitted or explained to his satisfaction.

"Who could Martha Nelson be? And was she cognizant of the fact that Abel was illiterate? Who wrote his letters before I came? She must have noticed the difference in the handwriting.

"The more I thought over the problem the more puzzled I became, and longer and more interesting grew the letters, until I looked forward to their arrival with greater eagerness than ever Abel exhibited. I pondered over the matter, and concluded that she must either be surprised at the rapid development of Abel's erudition, or had discerned the hand and thoughts of another in his epistles, and was addressing her letters ostensibly to Abel Burrows, but virtually to his unknown secretary.

ANNIE RUSSELL, ACTRESS.

"It required all my skill to interpret her letters to him; to convert them into language suitable to his untutored mind, and I began to feel like a contemptible, sneaking, lying villain as I watched his happy smile, which the increasing length and frequency of the missives directed to him produced.

"Well, matters continued in this way some two or three weeks, and I was just beginning to reconcile with my conscience the deception I was practicing upon the credulous fellow, when one morning there came a note which solved the mystery, and convinced me that my perceptive faculties must have been sadly blunted; for a child would have guessed that Martha, as well as Abel, was employing the pen of another, her mistress, and that this amanuensis had been gradually led into a correspondence with myself, fully aware of the circumstances that compelled Burrows to seek outside assistance in the expression of his undying devotion to her waiting-maid. A very simple and natural solution, which possibly my own egotistic reflections had prevented my arriving at before. The note indicated, was:

"'MR. ABEL BURROWS—Martha Nelson is quite ill, and wishes to see you at once. Respectfully, ALICE WORTH.'

"'Well, I'll be dashed,' I cried, as the truth dawned upon my obtuse intellect; 'so that's how the land lies, eh?' And, unmindful of Abel's eager attitude, I folded the note, and plunged into the deepest thought.

'Well, what does Martha say, sir?' inquired the patient swain, evidently much puzzled by my strange demeanor; 'anything wrong?'

"Called to my senses, I lied again; ah! I had become a skillful and most unblushing liar within three short weeks. 'The truth is, Abel,' lied I, 'I didn't want to startle you, but Martha is not very well, and wants you to go to her at once; the letter is written by her mistress.' In twenty minutes he was speeding away to the bedside of his suffering sweetheart, and I was sitting disconsolate upon the rotting side of a superannuated dory that lay half imbedded in the sand.

"Was this pleasant intercourse to end here? Must this correspondence, in which my heart had become enlisted terminate thus abruptly? Must I return to New York, carrying the image of Alice in my broken heart, and share the fate of the poor devil who had learned to love the mythical Marjery Daw?

"'No! By heavens, I will not!' And I drove my heel through the softening hull. 'Perdition catch my soul, but I do love thee; and I'll follow thee forever.'

"Yes, old chap, I was in love; desperately, hopelessly in love with a woman I had never seen; a creature of my imagination—with Alice Worth. My heart pounded two hundred pounds to the minute as I uttered her name, and I knew that life would be a dreary waste without Alice.

"'Oh, Alice, where art thou?' I sang in my sweetest tone, that disturbed the slumbering echoes and an old weather-beaten fisherman, who regarded me with an expression of mingled apprehension and amusement, no doubt believing me an escaped lunatic. I shut off the melody, and, giving the antiquated Nimrod a withering glance of lofty derision, walked sadly and thoughtfully to my rooms. But I could not rest contented a moment; my cigars possessed no charm; my poor neglected spaniel whined and looked in vain for the accustomed caress; letters lay unopened, and luncheon untouched upon the table! Ah! I realized the horrible truth; I was going mad! To defer the culmination of this calamity, I rushed to the telegraph-office, and sent the following message:

"'MISS ALICE WORTH, Brownville, Vt. Advise me of Martha Nelson's progress; can I be of any service to her, Burrows, or yourself? ROBERT SLOAN.'

"After the message had gone, I regretted sending it, lest the lady should infer from it a doubt on my part of her willingness or ability to look after her own sick maid; but it was too late to recall it.

"No reply came, and day after day passed without a line from Abel. The suspense became intolerable, and I resolved to ascertain the reason of this cavalier treatment from one whom I had so often and substantially befriended. So early one morning I boarded the train, and at noon I was at Brownville, a picturesque little village on the V. C. R. R. I proceeded at once to the post-office and inquired of the comely young lady in a plaid gingham and bangs, who presided at the general-delivery window, if she could direct me to the residence of Miss Alice Worth.

"Her eyes sparkled mischievously, and a smile displayed her porcelain teeth of ivory whiteness, as she replied:

"'Oh, the actress? She's gone away; her girl got sick and her pa and another man came and took her home, and Miss Worth wasn't living, she was boarding; so she went away yesterday.'

"'Gone!' I gasped; 'but to what place? Didn't she leave any directions regarding her mail?'

"'No, sir; I don't know where she went.' And the genius of the post-office turned to deliver a postal card to a giggling Abigail, who read it with a dozen exclamations and broad grins as she slowly shambled away.

"'Well, here's a go!' I muttered, and stalked out, followed by the laughing eyes of the delivery-clerk, whose official head, had I been postmaster, would have rolled into the basket instanter.

"I wandered down the quiet main street, an object of interest to the idle clerks and villagers who occupied the salt barrels and drygoods boxes that adorned the sidewalk. I entered the only hotel or tavern of which the place could boast, and after insinuating myself by the purchase of half a dozen cheap cigars into the good graces of the sleek looking boniface, I told him my object in coming.

"He talked fully ten minutes without giving me any more information than that Miss Worth was an actress, and had boarded in the white house on the hill with the Higginses, who were her friends, and that he had seen young Mr. Higgins drive her down to the depot yesterday.

"I rushed out of the hotel, determined to storm the Higgins mansion and learn my darling's fate. Oh! I had it bad, I tell you; it was a clear case of love at first—that is, before sight; I felt most dismally certain that without Alice my future would be worthless (no pun intended). Mrs. Higgins, an eminently respectable elderly lady, met me in the drawing-room, and smiled as she read my card; she confirmed the postal clerk's statement concerning Abel and Martha, and said Miss Worth had gone to join some friends at Caldwell on Lake George.

"Thanking her profusely, I hastened to the depot, and as the train whirled me back to Amity I ran over the list of actresses of my acquaintance, or whose names I had heard, without being able to recall Miss Alice Worth. 'She cannot be very prominent' I reflected, 'or I should have heard of her; but what does that matter? I'll seek and woo her for herself. 'Tis not her talent, but her sweet gentle nature and her pure soul that attract me.'

"I packed my duds in Amity, telegraphed for some decent apparel to be sent to Caldwell, said farewell to my host and hostess, leaving poor Beppo in their charge, and ere evening of the next day I was established at the Fort William Henry Hotel. I was ashamed to make my appearance, as my togs had not yet arrived; so I ordered tea brought to my room, and after discussing the delicious strawberries and cream, the delicate tea biscuit and savory Oolong, I drew a large wicker rocking-chair out on the piazza, lighted a cigar and gave myself up to reflections.

"It was a beautiful night; the moonlight lay upon the water like a sheet of silver, broken here and there by the waves from the little boats that darted swiftly about, laden with light-hearted lads and lassies whose songs and laughter filled the air with joyous music. From the ballroom came the strains of a waltz and the ripple of light laughter, while the graveled walks and velvety lawns were covered with loving couples and gaily chatting groups.

"I smoked and thought on, my thoughts gradually becoming less distinct, until they changed to fancies, and I saw Alice Worth and myself hand in hand, bowing before a 'large and enthusiastic' audience, while the stage hands were busily engaged in conveying the magnificent floral offerings to the greenroom. Then Alice stood alone in a sort of glorious transformation scene, which, reproduced at Niblo's, would 'set 'em wild,' and became gradually enveloped in a cloud of gold and purple, and —disappeared.

"I slept some hours, and when I awoke the music had ceased, the moon, which had taken sole and silent possession of the lake, was gradually relinquishing it, and only the chirp of the cricket and the shrill cry of some night-bird broke the solemn stillness of the night.

"My cigar had gone out, and a sensation of chilliness had come over me, and I was on the point of retiring to my room when I heard voices from the lawn directly beneath me.

"I glanced over the railing, and saw the forms of some six or eight ladies and gentlemen, the former in white ball-dresses with shawls on their shoulders, form a circle on the lawn, the gentlemen to enjoy their cigars, the ladies to discuss the toilets of the hop that had just ended.

"As I could not distinguish any words they spoke, I remained and amused myself watching them, speculating as to their relations to one another, and weaving little romances in which they figured in leading parts.

"Presently a loud voice that sounded very familiar said: 'I see that Bob Sloan is registered here; I meant to call on him to-night, but he told the clerk that he did not wish to be disturbed.'

"'Robert Sloan!' exclaimed a lady, betraying absolute astonishment. 'Did you say Robert Sloan?'

"'Yes; when I last heard of him he was in Amity, an out-of-the-way hamlet down in Vermont; but I guess he has grown tired of 'solitude,' 'isolation,' 'solid comfort,' 'negligé costumes,' and all that sort of nonsense he is always dinning in our ears, and wants now to see a little life. He's a good fellow, Bob is, though a little sentimental; but tell me, Miss Wentworth, do you know him?'

"The speaker I recognized as Allen Sinclair, an old-time friend and brother professional, and the lady as Miss Alicia Wentworth, one of the most prominent and popular actresses before the public. I had never met her, but had often seen and admired her acting, and joined in the respect and esteem that were invariably accorded her.

"'Tell me,' repeated Allen, 'have you ever met Sloan?'

"'No, I never met him, but I know a great deal of him and confess to a most lively desire to make his acquaintance; what is he like?'

"Then followed a description of my unworthy self, and an enumeration of my qualities and accomplishments that paralyzed me with astonishment, and which modesty and your more intimate knowledge of my characteristics alone prevent my repeating.

"'I'll be pleased to introduce him whenever you like,' said Allen.

"'The fact is,' responded Miss Wentworth, 'I am almost afraid to meet him.'

"'Afraid!' *Omnes.*

"'You seem surprised; well, draw your chairs closer to me, and listen to my story.'

"Say, Ned, do you think I could have gone into my room and shut out the sound of that voice, reprehensible as I knew my conduct in remaining there to be? No, sir, a Rhode Island horse couldn't have drawn me from that spot.

"'We are all attention, Miss Wentworth; proceed with the narrative,' said one.

"'Well, a few weeks ago I went to visit my friends the Higginses at Brownville, Vt. I had my maid (a dear, good girl she is, too), Martha Nelson—and ——'

"'Great Heavens, what's that?'

"The ladies screamed, the men sprang to their feet and gazed helplessly around, startled by the exclamation which the lady's introductory remarks had elicited from me. As I stole noiselessly into my room and closed the blinds I heard Sinclair say, in reassuring tones:

"'Somebody's had too much wine. Go on, Miss Wentworth!' She probably 'went on,' but I didn't wait to hear the story, which I felt sure I already was familiar with.

"So her name is Wentworth instead of plain, ordinary Worth, and Alicia Wentworth was my unknown correspondent! the beautiful, the gifted, the famous Alicia Wentworth! How dare I aspire to her love?' I mused. 'How could I hope to win the artiste at whose feet half the magnates of the country would have gladly thrown themselves and their fortunes? No, no! mine is a hopeless passion, and to-morrow I'll make a quick exit without meeting her.'

"Despite my despair of gaining Miss Wentworth's favor, I slept well during the remainder of the night, and with the morrow came a renewed and redoubled desire to meet the lady who held such sway over my heart and brain, and when Sinclair called and laughed over the story, which she *had* finished the night before, and notified me of the arrival of my civilian's dress, I yielded to his commands, and decided to remain until I had made an explanation to the lady and read my fate in her eyes.

"Sinclair had planned an excursion on the lake for that day and, with the consent of all concerned, I was invited to join the party.

"If all the spells of stage-fright over a new part that have filled my professional career with thorns, could be incorporated into one moment, that moment would be a blissful period compared with that which found me approaching, arm in arm with Allen, the little group that stood awaiting us on the pier. I acknowledged the introduction with an awkwardness that would have aroused the contempt of Abel Burrows himself, and was dimly conscious of murmuring my own name several times as I bowed to the smiling faces (they seemed 2,000 in number) that greeted me. Allen charitably pushed me aboard the Sylvia as I was earnestly trying to hand one of the ladies into the lake. I sat down on a campstool, and, after a fierce inward struggle, during which I applied to my stupid self all the epithets I ever heard on the square, I managed to regain a little composure.

"Miss Wentworth was charmingly frank, and sweetly confessed her part in the conspiracy of which poor Martha and Abel were the 'unsuspecting victims,' and before the sail was over we had become the best of friends.

"She said that her own name was Wentworth, but, to avoid the curiosity which a well-known public person always becomes the object of, she had assumed that of Alice Worth 'for Summer use only' she added, laughing merrily. I found her all, and more than all, my fancy painted her, and when I asked her one lovely evening as we wandered by the shore in the moonlight, if she considered the correspondence of Abel Burrows and Martha Nelson an expression of the sentiments of Alice Worth, alias Alecia Wentworth, and Robert Sloan, she blushed, and, looking coyly into my eager eyes, did not answer 'No.'

"I have little more to say. I remained in her society until the Summer season ended and we were summoned to rehearsals in New York. I secured a release from my manager and an engagement with hers, and as man and wife we entered upon a 'long and prosperous season.' Martha recovered, married Abel, and they bought a little place at Amity and to-morrow my wife and I, with our little golden hair, aged just two years, will start for that village to pass the balance of the Summer; and, old fellow, if the remainder of our lives prove as happy and peaceful as the past three years have been, we shall go to our long rest with the sweet reflection that in this world of wickedness and sorrow there is much that is pure and beautiful, and life is really worth the living. About ship!'"

A NOVEL ROADBED.

I'll tell you a sight I saw in Hindoostan. It sounds wild, but it's as true as that I exist. The railroad from Bombay to Calcutta is only second in length to that crossing the American Continent, and stretches in a straight line across a level plain 2,200 miles long. The train hands are all Englishmen. One day I was riding on the engine, when far ahead there seemed something on the track like low, brown, undulating waves. The engineer looked through his field-glass and said it was snakes. This was their migrating and breeding season, when they were peculiarly vicious. He had seen them twice in fifteen years out there. They were the cobra de capella, a reptile that opens its mouth 2½ inches when excited. We were running twenty-five miles an hour, but raised the speed to forty and dashed into the mass. They were crawling four and five feet deep on one another, and covered the track for half a mile. Ugh! It sickens me yet when I recall their crunching under the wheels. We ran over them in patches for an hour. The wheels got so covered with greese and blood that they slid along the rails, and we just had to stop in a clear place and wait for those ahead of us to pass. They clogged the wheels and pretty soon began crawling up the train. We had to shut ourself in the engine-room and wait for them to crawl off. Not a brakeman or passenger dared stir, and there we waited four hours. When I say there must have been a million, it is with no idea how many there were.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.; or Foreign Subscriptions may be sent to THE INTERNATIONAL NEWS COMPANY, 11 Bouverie street (Fleet street), London, England.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, AUGUST 8, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

BROOKLYN.—1. Everything on the hand or round in which the discovery is made would be void. 2. It is the same when the dealer holds them as when any other player holds them. A jackpot could not result under such circumstances, short of a special agreement to make one.

The dealer might have to stay out or he might play. It all depends upon what he did prior to the discovery that he had too many. There is really no use, further than to waste our space, in putting hypothetical cases. A full statement of actual ones is what is needed to insure an intelligent decision. 3. The same applies to this. What is the use of asking us to consider what would be the result if a player, to whom two pairs and an odd card are shown, should see in the five cards a full-hand? Assuming that there can possibly be such a person, he should never be allowed to play poker, unless by deputy. 4. There is really no necessity for him to show up his hand by making known that he has split a pair. Some men play in that way, as others play almost everything else incorrectly in some respects. It is wrong to ask an opener to do that. It is really penalizing him for breaking the pot. It is forcing him to a certain extent to expose his hand. Had he not said that he had split a pair, the others might conclude, should he bet stiffly, that he had drawn to two pair and caught a bull. The only pretence for making him expose his hand is that he might not have opened legitimately. The pair that, after the betting is done, he declared that he had, the one card of it still in his hand, and the location of his discard in the discard pile (discards are properly made in rotation, and properly the discard-pile remains separate until the next deal) will conjointly show whether he opened legitimately. That affords his opponents all the protection they can possibly demand. They have no right to seek an advantage, whether great or slight. At the same time, there can be no well-founded objection to their playing that way or in any other, so long as they all agree to do so. The trouble comes only when there is a dispute, as then the disputants are certain to get all sorts of decisions if they will only go far enough for them. Some decisions will be based upon a practical knowledge of the game, while others will be grounded upon some arbitrary practice adopted by this or that party as a mere expedient, or convenience, regardless of right or wrong, and which practice is certain to be accepted by some parties as sound merely because it happens to be the expedient of others.

J. S. T., St. Joseph.—There is a trick by which straight-flushes are sometimes rung in upon men who are averse to playing them, and that is to induce them to agree to play simple straights, and then to claim that that agreement forces them to play also the special hand known as the straight flush. To facilitate this trick, a well-known book on cards was altered a few years ago so as to make it appear that it has always been the rule that if simple straights are played a straight flush will beat four aces. This is the alteration, inserted as an explanatory paragraph, without actually giving it the force of a rule: "Straights are not always played; it should therefore be determined whether they are to be admitted at the commencement of the game. If, however, it has been agreed before commencing to play that straights are to be counted in the game, a straight flush outranks four cards of the same denomination—four aces, for example." A later edition has endeavored unsuccessfully to make this a rule by adding elsewhere: "When straights are not played, the straight flush does not rank higher than a common flush; but when straights are played, it is the highest hand that can be held, and beats four of a kind." This is a studious effort to covertly change the old rule. How stupid it is, besides the cunning of it, is apparent in the assertion that straight-flushes do not count, as such unless simple straights are played. As a matter of fact, for thirty years we have seen straight flushes played to beat fours when the contestants would not consent to play simple straights at all! It is curious, in this connection, to note what the first edition (1864) of this book said of straight-flushes: "Straights are not considered in the game, although they are played in some localities; and it should always be determined whether they are to be admitted at the commencement. In some coteries a royal or straight flush outranks four cards of the same denomination; but this, like all other modifications not strictly legal, must be agreed upon before commencing the game." It will be observed that there was no pretence that, if simple straights are played, straight flushes *must* be, although the straight flush had then been known to and settled in poker for over a dozen years. It had to be specially agreed upon then, and it has to be specially agreed upon now. The objection that so many players have always had to playing straight-flushes is that the deck hold too many of them—forty in all, or nearly three times as many as there are fours of a kind. Their appearance cannot reasonably be calculated upon or guarded against by a good player, owing to the chance of filling at either end; and yet one of them is liable to pop up at any moment and "break" a good player, some man winning his money who would not risk a five-dollar raise on a full hand.

W. R., Denver.—1. No hand will beat four aces unless it has been expressly agreed to play straight-flushes, or unless it has been expressly agreed to play in accordance with some arbitrary method that makes straight-flushes beat four aces, whether it has been expressly agreed to play straight flushes or not. Some men, like C in this case, will not play straight-flushes, under any circumstances. 2. It seems singular that A should have said to C, when the latter came into the game, that "we are playing flushes to beat threes." Ever since flushes were known, threes are precisely what they have beaten. There have for the past twenty-one years been disputes as to what a simple straight will beat, but never any as to what a flush will beat. 3. If A cannot prove that he told C that they were playing straight-flushes (whether they were playing straights or not), or else that they were playing both simple straights and straight-flushes then C wins with his four aces. See "J. S. T., St. Joseph."

J. J., Stamford.—1. Can a man play a poker hand of more than five cards? 2. Can he play less than five cards? 3. Can a man play four cards if the error is not his own? 4. Is any poker hand perfect with any number of cards but five?..... Yes to all but the last question, which is so indefinite that it cannot be answered categorically. An actual case in play would have elicited more real information than all four of these mere conundrums, as to which we will add that perfectly true situations are also: 1. He can, and he cannot; 2. He can under certain circumstances, but not under all; 3. It makes no difference whose error it is; 4. It is never perfect in theory, but practically it may be—it will sometimes win pot.

R. G. D., Milwaukee.—Neither, because otherwise the man with the spades would have a picnic, as he could find seven spades much sooner than the other could count up twenty seven cards. Neither having called out before the last trick was turned and quitted, neither wins. There is properly no such thing in cassino as looking back at cards, counting them and then calling out. Nothing beyond the last preceding trick taken in at any time can be looked at. Those who play call-out cassino are expected to carry their tally or points in their head when they have reached that stage from which it is possible for them to go out in the hand then playing. There is another kind of cassino for those who cannot thus mentally keep tally.

J. P. K., Monongahela City.—1. There are no established rules, unless it be considered that all conflicting rules are established ones. 2. There is no need of any treatise. If you are all familiar with cards, you can in three or four weeks' time learn all there is of the play to be learned. The rest is chance—if there is no stacking of the cards.

G. H., Norfolk.—Agree between yourselves as to what and when you can meit at double pinnochle. Unlike pinnochle proper, or the single-deck game, the double-deck affair is played in all sorts of ways—so much so that we have always declined to recognize it at all.

A. B. C., London.—When you agreed that straights should be played, you should also have agreed as to whether they will beat but two-pair, as they do in most card circles, or three-of-a-kind, as in some.

W. S. S., Wilkesbarre.—S counts six—two for fifteen and four for a run—and A counts two, which are for thirty-one, the cards having fallen 7, 8, 5, 6 and 5, and A having started.

DAD, St. Paul.—Three jacks, a queen and a king, one of the jacks being turned up, count fifteen for the non-dealer. The actual value of them to the dealer would be sixteen.

C. B., Hartford.—Euchre is a very easy game to fully learn. More of it depends upon getting cards than in playing them.

SHULER, Charlotte.—1. High, low, jack, game, pedro. 2. No difference.

K.—The count is sixteen for 3, 3, 3, 6, 9.

BASEBALL AND CRICKET.

G. E. F., Boston.—Five or more innings make a game. A game that is suspended either by rain or by darkness, both of which contingencies are covered in the rules, can be a valid one for bets, notwithstanding that, because the score is a tie, it necessarily fails to determine any point of superiority as between the clubs. The League recognizes it as a game for some purposes, but not for others. It does not count among either the victories or the defeats, because the clubs stand equal with regard to it, while the bets (baseball associations take no cognizance of bets) may not be equal in terms; but the League does regard it, for the purpose of making up averages, as a game played if there have been five complete innings. On the same principle, the Boston-St. Louis game will determine some bets, and not others. If it would decide your bet had it consisted of nine or twenty innings, its six innings will suffice to determine it.

D. A. D., Brooklyn.—1. The Atlantics of Brooklyn beat the Cincinnati Red Stockings in the two games they played in 1868. The Reds beat the Atlantics 32 to 10 June 16, 1869, in Brooklyn, and the return game was not played. Each club in 1870 won a game on its own grounds, and the Atlantics won the third and deciding game in Philadelphia that year. 2. The Union Grounds of Brooklyn were opened in 1862. 3. Zettlein was a right-handed pitcher.

A. J. L., Winnipeg.—1. The man missed on three strikes is the only one out. The ball should have been fielded first to second base and then to first-base in order to put both men out. 2. The base-runner on first-base is not forced off. 3. He could remain on first-base or return to it. 4. Two men are out, one at home and the other at first-base. 5. As soon as the base-runner is put out at first-base, the other base-runners cease to be forced off their bases.

MCCOY.—The party loses who bet that the New York pitcher would not strike out eleven of the Chicagos.

J. C. P., Towanda.—You lose. The third man being put out before reaching first-base, the run cannot be scored.

H. C. R., Waverly.—The run does not count. See answer to "J. C. P., Towanda."

G. M.—We have not time to search our files in order to ascertain whether Peoples pitched in three games for the Cincinnati Club this season. His regular position is catcher, but he has been known to pitch.

F. E. F., Lunenberg.—1. D is the first man at the bat in the next inning, he being the batsman whose name follows that of the last man who has completed his time at bat in the preceding inning. 2. He has a right to over run first-base. 3. The captain of the opposing club usually has the choice of naming a substitute to run the bases for a lame man in an amateur game.

J. H. K., Shreveport.—The missed third-strike is, of course, scored as an error.

J. F. K., Mobile.—1. It is not out. 2. He is out. 3. A foul-tip, if caught, is the same as a foul-fly, and the base runner was out at first base. 4. The batsman is not out, and each base-runner is entitled, without being put out, to take one base, provided he does so on the run.

J. H., Kansas City.—Their games would be counted in the championship series of the remaining clubs of the Association.

W. C., Jersey City.—Gerhardt played last season with the Louisville Club.

S. C. W., Shamokin.—You win. The umpire was wrong in calling a balk when the pitcher had made no attempt to pitch to the batter. An attempt to throw to any base would not be a balk.

S. B., Shamokin.—1. The action of the pitcher did not constitute a balk. Otherwise base-runners could get such a start that they would steal bases with impunity. 2. It would not have been a balk had the pitcher thrown the ball to first-base instead of holding it. 3. The umpire has a legal right to change his decision.

M. J. S.—The catcher was to blame.

H. T. D., Meriden.—The League to which the clubs belong having decided that their contest was no game, the money you hold is to be returned to the several bettors. See reply to "Reader, Springfield."

READER, Springfield.—The bets were on a game to be played on a certain day. According to the highest official authority there was no game on that day. The bets are off. They do not hold until the clubs shall meet some day and play a game. Those who wish them to so hold must specifically renew them.

M. T.—Connor was credited with a home-run in that game.

G. W., Buffalo.—On July 26 the Chicago Club ranked first with forty-eight victories and fourteen defeats; New York being second, with forty-seven victories and fifteen defeats.

H. K. M., Danville.—According to your statement the Mt. Carmel nine forfeited the game by refusing to play and by leaving the field, and the umpire should have decided accordingly.

H. G., Springfield.—The National League was organized Feb. 2, 1876.

TURF.

M. G., Worcester.—"Bet was that any horse in race would not beat 2:50. The horses, it is admitted by the judges, and by very reliable authority, trotted in 2:45 or better. Before the race the judges were instructed not to give a record of better than three minutes. Who wins the bet?"..... If the trot was on a course not under the control of the National Association, those who bet on 2:50 win by reason of the acknowledgment of the judges that 2:45 or better was made. If the trot was on a National Association track, as we infer that it was from the fact that you speak of "record," then the bet is void, because of the confessed secret understanding the judges had as to the time that was to be made not by the horses, but by the officials. On an Association track, the only time of which cognizance can be taken is that given out by the judges; but that is supposed to be honest. It has got to be honest to bid bettors when THE CLIPPER gives the decision. If the facts are as represented, the horses whose owners made the bargain with the judges should be expelled from every Association track, as also should the owners of the horses, the managers of the track, if they are implicated, and the judges themselves. The fact that horses whose owners do not desire them to secure lowered records are often officially given much slower time than they have actually made, that horses whose owners want records for them above everything else are occasionally officially credited with faster time than they have made, and that both of these things are done on tracks that consider themselves respectable as to management, and by judges who consider themselves respectable as to everything, is no excuse. There is no law of the trotting turf to prevent the "squeezing" of Old Father Time, but it is nevertheless fraudulent to "squeeze" him. There is a law of the turf against the "pulling" or suppressing of time, which that law declares to be fraudulent. Fraud vitiates bets, whether time is lengthened out by "pulling" or shortened by "squeezing." The difficulty always is to prove it. In this case it is alleged to have been confessed as blandly as if there was no consciousness of wrong.

J. H. H., Cleveland.—1. 2:17¼. Buffalo, N. Y. 2. Is it possible that an old subscriber has never seen the rule at the head of this column as to not answering by mail or telegraph?

S. C., Fort Shaw.—Maud S. was never sold for $100,000, although it has been stated that Capt. Stone offered that amount to W. H. Vanderbilt for her.

E. C. S., Kansas City.—Orrin Hickok was part owner of the horse during those years.

M. J. B., Gwen Sound.—The party who bet on Goldfinder wins.

TWO DRUMMERS, Franklin.—7:15¾. See CLIPPER ANNUAL for 1885 for additional information.

E. AND A. Rochester.—1. Yes, Parole beat Ten Broeck Oct. 24, 1877. 2. Records are in CLIPPER ANNUAL for 1885.

W. B. W., Chicago.—1. Entries for the English Derby are made while the colts are yearlings—a condition which also governs entries for the Kentucky and other Derbys in America. 2. See Miscellaneous.

RING.

AN OLD READER, West Farms.—Yes; they fought on a barge a few miles up the Hudson River from this city. Gloves were used.

C. B., San Francisco.—1. Once only, in this city. 2. No. The police interfered.

AQUATIC

G. S. T., Chicago.—The Great Eastern first arrived here in 1860. She lay at Hammond-street dock, North River. She was on exhibition there.

C. H., Hartford.—Have communicated with the inventor.

AMATEUR, New London.—The party who bet that the Pennsylvania crew would win the intercollegiate regatta loses.

L. A. R. C., Halifax.—Neither act would constitute a violation of amateur law.

KANSAS.—1. James A. Ten Eyck's portrait, with sketch, appeared in No. 20, Vol 30. 2. They are different persons.

C. B., Chicago.—In the race with the Fleetwing and Vesta across the Atlantic, the yacht Henrietta carried J. G. Bennett, her owner; S. Samuels, captain; M. J. Lyons, sailing-master; J. Jones, first-mate; John Cole, second-mate; a boatswain, a carpenter, a sailmaker, two quartermasters, two cooks, two stewards, an officer's servant and fourteen seamen.

ATHLETIC.

J. MCD. AND D. K., Stamford.—By so doing he would become a professional.

G. W.—1. There is no such list published. By perusing our athletic department weekly you can obtain the information wanted. 2. Call at Wood's Gymnasium, 4 and 6 East Twenty-eighth street.

J. T., Butte.—We do not remember such a meeting, and we know they never met in a *bona fide* match.

F. R. P., Syracuse.—See records in CLIPPER ANNUAL for 1885. They have not been beaten since the book was published.

J. MCC., Clinton.—Read the amateur definition on page 51 of the CLIPPER ANNUAL for 1885.

MISCELLANEOUS.

W. T. B.—1. Why not have stated the bet itself, instead of asking all these questions? 2. If the bet is as to "what is considered the most important battle of the late war, Gettysburg or the Wilderness," it cannot be decided. Minds will differ on everything. Who is to do the "considering" in this case—or, rather, whose judgment is to be taken? 3. The Battle of the Wilderness lasted two days, May 6, 7, 1864, Grant commanding. You have confounded it with the Seven Days' Battle under McClellan. 4. The commander at Gettysburg was Gen. Meade, who had superseded Gen. Hooker, who had superseded Gen. Burnside, who had in turn superseded the other commander, Gen. McClellan, who figures in your bet. 5. Not even official statements of military losses ever impress us. The opposing sides never agree in their estimates, because either is apt to exaggerate the losses of its opponent and suppress the true number of its own.

G. H., Richmond.—Congress revived the grade of Lieutenant-general, and President Lincoln approved the act on Feb. 29, 1864, sending to the Senate the nomination of Major-general U. S. Grant for that office. The Senate confirmed on March 3. On March 12, Major-general Halleck was relieved as General-in-chief of the Army, Grant as Lieut.-general taking command, and on March 17 Grant assumed command as General.

J. K. P., Matteawan.—Prior to 1844, naturalization in Great Britain could be conferred only by Act of Parliament; and in 1858 the act of 1844 was modified so as to allow Jews to take the necessary oath. That act also rendered it possible for an "alien friend" to hold every species of personal property except chattels real (heritage), and a subject of a friendly State residing in the United Kingdom could hold lands and tenements for twenty-one years. Thus you will see that in England a Jew who is not an Englishman can own most kinds of property, but not all.

C. W. D., Boston.—A requisition is signed by the Assistant-secretary, directed to the chief of the warrant division, requesting him to issue a warrant in favor of the President of the United States on account of his salary. The warrant issued is signed by the Secretary, First Comptroller and Register of the Treasury. On this warrant a draft is issued, signed by the Treasurer, or, in his absence, the Assistant-treasurer. The draft is sent to the President by messenger from the Treasurer's office.

G. S.—It is discretionary with both. There is a popular notion that a physician must attend, but there is more sentiment in it than sound law.

A. J. R., St. Louis.—Sparrows have inhabited almost this entire continent from time immemorial. Possibly you mean English sparrows. No one can tell you when they were first brought here, but it was about fifteen years ago that they were first brought in sufficient numbers to make them a nuisance to many persons.

F. E. B., Norwich.—General Grant was not the only person who has been General of the United States Army. Lieut.-General W. T. Sherman was promoted to the rank of General on March 4, 1868.

D. J. H., Springfield.—He can be ejected.

READER, Troy.—THE CLIPPER ANNUAL has it aright.

READER, Philadelphia.—A made a valid count, unless it was stipulated that "kisses," "double kisses," "draws," "follows," etc., should be called, as well as cushions, which is not likely. It is customary to call only cushions or "no cushion."

W. B. W., Chicago.—1. See Turf. 2. No difference. 3. Two square feet.

A REAWAKENED INTEREST.

It is an ill wind that neither blows anybody good nor tumbles chestnuts. But for the accident of a collision in the left-field, the Chicago Club might last Saturday have beaten the representative nine of the metropolis. This was bad for Chicago in one sense; but if she had beaten New York, it would have placed her so far ahead as to have detracted appreciably from the interest the public will now feel in the championship struggle. New York's defeat last Saturday would itself have made a difference of two games, in addition to the lead Chicago already had. The closing-up of the gap in a measure has renewed the public's interest in the battle for the pennant, and there is now no immediate prospect that the turnstiles will become rusty. Aug. 1 was a great day for attendance. Probably there was never a larger at a ball game. We have read of twenty thousand people being present at games in the West, but probably many thousands of them existed only in the imagination of optimistic reporters. Chicago has turned out ten thousand persons to witness a ball-game. Even that is a vast array. That it was exceeded here is not altogether due to the fact that the contestants were New York and Chicago. The game was played on Saturday. Latterly everything in this vicinity has been doing well on that day, from far-away Monmouth Park to near-by Coney Island. The custom of closing up business places here at noon or thereabouts was never before so general as now. That had something to do with the great crowd the ball-game drew at the close of last week. Could the Chicagos and New Yorks play here next Saturday, we should, but for the Grant obsequies, look for even a larger crowd than that of Aug. 1. Thanks to the way in which the game on that day ended, they may for some time look for "good business" whenever they play together.

THE attempt to revive croquet has thus far met with better success than had been expected. Some of THE CLIPPER'S fair friends tell us that Newport, Long Branch and Bar Harbor have at last stamped the redivivus with a mild approval. That ought to settle it. Lawn-tennis will hardly suffer, of course, though it may lose some of its female devotees. It has, confessedly, never been popular with the gentler sex, who have encouraged it in this country more through the dictum of fashion than from love of the game. It demands too much of female participants, and, we fancy, most of them will give it up without much regret.

DOES it not seem that justice is particularly eccentric when it comes to deal with theatrical matters? Sydney Rosenfeld seemingly committed contempt of court, through a convenient "assign"—E. J. Abraham. Rosenfeld left town. Abrahaim was arrested and spent three days in jail before he was able to secure bail. Then Rosenfeld returned, and was at once put on his own recognizance to appear for trial. The chief-offender, one sees, came in for the clemency of the same Justice who had caused the poor "tool" to pass seventy-two weary hours in Ludlow. The boasted courtesy of the profession is for once exceeded by that of the Supreme Court. Where is the manager who will not be pleased?

TEXAS will be a good field for traveling companies during the next few seasons. Last year the State was very "dead," and more than one troupe caught the mortuary fever within its borders. A big improvement is imminent, if our advices as to great crops and a general business boom may be taken to indicate anything; but it will be difficult to induce large organizations to travel thither. The past has taught them a lesson. The decrease in the number of attractions for the Lone Star State ought, however, to tend to the extra profit of those who do venture there.

ONE of the dailies of this city was unintentionally very funny one day last week. It remarked that of all the vast assemblage at Cleveland, not one outside of the judges' stand had the remotest idea that Maud S. had gone fast enough to beat the record. Yet among twelve thousand persons, comprising so many track-hunters, there should have been at least two hundred stop-watches. If the daily is correct in attributing to this vast multitude ignorance so dense, then stop-watches are of no earthly use—unless they are in the judges' box.

DOWN TO 2:08¾.

That Maud S. has lowered her record to 2:08¾ is possibly due in some measure to THE CLIPPER. A year ago she became the property of Robert Bonner, who then caused this announcement to be made in the daily newspapers of this city: "According to the rules of the National Trotting Association, a horse cannot make a record, unless there is some pecuniary consideration at stake. As I will never trot her for money, her record will never be less than 2:09¼." These figures represented her Cleveland exhibition time. They were not decently a record. In pointing out that this Cleveland exploit, which was nothing more nor less than an evasion of turf-law, could not properly constitute a record, we expressed surprise that a man like Mr. Bonner, who, through his ownership of fast trotters for about thirty years, should be familiar with trotting law, had ever come to harbor the idea either that a horse could not get a record unless it trotted for money, or that, as he subsequently expressed himself, any horse who trots an exhibition mile where an admission-fee is charged necessarily gets a record. "It seems about time," we remarked, "that it should become known that money is not indispensable to record-making. It has never been in any kind of sport. Anybody who has a scruple against trotting his horse for money can defer to it without withdrawing his horse from the turf. This is Mr. Bonner's opportunity. He will not trot his horse for money: let him trot Maud S. for a 'premium.' He will not touch gate-money: let him trot her in the interest of some one or all of the deserving charities in our midst." Thereupon an enterprising daily, *The Morning Journal*, interviewed the gentleman in reference to THE CLIPPER'S proposition that the mare start for a premium of a whip, a bit, a bridle, a cup, or anything else not exactly money, and that the gate-money be given to charity, and elicited from him the surprising declaration that the mare could never lower her record while in his hands, not simply because he should not trot her for charity, but also because, as he argued, to trot for a whip, or cup, or bridle, or piece of plate would be to trot for money, as it undeniably takes money in one quarter or another to procure any one of those things. We returned to the subject in our next succeeding issue, and endeavored to convince Mr. Bonner that possibly our exposition of trotting law was sounder than his. Perhaps we succeeded. The fact is that Maud S, under Mr. Bonner's guidance, has never since been required to emulate her shallow dodging last August in Cleveland, and yet she has twice since beaten the time she made in her mere exhibition there. She has lowered her record, in spite of her owner's assertion that she could never do so unless she trotted for money. She has done it by trotting for a premium—or, in other words, a reward. Indeed, she has trotted several times since last Fall for a cup. Sometimes she has failed to go fast enough to get a record, but twice she has secured an unchallengeable record. It is gratifying to THE CLIPPER for it to think that its stand against the idea that a horse cannot secure a record without trotting for money may have been the means of securing for Maud S. the opportunity to lower her time. Had the splendid mare not been permitted to trot again the public would have incurred a great loss, and newspapers would have measurably ceased to be useful to her owner.

We adhere to our view, as expressed last August, that the opportunity to trot Maud S. for a premium and for charity is the greatest of Mr. Bonner's life. It is to be regretted that the gentleman has adopted one feature of our well-meant programme, but not the main idea. The mare is trotting for gate-money. Mr. Bonner does not want to touch it. It must go somewhere. It ought to go to charity. There would then be more of it; for, as we said last year, thousands would flock to see the mare trot under the ægis of some such man as Mr. Bonner who would not go near a track in its normal condition.

ONE-SIDED CONTESTS.

It is the great drawback to the financial success of the majority of the clubs in the League and American arenas that in both Associations the contest for the pennant has become uninterestingly one-sided. In the League the fight is between the two leading clubs of each section, and in that the whole interest centres, while the battle between the clubs of the East and the West, outside of Chicago and New York, has become so jug-handled as to be saddening to the West and not at all stirring to the East. Consequently, six out of the eight clubs cannot attract paying crowds. In the American it is still worse, as the battle for the pennant concerns only the Western teams, the Eastern teams being mere lookers-on, the West having so overwhelming an advantage over the East that the latter's contests have become hopelessly unattractive. The remedy for this difficulty lies in the combination of the victorious Western teams of the American Association with the defeated Western teams of the League, under a grand Western League; and a similar combination of the stronger Eastern teams of the League with the weaker Eastern teams of the American Association. This would equalize things, and make a very attractive paying season for each of the two great Leagues—the one in the West and the other in the East—leaving the conquerors of each section to fight a series of battles for the United States championship at the close of each League's regular season. It may have to come to this eventually, if only to put a stop to the four expensive trips taken every season by the clubs in going from East to West and West to East.

A MIDSUMMER PROBLEM.—If a horse can, on a track that we are asked to believe was one second slower than its wont, trot a mile in half a second less time than ever before, why should not the equine trot a whole second faster when the track is two seconds slow? Fast as the Cleveland track is, it is thought that there is one track that is a trifle speedier. It is at Providence. If that track can be imagined to be two seconds slow some day, there is no reason that Maud S. should not trot there on that day in 2:07½; and if she does trot in 2:07½, somebody will claim that she would have done the distance in half a second less time had her driver spat before he took the word, instead of carrying so much extra weight all around the track.

PATRIOTS IN A BAD BOX.

We see it stated that a number of the members of the New York Yacht Club are wagering odds that the Genesta will bear off the Royal Yacht Squadron Cup won by the yacht America in 1851. This is another sign of the times. In the days when the America won her honors the members of the New York Club, in common with other Americans, would not have wagered at all could they not have pinned their faith to George Steers' saucy schooner. The New York Yacht Club is virtually a principal to this match, and the least its members can do, if they must gamble and cannot back their own craft, is to go in quest of John T. Raymond and his twirling half-dollar, or hide themselves somewhere in a corner and play "penny-ante." As representatives of the club, they are in the position of main-stake backers; and the world at large have a very poor opinion of main-stake backers who are found betting on the success of the opposition, inasmuch as it suggests that the contest may have been devised for no other purpose. Not even the plea of "hedging" can in the public mind wholly justify any man in betting on both sides, save under very rare circumstances involving accident or illness; and when it comes to an international contest, not only should a man be careful not to figure on both sides, but he should be sure that the one side he is on is not the wrong side in the estimation of his neighbors. Of course, if these yachtsmen have wagered as has been said of them, they justify themselves in this wise: "I hope and pray that the Genesta will be beaten. If she is, I shall be pleased at losing my money. If she wins, I shall shed tears; but my grief will be assuaged by the fact that I have won money." But these be crocodile tears. They wash down nothing.

WE have repeatedly seen it stated of late that a dozen years ago no one would have ever dreamed that a trotting horse could make a mile in 2:12, much less 2:08¾. Those who make the assertion are drawing wholly upon their imaginations. Probably they know that at that time the best record was 2:16¾. That is all they do know. Prior to the making of 2:16¾, good judges had not only predicted that 2:10 would be made as a result of improvement in tracks and trucks and training and driving, but had also positively expressed their belief in print that a horse that had then been retired for years would, had he been kept on the turf until 1871 or 1872, certainly have trotted in 2:14, and perhaps in 2:12. The latter is five seconds below the record (2:17) as it existed at the time the publication was made.

THE poolsellers who cashed the bogus mutual tickets at Monmouth Park will not attempt to prosecute the young man captured by them on a charge of "counterfeiting." They will try to get around the matter by preparing a complaint of larceny. Thus they virtually admit the illegal status of their case. We doubt if they will be able to secure a conviction. The prisoner ought to have but little difficulty in proving himself innocent of larceny. Few Jersey juries will go so far as to draw a fine line between two wrongs.

LAST WEEK'S events must have been quite dumbfounding to those who a short time ago started the captivating theory that the Providence Club intended to allow its games with Chicago to go by default, in order to "chizzle" the New York Club out of the championship. New York had all it could do to beat Chicago by one run last Saturday, and Chicago last Wednesday needed fourteen innings to beat Providence by a score of 3 to 2. And Radbourn pitched, at that.

THE minstrelsy season has opened. Before its close it will, we dare predict, be found to have been one of the most hotly contested ever known in our amusement annals. Already four large troupes are on tour, and in a few weeks as many more will be added to the number. A half-score of really first-class burnt-cork companies rather overtops the record. Let us hope none will linger by the way-side.

HARRY G. RICHMOND'S DEATH, which is elsewhere recorded, will cause sincere regret throughout the entire profession. He will long be remembered for his bright sayings, his laughable makeups and, particularly of late years, for his funny monologue, in which he recited his plaintive "Ever So Far Away." His sketches "Epitaphs," "The Modern School of Acting" and "The Broadway Drill-squad" to this day retain their popularity with variety and minstrel companies.

WHEELING.

THE HARTFORD TOURNEY.

The programme and prizes for the open race-meeting at Charter Oak Park, Hartford, Ct., under the auspices of the Connecticut Bicycle Club, Sept. 2, 3, are as follow:

First day—Mile novice, $20 gold and $15 silver medals. Mile tricycle, Colt's repeating rifle, $15; $12 silk umbrella. Five-mile professional, $85, $25, $15. Mile amateur, two-track Columbia tricycle, $160, $20 picture. Five-mile State championship, $50 diamond medal. Mile ride and run, $30 gold medal and $15 silver medal. Ten-mile amateur, Columbia light roadster, presented by Weed Sewing Machine Company, $155, $50 engraving, $15 clock. Three-mile 9m. 45s. class, $45 gold medal, $15 silver medal. Mile tug-of-war, $35 picture, $20 rug. *Second day*—Mile three-minute class, $40 gold medal, $20 silver medal. Five-mile L. A. W. championship, $50 gold medal. Ten-mile professional, $125, $50, $25. Three-mile amateur, $65 ball bearing sewing machine, $25 field-glasses. Three-mile state championship, gold garnet medal, $40. Three-mile tricycle, $45 stop-watch, $25 clock. Mile safety, $25 gold medal, $10 silver medal. Mile professional, $125, $50, $25. Five-mile amateur, $100 Colt's shotgun, $45 picture. Mile consolation, $20 gold sleeve-buttons. The entrance-fees are: amateur, $1 for each event; professional, $3 for one mile, $5 for five-miles and $10 for ten miles. Entries close Aug. 27, with R. F. Way, P. O. Box 1,025, Hartford, Ct.

AN EXCITING STRUGGLE.

A three-mile race between the quintet of flying 'cyclists—P. Furnival (one-mile tricycle champion), R. H. English (fifty-miles champion), M. Webber (five-miles champion), H. A. Speechly and A. Thompson at Alexandra Park, London, Eng., July 23, is thus described:

Mr. Etherington gave them the office to go by word of mouth, and if any advantage was gained by either of the competitors, it was by Webber, who shot to the front on making the first bend, and so well did he play his part that he stayed there until two miles and two laps had been covered; but on the bell being rung for the last lap, Furnival and English both rushed past Webber, and a desperate race for the remainder of the distance ensued; for although Webber always remained third afterwards, the excitement as regards the other two was something extraordinary, the cheering and shouting for one and the other being almost indescribable; and as the race from opposite the Horse-

show Stand was a truly ding-dong one, some excuse can be made for the wildness of the big company, as up to the last twirl of each wheel the actual result hung in the balance, and it was not until the judge gave his verdict by six inches in favor of Furnival that anyone really knew who had won. Webber, who stuck well to his work, was beaten about three yards from English, while Speechly, some distance off, was fourth, and Thompson last. The whole time occupied by the race was 8m. 34s., or 2s. outside of record time, 8m. 32s. The last lap was run at a rare bat, it being accomplished in 50s.

THE 24-HOUR RECORD.—L. D. Munger, hailing from Detroit, Mich., set out at 4 P. M. July 31 from Everett & Co's store on Warren avenue, Boston, Mass., in an attempt to break the American twenty-four hour cycling road record. It is claimed that he accomplished the feat, covering 211¾ miles, as registered by the Butcher cyclometer, in the time allowed. We understand that Chairman Bassett of the L. A. W. racing board exercised supervision over the affair and that proper precautions in the way of checking, etc., were taken.

THE CAPITAL BICYCLE CLUB of Washington, D. C., are to leave Baltimore, Md., per steamer, for Boston, Aug. 31. After a day's stay at Boston they will ride to Cottage City, where they will remain for three weeks near the residence of H. S. Owen, one of their old members. On Sept. 5 they return to Boston via Portland, and make the tour of Cape Ann, riding thence to the Springfield meet.

TWELVE MEMBERS of the Montreal (Can.) Bicycle Club participated in the annual handicap road-race of that organization Aug. 1. Result: George Darling, 7m., first, in 1h. 9m. 32s.; J. T. Gnaedinger, 5m., second, in 1h. 10m. 23s.; W. A. Murray, 4m., third, in 1h. 10m. 45s.; G. S. Low, scratch, fourth, in 1h. 7m. 23s. L. J. Smith and W. T. Rodden went over the distance in a sociable in 1h. 31m. 32s.

VELOCIPEDES of every kind have been expelled from the streets of Berlin by an ordinance of the police, the legality of which has been upheld by the Prussian Court of Common Pleas, to which some owners of bicycles and tricycles appealed.

FRED R. COOK was, on July 26, presented with two gold medals at an entertainment given by the Bay City Bicycle Club to a large number of wheelmen at the Casino, San Francisco. Cook will be seen at the Hampden Park tournament.

L. B. HAMILTON is announced to attempt record-breaking at various distances up to twenty miles at Hampden Park, Springfield, Mass., Wednesday, Aug. 5.

G. GATEHOUSE of Cambridge University on July 21 easily won the twenty-five-mile championship of the Stanley B. C. at Alexandra Park. Time, 1h. 20m. 46⅗s.

PRIZES to the value of $1,200 will be awarded at the tourney of the Genesee Bicycle Club in Rochester, N. Y., Sept. 17.

GEORGE W. BAKER arrived in Boston July 31, claiming to have ridden from St. Louis, 1,354 miles, on a bicycle, in nineteen days, actual riding time.

THE New Jersey State Division L. A. W. last week re-elected Mr. Morrison of Bayonne secretary and treasurer.

BURNHAM WINS AGAIN.—There were four competitors in the annual fifty-mile tricycle road-race of the Boston Bicycle Club on Aug. 3. E. P. Burnham won in 1h. 15m. 4s., being twenty-four seconds slower than his record of last year. H. A. Huntley was second, in 1h. 15m. 36s.; J. A. Martelle third, in 1h. 18m. 18s.; and W. A. Rhodes fourth, in 1h. 20m. 11s.

A LARGE lot of second-hand bicycles and tricycles are in another column advertised for sale by Garvey, Broadway and Fifty-ninth street.

CRICKET.

EXTRAORDINARY SCORING.

Norfolk, July 23, in London, Eng., in their match against the Marylebone Club and Ground, accomplished one of the most wonderful batting performances of the season. The first three men on the side each scored 100, and at half-past six in the afternoon 500 appeared on the boards for two wickets. The brothers C. J. E. and L. K. Jarvis scored 241 for the first wicket. These two gentlemen defied all the efforts of the M. C. C. bowlers to separate them for two hours and forty minutes, and during the long partnership no fewer than fifteen bowling changes had been tried. C. J. E. Jarvis, after being let off in the long field when he had made 127 was first out, a catch at point dismissing him for a brilliantly hit 130. Hansell then joined L. K. Jarvis, and the pair between them added no fewer than 113 runs for the second wicket. Six more bowling changes had been made before L. K. Jarvis, like his brother, was out to a catch at point when the total was 354. He had been at the wickets for 3 hours 45 min., and his magnificent innings of 181, free from blemish, consisted of twenty-one 4's five 3's, twenty-one 2's, and forty singles. With two wickets down for 354 runs, Hansell and Kennaway became associated, and for a third time the bowlers were severely punished. The changes had no effect whatever upon the batsman, who scored with the greatest ease. Despite all that the bowlers could do, the batsmen were not separated until they had added 155 runs for the third wicket. Then Hansell's freely-hit innings of 136 was ended, by a catch in the long field. He had been at the wicket for three hours, and had only given one chance to point when his score was 62. Play lasted for six hours and five minutes, so that the rate of scoring was only 86 runs per hour. It may be of interest to state that during the day nine members of the M. C. C. team tried their hands with the ball. This magnificent batting performance has few parallels in the history of cricket. Of course larger totals have been made, and only the other day in the West of Scotland match, we had to record the gigantic total of 745 for the four wickets. These runs, however, were made in two days, while the 527 at Lord's July 23 was the result of only 6h. 5m. batting, and there have been only four occasions in matches of public interest in which three separate 100's have been made in one innings, and only once do we recall over 500 runs in one day at Lord's—on the 18th of last June, when Middlesex played Gloucestershire, seventeen wickets falling for 522 runs. The more singular part was that the first three names in the order of batting, each has three figures against it. The first wicket fell for 241, the second for 354, and the third for 509. The previous occasions on which three 100's were made in one inning were in the famous 475 match in Australia, when Murdoch, Garrett and Jones were the heroes of the day; then, when M. C. C. beat the Australians, at Lord's, W. G. Grace, A. G. Steel and Barnes each made over 100; while in Cambridge, also last year, for Yorkshire, against the University, Hall, Bates and Grimshaw each had the honor of seeing more than 100 against his name. The inning was continued July 24 and finally closed for 695 runs, the highest number ever scored in one inning at Lord's Ground.

THE GAME between the Brooklyn Zingari and the second eleven of the Staten Island Club Aug. 1 at Staten Island, was marked by extraordinary bowling, McGregor bowling five Zingari wickets for only one run in the first inning, while Hornby took six wickets of the Staten Islands for ten runs in the second inning, clean bowling three wickets with three successive balls.

THE ST. PAUL CLUB will hold a tournament early in September. There will be at least three visiting clubs in attendance, the Pipestone, Winnipeg and Racine. The St. Pauls have now twenty men in the field in active practice.

THE ARRANGEMENTS for the visit of the English amateur cricketers have been completed, and they will leave Liverpool on Aug. 20 in the steamer Adriatic. They are scheduled to play their first match at Staten Island on Monday, Aug. 31.

THE INTERNATIONAL MATCH between the United States and Canada commenced Aug. 4, the day we go to press. We will give a full report in our next issue.

KANSAS TIPPINGS.—Shaumberg and Dugdale, formerly of Keokuks, have joined the Reds of Leavenworth, Kas.....Suck, the St. Joe catcher, had his finger badly split in the game July 28.....J. H. Haverly's nine was to play the St. Joe Reds at Leavenworth, but refused. The Reds demanded the game, but the affair was compromised by J. H. paying the St. Joes $110, it is said.....The Leavenworth Reds and St. Joe Reds met for the second time this season on the home grounds, when the Leavenworths were defeated by a score of 6 to 2. In the fifth inning, the sentiment was so strong against Craig, the umpire, that he had to be replaced by Alexander of St. Joe. At one time it appeared as though the crowd would mob Craig, but for timely police interference. The St. Louis Browns, who were to have played 30 canceled their engagement on account of the Reds having played with the black-listed players of St. Joe. The Reds go to St. Joe 1 and 2.

BASEBALL.

*GAMES TO BE PLAYED.

AMERICAN ASSOCIATION

Aug. 5, 6, St. Louis vs. Louisville, in St. Louis.
Aug. 6, Cincinnati vs. Pittsburg, in Cincinnati.
Aug. 7, 8, Brooklyn vs. Athletic, in Brooklyn.
Aug. 7, 8, Baltimore vs. Metropolitan, in Baltimore.
Aug. 8, 9, St. Louis vs. Pittsburg, in St. Louis.
Aug. 8, 9, 11, Cincinnati vs. Louisville, in Cincinnati.
Aug. 11, 12, Athletic vs. Baltimore, in Philadelphia.
Aug. 11, 12, Metropolitan vs. Brooklyn, at Polo Grounds, New York City.

NATIONAL LEAGUE

Aug. 6, 7, New York vs. Chicago, at Polo Grounds, New York City.
Aug. 6, 8, Philadelphia vs. Buffalo, in Philadelphia.
Aug. 6, 8, Boston vs. St. Louis, in Boston.
Aug. 6, 8, Providence vs. Detroit, in Providence.
Aug. 10, 11, Buffalo, vs. Chicago, in Buffalo.
Aug. 11, 12, Providence vs. Philadelphia in Providence.
Aug. 11, 12, Boston vs. New York, in Boston.
Aug. 12, 13, 14, 15, Detroit vs. Chicago, in Detroit.
Aug. 12, 13, 14, 15, Buffalo vs. St. Louis, in Buffalo.
Aug. 13, 15, Providence vs. New York, in Providence.
Aug. 13, 15, Boston vs. Philadelphia, in Boston.

EASTERN LEAGUE

Aug. 5, Virginia vs. Lancaster, in Richmond.
Aug. 5, Norfolk vs. Trenton, in Norfolk.
Aug. 5, National vs. Newark, in Washington.
Aug. 6, 7, 8, Lancaster vs. Newark, in Lancaster.
Aug. 6, 7, 8, Norfolk vs. National, in Norfolk.
Aug. 10, 11, 12, Virginia vs. National, in Richmond.
Aug. 10, 11, 12, Trenton vs. Newark, in Jersey City.

SOUTHERN LEAGUE

Aug. 5, Memphis vs. Nashville, in Memphis.
Aug. 5, Birmingham vs. Columbus, in Birmingham.
Aug. 5, Macon vs. Augusta, in Macon.
Aug. 5, Chattanooga vs. Atlanta, in Chattanooga.
Aug. 6, 7, 8, Atlanta, vs. Chattanooga, in Atlanta.
Aug. 6, 7, 8, Nashville vs. Memphis, in Nashville.
Aug. 6, 7, 8, Augusta vs. Macon, in Augusta.
Aug. 6, 7, 8, Columbus vs. Birmingham, in Columbus.
Aug. 10, 11, 12, Atlanta vs. Memphis, in Atlanta.
Aug. 10, 11, 12, Chattanooga vs. Nashville, in Chattanooga.
Aug. 10, 11, 12, Augusta vs. Columbus, in Augusta.
Aug. 10, 11, 12, Macon vs. Birmingham, in Macon.

* The dates of most of the games above scheduled for Aug. 8 may be changed on account of Gen. Grant's funeral services on that day.

AMERICAN ASSOCIATION.

Games by Telegraph.

The telegraph gives the results of two games played Aug. 4, in Baltimore and Cincinnati respectively, the Baltimores beating the Athletics 5 to 1, and the Cincinnatis whipping the Pittsburg by a score of 4 to 1.

St. Louis vs. Cincinnati.

A postponed game between these clubs was played off Aug. 3 in St. Louis, Mo. White and Foutz both pitched with telling effect. The Cincinnatis won by timely batting, Fennelly leading in that respect with a home-run and two singles. Jones made some difficult catches at left-field.

ST. LOUIS	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	0	0	2	0	0	Jones, lf.	4	0	0	5	0	0
Gleason, ss.	4	0	1	1	3	0	Reilly, 1b	4	1	1	11	0	0
Comiskey, 1b	4	0	0	12	0	0	Fennelly, ss.	4	1	3	2	3	0
Robinson, lf.	4	0	0	0	0	1	Carpenter, 3b	4	1	1	0	2	0
Barkley, 2b.	4	1	1	3	3	1	McPhee, 2b.	4	0	1	3	3	1
Welch, cf.	4	0	1	0	0	0	Snyder, c.	3	0	0	0	2	0
Nicol, rf.	3	0	1	1	1	0	Clinton, cf.	3	0	0	3	0	0
Foutz, p.	3	0	0	1	6	0	Corkhill, rf.	3	0	0	3	0	1
Bushong, c.	3	0	0	4	1	0	McKeon, p.	3	0	0	0	1	0
Totals.	33	1	4	24	14	2	Totals.	32	3	6	27	11	2

St. Louis	0	0	0	0	0	0	1	0	0—1
Cincinnati	0	0	0	1	0	1	1	0	—3

Earned runs—Cincinnati, 2. Base on errors—C., 2; St. Louis, 2. On balls—C., 1. Umpire, Tunison. Time, 1.45.

The Championship Record.

The July record shows the same one-sided results, the Eastern clubs being in a sad minority in victories. The Louisville pulled up last month, they almost equaling St. Louis, while the Athletics led in victories among the four Eastern teams. The record of victories and defeats for July is:

	Won.	Lost.		Won.	Lost.
St. Louis	16	5	Athletic	9	13
Louisville	16	6	Baltimore	7	16
Pittsburg	14	6	Brooklyn	6	15
Cincinnati	12	9	Metropolitan	5	15

In the pennant race it will be seen that St. Louis is nine victories ahead of the nearest team, Pittsburg occupying second place and Louisville third position, Cincinnati having declined to fourth place. All the Eastern teams are badly distanced in the race, the only interest left being the contest for fifth place, which the Athletics at present hold. The struggle to avoid the last place which marks the Brooklyn and Metropolitan teams has a local interest. The full record to Aug. 3, inclusive, is as follows:

	Athletic	Baltimore	Brooklyn	Cincinnati	Louisville	Metropolitan	Pittsburg	St. Louis	Won	Games played	P. C. of Victories
Athletic	..	5	3	5	5	5	7	3	33	45	
Baltimore	3	..	4	6	5	7	3	1	29	40	
Brooklyn	6	3	..	3	7	4	2	2	27	38	
Cincinnati	7	6	9	..	4	10	3	4	43	56	
Louisville	7	7	5	6	..	8	5	5	43	57	
Metropolit'n	3	2	4	2	4	..	5	3	23	32	
Pittsburg	5	9	10	5	5	5	..	4	43	58	
St. Louis	9	11	9	6	2	9	6	..	52	71	
Games lost	40	43	44	33	32	48	31	22	293		

THE SOUTHERN LEAGUE.

It is probable that the Atlanta Club will carry off the championship of this Association with the same team it commenced the season. All of the other clubs have been strengthened, changing players constantly when better men were to be had. Last week was an unlucky one for the Atlantas, who lost five consecutive games, three of these, it is claimed, being attributable to poor umpiring in Memphis. The list of games played since our past issue follows:

July 28, Macon 3 vs. Birmingham 1 (8 innings) in Birmingham.
July 28, Nashville 13 vs. Atlanta 12, in Nashville.
July 28, Memphis 11 vs. Chattanooga 1, in Memphis.
July 29, Macon 3 vs. Columbus 1, in Columbus.
July 29, Memphis 5 vs. Atlanta 3, in Memphis.
July 29, Nashville 7 vs. Chattanooga 5, in Nashville.
July 29, Augusta 4 vs. Birmingham 0 (8 innings), in Birmingham.
July 30, Columbus 2 vs. Macon 0, in Columbus.
July 30, Memphis 9 vs. Atlanta 2, in Memphis.
July 30, Chattanooga 11 vs. Nashville 9, in Nashville.
July 30, Augusta 11 vs. Birmingham 2, in Birmingham.
July 31, Nashville 9 vs. Chattanooga 0, in Nashville.
Aug. 1, Columbus 2 vs. Macon 0, in Columbus.
Aug. 1, Memphis 8 vs. Atlanta 6, in Memphis.
Aug. 1, Nashville 11 vs. Chattanooga 6, in Nashville.
Aug. 1, Augusta 4 vs. Birmingham 3, in Birmingham.
Aug. 3, Atlanta 7 vs. Chattanooga 6 (11 innings), in Chattanooga.
Aug. 3, Nashville 3 vs. Memphis 2 (10 innings), in Memphis.
Aug. 3, Augusta 6 vs. Macon 3, in Macon.
Aug. 3, Columbus 10 vs. Birmingham 0, in Birmingham.

The Championship Record

to Aug. 3, inclusive, shows the Atlanta Club with a diminished lead, while the positions of the contestants remain unchanged:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Atlanta	50	22	.68	Columbus	32	36	.47
Nashville	44	26	.62	Memphis	30	38	.44
Augusta	40	27	.59	Chattanooga	25	43	.36
Macon	34	34	.50	Birmingham	17	46	.26

THE NEW YORK STATE LEAGUE.

Comparatively few championship games were played last week by the clubs of this Association, the disbandment of the Albany Club, July 28, having disarranged the schedule. The Uticas played six games with the Binghamtons, winning three by the respective scores of 7 to 6, 9 to 2 and 9 to 5, while the Binghamtons won two by scores of 3 to 2 and 3 to 1, and the contest Aug. 1 terminated in a tie—9 to 9, the Binghamtons having to leave to catch a train, without playing their half of the ninth inning. A special meeting of the League was held Aug. 2 in Utica. It was decided to throw out all the Albany and Elmira games from the record, and to make a new schedule providing for four more games to be played by every club with each of the other clubs. Secretary White was instructed to prepare the new schedule, which will go into effect Aug. 10. The secretary was allowed fifty dollars from each club as a salary. The umpires elected several weeks ago were discharged, with the exception of Sheridan; and Robert Callaghan, formerly of the Oswegos, and Joseph Hornung, the well-known left-fielder of the Boston Club, were chosen to fill the vacancies. L. S. Baldwin of Binghamton was elected president in place of W. S. Arnold of Albany, and Michael Gill of Oswego was elected vice-president.

The Championship Record

to Aug. 3, inclusive, is as follows, premising that the games played by the Albany and Elmira clubs are not included:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Syracuse	24	15	.61	Utica	17	22	.43
Binghamton	19	15	.55	Oswego	12	24	.33
Rochester	22	18	.55				

NATIONAL LEAGUE.

Games by Telegraph.

Three games were played out of town Aug. 4, the scores of which will be given in our next issue. The Chicagos defeated the Philadelphias, 12 to 3, in Philadelphia; the Bostons beat the Detroits, 4 to 2, in Boston; and the Providence scored 5 to St. Louis 4 in Providence.

New York vs. Buffalo.

The last game but one of the home series at the Polo Grounds between these clubs was played Aug. 4, when the New York nine scored an easy victory by their superior batting and fielding. No fewer than five double-plays marked the contest, three by New York and two by Buffalo. Keefe pitched with excellent effect, while Wood was not well supported.

NEW YORK.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	5	1	0	0	1	0	Rich'dson, cf	4	0	0	4	0	0
Connor, 1b.	5	0	0	8	1	0	Brouthers, 1b	4	0	2	13	0	0
Ward, ss.	5	0	0	4	3	1	Rowe, ss.	4	1	1	1	4	0
Gillespie, lf.	5	2	1	2	0	0	White, 3b.	4	0	1	1	2	1
Esterbr'k, 3b	5	2	2	2	4	0	Crowley, lf.	4	0	1	0	0	1
Dorgan, rf.	4	2	3	2	0	1	Myers, c.	4	0	0	3	1	1
Deasley, c.	4	1	1	4	1	0	Force, 2b.	4	0	0	2	2	1
Keefe, p.	4	0	2	1	6	3	Lillie, rf.	3	0	0	2	0	2
Gerhardt, 2b	4	0	1	4	2	0	Wood, p.	3	0	1	1	3	3
Totals.	41	7	11	27	18	5	Totals.	34	1	6	27	12	9

New York	0	3	0	2	2	0	0	0	0—7
Buffalo	1	0	0	0	0	0	0	0	0—1

Earned run—New York, 1. Base on errors—N. Y., 3; Buffalo, 1. On balls—N. Y., 2; B., 2. Struck out—N. Y., 2; B., 4. Umpire, Bond. Time, 1.45.

Providence vs. Detroit.

The game between these clubs Aug. 3 in Providence, R. I., was characterized by loose fielding and free batting. Both pitchers were very wild. The contest was quite exciting throughout, the lead alternating until the eighth inning, when the home-team managed to secure the two winning runs.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Radbourn, p.	5	1	1	0	8	8	Wood, 3b.	5	2	2	1	1	1
Hines, cf.	5	2	1	2	0	0	Hanlon, cf.	5	1	1	1	0	1
Carroll, lf.	5	1	2	1	0	0	Thompson, rf	5	2	1	1	2	0
Farrell, 2b.	5	0	1	3	1	0	Bennett, lf	5	3	3	1	0	0
Radford, rf.	5	1	1	1	0	0	McQuery, 1b.	5	0	1	8	0	0
Gilligan, c.	5	1	1	7	0	3	Crave, 2b.	4	1	2	4	1	1
Denny, 3b.	5	2	2	2	1	1	Maguire, c.	4	0	0	11	3	4
Bassett, ss.	5	1	1	1	7	1	Quest, ss.	4	0	0	0	2	1
Start, 1b.	5	2	2	12	1	1	Casey, p.	4	0	0	0	14	7
Totals.	45	11	12	27	20	14	Totals.	41	9	7	27	23	15

Providence	0	3	0	5	0	0	0	3	0—11
Detroit	4	0	1	0	0	0	4	0	0—9

Earned runs—Providence, 4. Base on errors—P., 3; Detroit, 3. On balls—P., 6; D., 5. Struck out—P., 11; D., 7. Umpire, Ferguson. Time, 2h.

Boston vs. St. Louis.

The Bostons beat the St. Louis for the sixth time Aug. 3 in Boston, Mass. Whitney's pitching was too much for the visitors, except during the last two innings, when they bunched their hits for two earned runs and saved themselves from being blanked. Sweeney was batted freely, especially in the fifth inning. Morrill did the best batting.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Sutton, 3b.	4	1	1	1	2	0	Glasscock, ss	4	0	1	3	1	1
Poorman, rf	4	1	0	2	0	0	Dunlap, 2b.	4	0	1	2	2	0
Wise, ss.	4	1	1	1	4	2	McKinn'n, 1b	4	0	1	6	0	0
Morrill, 1b.	4	3	3	9	1	0	Sweeney, p.	4	0	0	0	4	4
Whitney, p.	4	1	1	0	9	0	Quinn, 3b.	4	0	0	0	0	1
Manning, cf.	4	0	2	2	0	0	Seery, lf.	4	1	2	1	0	0
McCarthy, lf.	4	0	0	0	0	0	Briody, c.	4	0	1	5	1	1
Gunning, c	4	0	1	11	0	2	Boyle, cf.	3	1	1	5	0	0
W. Hack't, 2b	4	0	0	1	1	0	Shaffer, rf.	3	0	1	2	1	0
Totals.	36	7	9	27	18	4	Totals.	34	2	8	24	9	8

St. Louis	0	0	0	0	0	0	0	1	1—2
Boston	0	1	0	1	4	0	1	0	—7

Earned runs—Boston, 4; St. Louis, 2. Base on errors—B., 2; St. L., 2. On balls—B., 2. Struck out—B., 2; St. L., 9. Umpire, Sullivan. Time, 1.35.

The Championship Record.

The record for July in the League arena shows that some important changes have taken place since June in the relative running of the competing teams. The victories and defeats sustained by the two leading teams Chicago and New York, vary by but one game during the month, Chicago having one defeat less than New York charged to them. The contrast between Detroit's work in the race in July and that of May and June is very striking. During the former months they scored only four won games each month, while in July they are credited with fifteen victories. All the other clubs lost ground in July, Boston losing seventeen out of twenty five games. Buffalo is doing better in the East than they did on their first trip, but they are struggling with Boston to escape the last place. Here is the record for July showing the victories and defeats of each club for the month.

	Won.	Lost.		Won.	Lost.
Chicago	18	6	Philadelphia	9	14
New York	18	7	St. Louis	8	15
Detroit	15	9	Boston	8	17
Providence	12	11	Buffalo	8	17

The event of the past week was the great game and crowd at the Polo Grounds on Aug. 1, when the New Yorks won. The postponement of the game Aug. 3 in this city will probably result in Chicago's leaving New York with the lead. The past week's work has only served to fix more surely than before the fact that the championship will go either to Chicago or to New York, as none of the other clubs now have any show for a nearer place in the race than third position, and only Providence and Philadelphia even for that. The other four clubs are unmistakably distanced. Next week the home series will about finish up, and then the Eastern clubs will begin their tour Westward. The full record to Aug. 3, inclusive is as follows:

	Boston	Buffalo	Chicago	Detroit	New York	Philadelphia	Providence	St. Louis	Won	Games played	P. C. of Victories
Boston	..	6	1	4	1	5	1	6	24	35	
Buffalo	6	..	0	3	1	3	3	4	20	29	
Chicago	11	10	..	8	2	8	7	7	53	77	
Detroit	6	4	0	..	3	4	1	5	23	34	
New York	7	9	7	9	..	4	6	9	51	76	
Philadelp'a	5	6	2	8	2	..	2	6	31	46	
Providence	5	9	4	8	4	6	..	5	41	63	
St. Louis	3	3	1	4	3	6	4	..	24	36	
Games lost	43	47	15	44	16	36	24	42	267		

THE EASTERN LEAGUE

clubs have played the following championship games since our last issue:

July 28, National 9 vs. Lancaster 7, in Washington.
July 29, National 9 vs. Trenton 0, in Washington.
July 29, Virginia 3 vs. Newark 0, in Richmond.
July 29, Norfolk 6 vs. Lancaster 4, in Norfolk.
July 30, Newark 5 vs. Virginia 3, in Richmond.
July 30, National 15 vs. Trenton 6, in Washington.
July 30, Norfolk 10 vs. Lancaster 3, in Norfolk.
July 31, Virginia 8 vs. Newark 5, in Richmond.
July 31, National 10 vs. Trenton 8, in Washington.
July 31, Norfolk 4 vs. Lancaster 2, in Norfolk.
Aug. 1, Virginia 9 vs. Lancaster 3 (7 innings), in Richmond.
Aug. 1, National 5 vs. Newark 4, in Washington.
Aug. 1, Trenton 4 vs. Norfolk 2, in Norfolk.
Aug. 3, Virginia 7 vs. Lancaster 6, in Richmond
Aug. 3, National 5 vs. Newark 0 (7 innings), in Washington.

The Championship Record.

The Virginias of Richmond are too far in the lead to lose the pennant. The Nationals have a firm hold upon second place, while the other four clubs are all well together. The record to Aug. 3, inclusive:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Virginia	54	12	.75	Norfolk	29	33	.46
National	46	19	.70	Newark	29	36	.44
Trenton	31	34	.47	Lancaster	28	38	.42

THE ONTARIO LEAGUE.

Following is standing of Ontario League to Aug. 1, inclusive:

Club.	London	Clipper	Toronto	Primrose	Maple Leaf	Guelph	Won	Lost	Games played	P. C. of Victories
London	..	4	5	5	4	..	18	5	23	.782
Clipper, Hamilton	2	..	2	6	4	..	14	7	21	.666
Toronto	1	2	..	3	4	..	10	9	19	.526
Primrose, Hamilton	2	0	1	..	2	..	5	15	20	.250
Maple Leaf, Guelph	0	1	1	1	..	..	3	14	17	.176
Lost	5	7	9	15	14	..	..	..	..	..

THE ARCTIC CLUB played its last game at Arctic Park Aug 2, with the Olympics, the score standing 8 to 0 in favor of the Arctics when the contest was stopped by rain. The Arctics have secured the Williamsburg Grounds, adjoining Ridgewood Park. There is a large shaded grand-stand on the grounds, with a seating capacity of two thousand, and every necessary accommodation. First-class games will be played every Sunday with all the prominent American Association and Eastern League clubs, commencing Aug. 9 with the crack Jersey Blues. The grounds will be opened free of charge for shop nines and junior clubs up to 12 P. M. Sundays. The grounds can be reached by cars from all the Brooklyn ferries. Peter J. Meegan, 199 Avenue C, is the manager of the Arctic Club.

LARRY CORCORAN pitches for the New Yorks against the Buffalos Aug. 5 and the New Yorks close up their home series with the Chicagos Aug. 6, 7 and 10 at the Polo Grounds.

FROM THE HUB.

BOSTON, Aug. 2, 1885.

EDITOR NEW YORK CLIPPER: The Bostons have met with decidedly better luck during the week just elapsed, and, as a consequence, public interest has increased a bit. The improvement in batting has been marked. Of all the pitchers who have visited Boston this season, Serad, the little Philadelphian, has shown the greatest improvement, and his work in New York justifies this opinion. While here, too, he was lame all the while, and could merely hobble around the bases. Umpire Sullivan caught it heavily in the last game with the Chicagos, calling a ball fair that certainly seemed foul. Yet the testimony was conflicting, and showed as well as anything that the umpire did not deserve the terrible abuse that he got from press and public. Umpires are very fallible. Boston lost the Friday game by a decision of Ferguson, in giving Morrill out at the plate, when that player was not touched, and there was not a murmur. If Sullivan had given that decision, what a howl there would have been!.....Buffinton seems to be regaining his old cunning. He broke the year's record of strike-outs against the Detroits on Thursday. Next to him come Shaw and Baldwin with 12 each, and Serad with 11. Twice Buffinton retired the nine men to bat on strikes, and in three innings he retired the side on strikes.....The substitution of McKinnon as captain of the St. Louis in place of Dunlap was much appreciated in Saturday's game. The new captain quietly but firmly does his work, and the result seems to be fully as advantageous to the team as formerly..... The Detroits are without the services of Baldwin on their present trip. He is troubled with a lame arm. .....Sutcliffe, now of the St. Louis, made his Boston debut on Saturday and created a very favorable impression.....It is rumored that the Bostons will try one or two new pitchers this week who have made a reputation on amateur diamonds..... Nichols, of the Beacons and Harvards, added to his laurels Saturday, striking out 12 of 15 Cochituates in a five-inning game. Each side made one hit, the Beacons winning by errors, 2 to 0. Smith making the hit that sent in two runs. Bent pitched for the Cochituates...Fulmer of the Portlands struck out seven times in two games last week.....“Doc” Shaffer has had hard luck at the bat; not a hit in 15 consecutive games.....It was something remarkable that Dan Brouthers of the Buffalos should not have made a hit in three games a running. He has made 99 safe hits, and by the time this letter is printed he will probably have crossed the century line..... Sutton leads the nine in batting, with the excellent average of .332 up to Aug. 1.....The rise and fall of a batter is well shown in Whitney's case. He stands among the lowest in batting, having a first-base average of but .186 to Aug. 1.....Dugan of the Portland has pitched in seven games and won all of them. .....The stockholders of the Portland Club have been fighting among themselves the whole season, and the nine itself has been woefully managed.....I desire to correct a statement made in an out-of-town paper that the Commercial Association has been weakened by the defection of some of its clubs. Some of the weak material has been weeded out and stronger clubs admitted, which make the association stronger than ever. The Shoe and Leather have a strong lead, with 7 victories and 1 defeat.....In the Eastern New England League, the Brocktons have won 28 games and lost 15, to 26 victories and 16 defeats for the Lawrences..... Jim White has covered third-base in Boston in better style than anyone who has visited the city this season. This does not except Jerry Denny. The veteran is also batting terrifically..... The Bostons have only won 12 games on their own grounds this season and have lost 26.....Butler and Slattery of the disbanded Biddefords will finish the season in Belfast, Me.....Whiteley of the Bostons will be eligible Aug. 7..... If the Boston management postpones next Saturday's game in honor of the funeral of Gen. Grant, it will be because public sentiment forces it so to do..... Dan Brouthers was told in Providence that he was expected to play in that city next season; but his answer showed that he was not of that opinion. He said that he would not play in that city next season.....What a supremely ridiculous idea it was for certain papers to charge that clubs were

NATIONAL LEAGUE.

New York vs. Chicago.

A Vast Crowd and an Exciting Contest.

A great gathering occurred on Saturday, Aug. 1, at the Polo Grounds, on which occasion the turnstile count was 13,427 paying admissions, exclusive of hundreds who did not pass the turnstiles. We have seen in our experience some pretty large gatherings at ball matches, but we never saw a larger gathering than that of Saturday last at any contest excepting the Atlantic-Athletic game July 5, 1869, on the old Capitoline Grounds, when over 15,000 tickets were sold, but that was at twenty-five cents admission. On Saturday the admission was fifty cents, with fifty cents extra for the grand-stand, every seat being reserved. Probably the receipts were not less than eight thousand dollars, which would make it the "largest house" in money that a baseball company has ever played to.

The two teams were out in their strength, the Chicagos especially presenting their strongest team. But both teams were less nervy and cool than they usually are, the immense assemblage of spectators which surrounded them and the exceptional importance of the issue of the contest having its effect in rendering them too anxious as to the result to do full justice to themselves in the field. Nevertheless, the game was one to be recorded as exceptional, not only in its exciting incidents, fine displays of skill by the field support of the two batteries, but also in the noteworthy excellence of the pitching, which was one of the finest displays of strategic skill ever seen on the ground. Welch surpassed himself on the occasion, and Clarkson's exhibition was up to a higher mark than he had before reached on the Polo Grounds. Singularly enough, neither of the catchers played up to his best point, Flint having four errors charged to him, two of which yielded runs, and Ewing three, which were not so costly. In the first inning, after the visitors had been blanked, New York was given two unearned runs, on two base hits, assisted by a low throw home by Burns, a passed ball and a missed fly-tip catch. In the second inning Chicago earned two runs by Anson's two-base hit, and good single hits by Pfeffer, Burns and Clarkson. Then New York earned a single run by safe hits by Dorgan, Welch and O'Rourke, errors by Barnes, Anson and Flint letting in three more runs. In the third inning a dropped fly ball by Dorgan, wide throws home by him, and a bad throw by Ewing to second allowed the Chicagos to escape a blank, after which base hits by Pfeffer, Williamson and Burns aided in scoring three runs. Then the two teams settled down to fine work, especially in their battery play, Welch putting the first three batsmen out in the fourth inning on strikes—Clarkson, Flint and Dalrymple—and also Pfeffer, Williamson and Burns on strikes in the sixth. In the same inning, too, Clarkson similarly disposed of Dorgan, Welch and Gerhardt, after pitching out Esterbrook—twice—Welch, O'Rourke and Connor in previous inning. The third inning had left the totals at 6 to 5 in favor of New York, and the close of the sixth saw these figures unchanged. In the seventh inning, however, the game was won and lost. Clarkson led off with a hit to right-field over Dorgan's head, which—like Anson's hit—would have yielded him three bases but for the crowd, the ground rule agreed upon giving but two bases on balls hit into the crowd. On Flint's third strike, on which Ewing had a passed ball, Clarkson secured his third, and on Dalrympie's hit to right short—a beautiful sacrifice which obliged Connor to put the striker out, Clarkson scored his run, Gore then being easily thrown out by Welch. This left the score at 6 to 6, and the game in a very exciting position. O'Rourke led off with a high ball to Kelly, which was finely caught, and then Connor popped up a fly-ball to left-field, which Dalrymple ran in to catch and Williamson ran out for the ball. It was a plain chance for a catch, and the ball went into Dalrympie's hands just as he ran against Williamson, and in the collision the ball was dropped. On the error Connor secured first-base, and by Pfeffer's failure to hold the ball thrown to him by Williamson, he had a life given him at second. Ewing was then splendidly thrown out by Williamson, who also kept Connor at second, and the game was in this position—two men out and Connor at second—when the rain began to fall lightly and the umpire illegally suspended play. By rule 49 of the League Code the umpire is only authorized to suspend play on account of rain "*in case rain falls so heavily that the spectators are compelled by the severity of the storm to seek shelter.*" The rain did not fall heavily; in fact, the moment the game was suspended the crowd rushed in on the field and stood there during the entire time of suspension—thirteen minutes—and then, as the umpire might have known, it was impossible to clear the field sufficiently to admit of "fair field" required under the rules. The police present were so intent on watching the game that they became utterly incompetent to keep the field clear. The game was suspended at 5.47, and at 6.05 it was resumed under decidedly unfavorable circumstances for the fielders. Ward then came to the bat, and almost the first ball delivered by Clarkson was sent bounding safely to left field, and on the hit Connor scored what proved to be the winning run, amidst deafening applause from thousands of people. Neither side scored after this, and the result was the success of the home-team by the appended score. Umpire Gaffney umpired the game impartially, but his judgment in calling strikes was anything but conspicuous, he calling strikes on several balls which did not go over the plate.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	4	0	0	0	0	0	O'Rourke, cf	5	2	2	1	1	0
Gore, cf	4	0	0	0	0	0	Connor, 1b	4	2	1	9	0	0
Kelly, rf	4	1	1	1	0	0	Ewing, c	4	1	0	11	1	3
Anson, 1b	4	1	1	12	0	1	Ward, ss	4	0	1	1	2	1
Pfeffer, 2b	4	2	2	1	4	1	Gillespie, lf	4	0	1	1	0	0
Wil'mson, 3b	4	1	1	0	2	0	Esterbr'k, 3b	4	0	0	2	2	0
Burns, ss	4	0	2	0	5	1	Dorgan, rf	4	0	2	2	0	3
Clarkson, p	4	1	2	1	10	0	Welch, p	4	0	1	0	12	3
Flint, c	4	0	0	9	1	4	Gerhardt, 2b	3	1	0	0	1	0
Totals	36	6	9	24	22	7	Totals	35	7	7	27	19	10
Chicago	0	0	2	3	0	0	0	0	1	0	0—6		
New York	2	4	0	0	0	0	0	1	0	—7			

Earned runs—Chicago, 2; New York, 1. Base on errors—C., 2; N. Y., 3. On balls—C., 2. Struck out—C., 11; N. Y., 9. Umpire, Gaffney. Time, 2.15

Boston vs. St. Louis.

Rain terminated the game between these clubs Aug. 1 in Boston, Mass., after six innings had been completed without a run being scored. Morrill missed, in the first inning, an opportunity to get in the coveted and winning run, by being caught between third and home. Each club reached first base four times, once by base on balls, and thrice by safe hits.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Sutton, 3b	3	0	1	0	1	0	Glasscock, ss	3	0	0	0	1	0
Poorman, rf	3	0	0	0	0	0	Dunlap, 2b	3	0	0	0	3	0
Wise, 2b	3	0	0	2	1	0	McKinn'n, 1b	3	0	1	8	0	0
Morrill, 1b	3	0	1	9	0	0	Sweeney, p	3	0	0	0	2	1
Buffinton, p	2	0	0	0	0	1	Seery, lf	2	0	0	3	1	0
Manning, cf	2	0	1	0	0	0	Caskins, 3b	2	0	1	2	3	0
McCarthy, lf	2	0	0	0	0	0	Quinn, cf	2	0	0	1	0	0
W.Ha'k't,2b	2	0	0	2	3	0	Shaffer, rf	2	0	0	1	0	0
M. Ha'k't, c	2	0	0	5	3	0	Sutcliffe, c	2	0	1	3	0	0
Totals	22	0	3	18	14	1	Totals	22	0	3	18	10	1
Boston	0	0	0	0	0	0—0							
St. Louis	0	0	0	0	0	0—0							

Base on balls—Boston, 1; St. Louis, 1. Struck out—B., 1; St. L., 4. Umpire, Sullivan. Time, 1.20.

Philadelphia vs. St. Louis.

Timely hitting helped the St. Louis to their sixth victory over the Philadelphias July 28 in Philadelphia, Pa. Sweeney brought in four runs by two safe hits, and in the sixth inning, with a man on third base and none out, he retired the next three batsmen on strikes. Fogarty, Andrews and Quinn made brilliant catches.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS	T.	R.	B.	O.	A.	E.
Manning, rf	4	0	0	1	0	0	Glasscock, ss	4	0	1	1	7	0
Andrews, lf	4	0	0	1	0	1	Dunlap, 2b	4	2	2	1	6	0
Mulvey, 3b	4	0	0	1	3	1	M'Kinnon, 1b	4	2	1	13	0	0
Farrar, 1b	4	0	1	14	0	0	Sweeney, p	4	0	3	0	6	1
Fogarty, cf	4	1	1	1	0	0	Boyle, lf	4	0	0	0	0	0
Bastian, ss	4	1	2	1	7	0	Briody, c	4	0	0	7	2	2
Myers, 2b	4	1	3	0	3	1	Caskins, 3b	4	0	0	1	1	1
Clements, c	4	0	0	5	0	2	Seery, rf	4	1	0	1	0	0
Vinton, p	3	0	0	0	5	1	Quinn, cf	4	1	1	3	1	0
Totals	35	3	7	24	18	6	Totals	36	6	8	27	23	4
Philadelphia	0	0	2	0	1	0	0	0	0	0—3			
St. Louis	0	0	2	0	2	0	0	2	0	—6			

Earned runs—Philadelphia, 1; St. Louis, 3. Base on errors—St. L., 4. Struck out—P., 5; St. L., 3. Umpire, Gaffney. Time, 1.40.

Boston vs. Detroit.

The Bostons beat the Detroits July 30 in Boston, Mass., after a close and exciting contest. Buffinton and Casey gave a remarkable exhibition of pitching, the former striking out sixteen men. Each club made two unearned runs in the fourth inning, and the score stood a tie until the last half of the ninth inning, when, after two men were out, a single by Buffinton and a two-bagger by McCarthy allowed Boston the winning run.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, 3b	4	0	1	3	1	1	Sutton, 3b	4	0	2	0	0	0
Hanlon, cf	4	1	1	1	1	0	Wise, ss	4	0	0	4	1	1
Thompson, rf	4	1	1	1	0	1	Morrill, 1b	4	1	1	5	1	0
Bennett, lf	4	0	0	1	1	0	Whitney, rf	4	1	0	1	0	0
McQuery, 1b	4	0	1	7	0	0	Buffinton, p	4	1	2	0	19	2
Crane, 2b	3	0	1	2	3	1	Manning, cf	4	0	0	0	0	0
Quest, ss	3	0	0	0	2	2	McCarthy, lf	4	0	1	0	0	0
McQuire, c	3	0	1	11	0	1	Dealey, c	3	0	0	16	0	4
Casey, p	3	0	0	0	9	0	Hackett, 2b	3	0	0	1	2	0
Totals	32	2	6	26	17	6	Totals	34	3	6	27	23	7
Detroit	0	0	0	2	0	0	0	0	0	0—2			
Boston	0	0	0	2	0	0	0	0	0	1—3			

Earned run—Boston, 1. Base on errors—B., 3; Detroit, 1. On balls—D., 2. Struck out—B., 8; D., 16. Umpire, Ferguson. Time, 1.40.

The same score marked the game played July 31, although the result was then reversed. The Bostons bunched five safe hits in two innings and earned their two runs. Two-baggers by Wood and Thompson and a single by Bennett helped the Detroits to two earned runs in the sixth inning. A wild throw by Wise in the last half of the ninth allowed the Detroits to make the winning run with only one man out.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, 3b	4	1	1	0	3	0	Sutton, 3b	4	0	0	1	3	1
Hanlon, cf	4	0	1	0	0	1	Poorman, rf	4	2	2	1	0	1
Thompson, rf	4	1	2	0	0	0	Wise, ss	4	0	0	1	2	1
Bennett, c	4	0	1	7	3	1	Morrill, 1b	4	0	2	9	0	0
McQuery, 1b	4	0	0	15	2	0	Whitney, p	4	0	2	0	12	2
Crane, 2b	4	1	0	3	2	1	Manning, cf	4	0	0	1	0	0
Getzein, lf	3	0	0	0	0	0	McCarthy, lf	4	0	0	0	0	0
Quest, ss	3	0	1	1	9	0	Gunning, c	4	0	1	10	1	0
Weidman, p	3	0	0	1	7	1	Hackett, 2b	4	0	0	2	1	0
Totals	33	3	6	27	26	4	Totals	36	2	7	25	19	5
Boston	1	0	0	0	0	0	0	0	1	0—2			
Detroit	0	0	0	0	0	2	0	0	1—3				

Earned runs—Detroit, 2; Boston, 2. Base on errors—D., 1; B., 1. On balls—B., 1. Struck out—D., 9; B., 7. Umpire, Ferguson. Time, 1.40.

Providence vs. St. Louis.

The St. Louis and Providence teams met for the eighth time July 30 in Providence, R. I. The visitors took the lead at the outset, costly errors then yielding two runs off only one safe hit. The home-team got the hang of Boyle's pitching in the eighth inning, when four safe hits and a fumble by Glasscock yielded them three runs and the lead. A two-bagger by Radford and a three-baser by Radford after two men were out in the ninth, earned another run.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hines, cf	4	1	1	4	0	1	Glasscock, ss	4	0	1	2	2	1
Carroll, lf	4	0	2	1	0	0	Dunlap, 2b	4	1	1	3	5	0
Start, 1b	4	0	1	10	0	0	M'Kinnon, 1b	4	1	1	14	0	0
Farrell, 2b	4	0	1	3	3	1	Sweeney, lf	4	0	1	2	0	0
Gilligan, c	4	0	0	6	3	0	Boyle, p	4	0	0	0	1	5
Denny, 3b	4	0	0	1	3	0	Briody, c	4	0	1	3	3	2
Radford, rf	4	2	2	1	0	1	Caskins, 3b	4	0	1	1	4	1
Bassett, ss	4	0	1	1	3	2	Quinn, cf	4	0	0	1	0	0
Shaw, p	4	0	1	0	5	4	Shaffer, rf	4	0	0	0	0	0
Totals	36	4	8	27	17	9	Totals	36	2	6	27	19	5
Providence	0	0	0	0	0	0	0	0	3	1—4			
St. Louis	1	0	0	1	0	0	0	0	0	—2			

Earned runs—Providence, 3. Base on errors—P., 2; St. Louis, 2. On balls—P., 1; St. L., 2. Struck out—P., 3; St. L., 2. Umpire, Sullivan. Time, 1.25.

The champions won again July 31, when they bunched five safe hits in two innings, and, aided by errors by Dunlap and Sweeney, scored four runs. Dunlap alone did any batting for the visitors, and scored their only run.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Radbourn, p	5	1	0	2	4	2	Glasscock, ss	4	0	0	0	6	1
Hines, cf	4	1	1	2	0	0	Dunlap, 2b	4	1	3	1	9	3
Carroll, lf	4	0	0	3	0	0	McKin'on, 1b	4	0	1	17	0	0
Start, 1b	4	0	1	5	0	0	Sweeney, p	4	0	1	0	2	3
Farrell, 2b	4	0	1	4	3	1	Briody, c	4	0	0	7	1	0
Gilligan, c	4	1	1	5	1	1	Seery, lf	4	0	0	3	0	0
Denny, 3b	4	1	2	3	1	0	Caskins, 3b	3	0	0	0	2	0
Radford, rf	4	0	1	3	0	0	Quinn, cf	3	0	0	1	1	0
Bassett, ss	4	0	0	1	0	1	Shaffer, rf	3	0	0	4	0	0
Totals	37	4	7	27	10	4	Totals	33	1	6	27	20	8
Providence	0	0	2	0	0	0	0	0	0	2—4			
St. Louis	1	0	0	0	0	0	0	0	0	0—1			

Earned runs—Providence, 1; St. Louis, 1. Base on errors—P., 1; St. L., 2. On balls—P., 2; St. L., 1. Struck out—P., 1; St. L., 4. Umpire, Sullivan. Time, 1.30.

Philadelphia vs. Chicago.

Wild throws by Mulvey and Dailey and a safe hit by Gore, in the first inning, gave the Chicagos the only and winning run in the game July 30, in Philadelphia, Pa. Clarkson and Dailey both pitched with telling effect, and were admirably supported. Manning led off in the ninth inning with a two-bagger, but Clarkson retired the next three batsmen.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	4	0	1	2	0	0	Manning, rf	4	0	1	1	0	0
Gore, cf	4	1	1	0	0	0	Andrews, lf	4	0	0	2	0	0
Kelly, c	4	1	1	5	2	2	Mulvey, 3b	4	0	0	2	3	2
Anson, 1b	4	0	0	13	0	0	Farrar, 1b	4	0	1	10	0	0
Pfeffer, 2b	4	0	1	1	2	0	Fogarty, cf	3	0	1	4	0	0
Wil'mson, 3b	4	0	0	2	1	0	Bastian, ss	3	0	0	3	2	0
Burns, ss	4	0	1	2	5	0	Myers, 2b	3	0	0	1	2	0
Sunday, rf	4	0	0	1	0	0	Clements, c	3	0	0	4	1	0
Clarkson, p	3	0	0	1	5	1	Dailey, p	3	0	1	0	5	3
Totals	35	2	5	27	15	3	Totals	31	0	4	27	13	5
Chicago	2	0	0	0	0	0	0	0	0	0—2			
Philadelphia	0	0	0	0	0	0	0	0	0	0—0			

Base on errors—Chicago, 3. On balls—C., 1; Philadelphia, 1. Struck out—C., 5; P., 4. Umpire, Gaffney. Time, 1.40.

The Chicagos blanked the Philadelphias for the third time July 31, the home-team making only one safe hit off McCormick. Nolan was hit freely by the visitors, especially in the fifth inning, when singles by Williamson and Sunday, a three-bagger by Dalrympie, and errors by Myers and Manning yielded four runs. Only three of the home-team reached first-base, and two were caught napping by McCormick.

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Manning, rf	4	0	1	1	2	1	Dalrymple,lf	4	1	1	2	0	0
Andrews, lf	3	0	0	1	0	0	Gore, cf	4	0	2	3	0	0
Mulvey, 3b	3	0	0	1	2	0	Kelly, c	4	2	1	6	1	0
Farrar, 1b	3	0	0	11	0	1	Anson, 1b	4	1	0	13	1	0
Fogarty, cf	3	0	0	1	0	1	Pfeffer, 2b	4	1	0	1	3	0
Bastian, ss	3	0	0	2	3	0	Will'm'n, 3b	4	1	2	1	1	0
Myers, 2b	3	0	0	1	4	2	Burns, ss	4	0	0	0	2	0
Clements, c	3	0	0	6	0	1	Sunday, rf	4	1	1	0	0	0
Nolan, p	3	0	0	0	7	5	McCorm'k, p	3	2	0	1	11	1
Totals	28	0	1	24	18	11	Totals	35	9	8	27	19	2
Philadelphia	0	0	0	0	0	0	0	0	0	0—0			
Chicago	0	0	1	0	4	0	1	2	—9				

Earned runs—Chicago, 2. Base on errors—C., 2; Philadelphia, 1. On balls—C., 2; P., 1. Struck out—C., 5; P., 5. Umpire, Gaffney. Time, 1.35.

Boston vs. Chicago.

The Bostons outbatted the Chicagos July 28 in Boston, Mass., but the latter, by bunching their hits at critical moments, secured the victory. Poorman was taken sick in the fourth inning and gave way to Whitney. Wise's short-stopping was the chief feature. McCauley, late of the Buffalos, made his first appearance with the Chicagos.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Sutton, 3b	5	2	2	0	0	0	Dalrymple,lf	4	0	0	1	0	1
Poorman, rf	2	0	1	0	0	0	Gore, cf	4	2	2	1	0	0
Whitney, rf	3	1	1	3	1	0	Kelly, rf, c	4	1	1	1	4	3
Wise, ss	4	2	3	3	8	2	Anson, 1b	4	1	1	8	0	0
Morrill, 1b	4	1	0	11	0	0	Pfeffer, 2b	4	2	1	5	9	1
Buffinton, p	4	0	1	0	5	2	Will'ms'n,3b	4	0	1	3	1	0
Manning, cf	4	0	1	1	0	0	Burns, ss	4	1	2	3	3	0
McCarthy, lf	4	1	2	1	0	0	M'Cormick, p	4	0	1	0	1	3
Dealey, c	4	0	0	3	2	1	M'Cauley, c, rf	3	1	0	5	0	3
Hackett, 2b	4	0	2	2	3	1							
Totals	38	7	13	24	19	6	Totals	35	8	9	27	18	11
Boston	2	0	0	0	4	1	0	0	0	0—7			
Chicago	4	0	0	0	0	2	1	0	0	2—8			

Earned runs—Chicago, 5; Boston, 1. Base on errors—C., 2. On balls—C., 2; B., 3. Struck out—C., 3; B., 1. Umpire, Sullivan. Time, 1.45.

Providence vs. Detroit.

The Detroits could do nothing with Radbourn's delivery Aug. 1 in Providence, R. I., except after two men were out in the second inning, when successive safe hits by Hanlon and Wood and a fumble by Radford allowed them to score their only run. The Providences pounded Getzein's pitching quite facely, but their hits were scattering. Carroll made a difficult catch in the ninth inning that saved at least one run, and also did the best batting.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Radbourn, p	4	1	2	0	8	1	Bennett, c	4	0	2	5	3	1
Hines, cf	4	1	0	1	0	0	McQuery, 1b	4	0	0	9	1	0
Carroll, lf	4	0	3	3	0	0	Crane, 2b	3	0	0	1	1	0
Start, 1b	4	1	0	13	0	0	Weidman, lf	3	0	0	0	0	1
Farrell, 2b	3	0	0	2	4	0	Thompson, rf	3	0	0	2	2	0
Daily, c	3	0	2	7	3	1	Hanlon, cf	3	1	1	2	1	0
Denny, 3b	3	0	1	1	4	0	Wood, 3b	3	0	1	3	2	1
Radford, rf	3	0	0	0	0	1	Getzein, p	3	0	0	2	6	3
Bassett, ss	3	0	1	0	0	1	Quest, ss	3	0	0	0	2	0
Totals	31	3	9	27	19	4	Totals	29	1	4	24	18	6
Detroit	0	1	0	0	0	0	0	0	0	0—1			
Providence	2	0	0	0	0	1	0	0	—3				

Base on errors—Providence, 1; Detroit, 1. On balls—P., 3; D., 1. Struck out—P., 3; D., 6. Umpire, Ferguson. Time, 1.30.

New York vs. Buffalo.

These clubs contended July 30 on the Polo Grounds. Serad has not pitched this season with better effect than he did against the New York batsmen on this occasion. He was finely supported, too, in nearly every inning, especially by Rowe behind the bat. A brilliant running catch by Force, and good catches by Brouthers and Crowley were also noteworthy. Welch pitched unusually well, the visitors only getting five safe hits in the entire contest, and three of these were in the ninth inning, when they earned their only run. The home-team could not get in a single run until the seventh inning, when safe hits by Gillespie, Esterbrook, Gerhardt and O'Rourke yielded three runs, two of which were earned.

BUFFALO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Rich'ds'n, 2b	4	1	1	3	5	0	O'Rourke, cf	4	0	2	2	0	0
Rowe, c	4	0	1	1	1	1	Connor, 1b	4	0	1	10	0	0
White, 3b	4	0	0	0	2	0	Ewing, c	4	0	0	4	0	0
Brouth'rs, 1b	4	0	0	13	0	0	Ward, ss	4	0	0	2	3	1
Crowley, lf	4	0	1	3	0	0	Gillespie, lf	4	1	2	2	0	0
Myers, cf	4	0	0	1	0	0	Esterbro'k,3b	4	1	1	0	4	1
Force, ss	3	0	1	2	3	0	Dorgan, rf	3	0	1	4	0	0
Lillie, rf	3	0	1	1	0	0	Welch, p	3	0	1	1	5	2
Serad, p	3	0	0	0	3	2	Gerhardt, 2b	3	1	1	2	2	0
Totals	33	1	5	24	14	3	Totals	33	3	9	27	14	4
Buffalo	0	0	0	0	0	0	0	0	0	1—1			
New York	0	0	0	0	0	0	3	0	—3				

Earned runs—New York, 2; Buffalo, 1. Base on errors—8., 1. On balls—N. Y., 1; B., 1. Struck out—N. Y., 1; B., 4. Umpire, Bond. Time, 1.45.

The last appearance of the Buffalos in New York this season, took place July 31 when the New Yorks scored their ninth victory. New York opened with a lead of 3 to 0, but at the end of the fifth inning Buffalo was in the van by 4 to 3. Safe hits by Esterbrook, Dorgan, Connor and Ward virtually gave the game to New York in the seventh inning.

BUFFALO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Richard'n, cf	5	0	1	0	0	0	O'Rourke, cf	5	1	2	2	0	1
Brouthers, 1b	5	0	0	10	2	0	Connor, 1b	4	2	2	8	0	0
Rowe, ss	5	0	2	1	4	1	Ward, ss	4	2	1	1	0	1
White, 3b	5	3	1	1	4	0	Gillespie, lf	4	1	2	4	0	0
Crowley, lf	5	1	2	0	0	0	Esterbr'k, 3b	4	1	2	2	1	3
Myers, c	5	3	2	5	1	2	Dorgan, rf	4	0	1	0	0	0
Force, 2b	5	0	1	4	4	0	Deasley, c	4	1	1	6	0	0
Lillie, rf	4	0	3	2	1	0	Keefe, p	4	1	0	0	4	3
Wood, p	4	0	1	0	1	0	Gerhardt, 2b	4	1	1	4	6	0
Totals	43	7	13	*23	17	10	Totals	37	10	12	27	11	8
Buffalo	0	2	0	1	1	0	0	2	1—7				
New York	3	0	0	0	0	7	0	0	—10				

*Esterbrook out for not touching second base.

Earned runs—New York, 2. Base on errors—N. Y., 1; Buffalo, 3. On balls—N. Y., 6; B., 2. Struck out—N. Y., 1; B., 3. Umpire, Bond. Time, 1.40.

Philadelphia vs. Buffalo.

The contest between these clubs Aug. 1 in Philadelphia, Pa., was marked by an exciting finish. The visitors bunched their hits and the home-team their errors in the first and fourth innings, the result being five unearned runs and a long lead for the Buffalos. Serad sprained his arm in the fourth inning, and Wood pitched during the remainder of the game. The Philadelphias pounded Wood in the eighth and ninth innings for five safe hits, which, with a wild throw by Rowe, yielded four runs and the victory. After two men were out in the last half of the ninth, Andrews sent in the winning run by a drive to the left-field

berg second, by four yards; Brooks third; Nelson fourth; Morgan fifth.

One-mile, amateur, 3m. 15s. class—P. Hammill first, in 3m. 7¼s.; F. B. Bradley second, in 3m. 9¼s.; E. Mehring third; R. G. Surbridge fourth.

Two-mile amateur handicap—H. W. Gaskell, scratch, first, in 6m. 10⅗s.; J. Nicholson, 25yds., second, in 6m. 14s.; E. Mehring, 40yds., third; F. B. Bradley, 40yds., 0; R. G. Surbridge, 50yds., 0; F. A. Parker, 60yds., 0.

Five-mile professional handicap match—J. S. Prince, scratch, first, in 16m. 55⅘s.; A. Dolph, 50yds., quit at end of fourth mile.

One-mile tricycle, amateur—P. Hammill, w. o. in 3m. 40⅘s.

One-mile exhibition—G. Webber, 2m. 57⅗s.

One-mile professional handicap match—A. Dolph, 10yds., first, in 3m. 7⅗s.; J. S. Prince, scratch, second by a foot.

Two-mile amateur handicap—H. B. Heywood, 30yds., first, in 6m. 36s.; J. Nicholson, scratch, second, by 10ft.; F. B. Bradley, 30yds., third; E. Mehring, 20yds., 0; H. Mehring, 20yds., 0; R. G. Surbridge, 35yds., 0.

One-mile, best two in three heats, championship Chicago Club—N. H. Van Sicklen won first and third heats, in 3m. 9⅘s. and 3m. 9s.; P. Hammill won second heat, in 3m 12s.

Ten miles, professional—J. Brooks first, in 32m. 49⅕s.; R. A. Neilson second, by five yards; J. S. Prince third, W. M. Woodside fourth.

Two miles, amateur—H. W. Gaskell first, in 6m. 50s.; G. Weber, second, by a yard.

Quarter-mile, boys under fifteen years—L. S. Owsley first, in 50½s.; R. Cregier second, C. G. Wright third.

Fifteen miles, L. A. W. championship—G. Weber first, in 51m. 13s.; G. Bell quit on fourth mile, J. Nicholson quit on fifth mile.

Half-mile, amateur, without hands—F. B. Bradley first, in 1m. 36¼s.; H. B. Heywood second, J. M. Crennan third.

One-mile, amateur—G. Weber first, in 3m. 1⅘s.; N. H. Van Sicklen second, J. Nicholson third.

Five-mile professional handicap—W. M. Woodside, 50yds., first, in 15m. 27⅘s.; J. S. Prince, scratch, second; J. Brooks, 50yds., third; R. Friedburg, 200yds., fourth; R. A. Nelson, 75yds., fifth; W. J. Morgan, 150yds., and A. Schock, 150yds., did not finish.

Five-mile record-race—H. W. Gaskell first, in 16m. 14⅗s.; N. H. Van Sicklen quit on first mile.

Quarter-mile, best two in three heats—H. W. Gaskell won two straight heats, in 44s. and 46⅕s.; F. B. Bradley second, R. G. Surbridge third, E. Mehring fourth.

Quarter-mile, consolation—J Nicholson first, in 44⅗s.; R. G. Surbridge second, J. M. Crennan fell at start.

THE Wheelmen's Club and 'cyclists from Norwalk and Bridgeport had a night-parade in Stamford, Ct., July 29.

AQUATIC.

COMING EVENTS.

ROWING.

Aug. 5—Canadian Association of Amateur Oarsmen annual regatta, Hamilton, Ont.
Aug. 6—Apokeepsing Laureate regatta, Troy, N. Y.
Aug. 12, 13—National Association amateur regatta, Boston.
Aug. 15—Amateur swimming championship competitions, N. Y. City.
Aug. 19—Double-scull match, Hosmer and Gaudaur vs. Conley and Courtney, Boston Mass.
Aug. 19, 20—Amateur regatta, open, Old Point Comfort.
Aug. 26, 27—Professional scullers' race, open, Geneva, N.Y.
Aug. 29—Nonpariel Boat Club regatta, Harlem River.
Sept. 10—Potomac regatta, amateur, Washington, D. C.
Oct. 3—New York Athletic Club Fall regatta.

YACHTING.

Aug. 8—Beverly (Mass.) Club open regatta.
Aug. 12—Bay of Quinte Club regatta.
Aug. 15—Hull (Mass.) Club open regatta.
Aug. 15—Quaker City Club annual cruise.
Aug. 25—Michigan Club open regatta.
Sept. 5—Larchmont Club Fall regatta.
Sept. 12—Boston Club regatta.

NORTHWESTERN ASSOCIATION REGATTA.

Fine Weather and Good Racing.

The conditions of weather and water were altogether favorable for the success of the annual regatta of the Northwestern Amateur Boating Association, held at Detroit, Mich., July 28, 29. Over five thousand persons were present on each day, and they witnessed some capital racing over a two-mile turning course. Return:

Junior single-scull shells—First heat: J. J. Ryan, Bayside R. C., Toronto, Ont., rowed over the course alone. Second heat—Matthew Ryan, Bay City B. C., first, in 13m. 17s.; F. M. Gastrich, Modoc R. C., St. Louis, second, in 13m. 18s.; Ed. Telfer, Excelsior R. C., 0; Alex Malcolm, Modoc B. C., 0; C. B. Merriam, Centennial B. C., 0. Ryan took the lead, with Gastrich and Telfer following closely. Gastrich spurted, and turned the stake first, but Ryan soon passed him again, crossing the line a second ahead. Final heat: Merriam first, in 14m. 34s.; M. Ryan second, in 15m. 30s.; Gastrich, 0; J. J. Ryan, 0. Gastrich took the lead, closely followed by Matthew Ryan, but Merriam won by eight lengths.

Junior four-oared shells—First heat: Centennial B. C., Detroit, F. J. Montier (bow), A. G. Faber, J. Sugden, J. B. Bucheger (stroke), first, in 13m. 43s.; Grand Ledge B. C., C. A. Coryell (bow), C. A. Lewis, D. Smith, C. Holmes (stroke), second, in 14m. 26s.; Wah-wah-tah-see B. C., Ecorse, Mich., H. F. Furgason (bow), H. C. Labadie, Fred Bouchard, C. L. Bourassaw (stroke), did not finish. The Centennials took the lead with a stroke of forty to the minute, Wah-wah-tah-see and Grand Ledge following. When the Grand Ledge were just ahead of the Wah-wahs, the latter fouled with the small boats and withdrew. The Centennials maintained their lead, winning by about ten lengths. Second heat: Farragut B. C., Chicago, W. F. Fowler (bow), H. C. Avery, C. G. Plummer, H. F. Billings (stroke), first, in 13m. 54s.; Excelsior B. C., Detroit, C. Harrah (bow), A. Routhier, T. Fairbairn, G. Peacock (stroke), second, in 14m. 25s.; Grand River B. C., Lansing, Mich., M. J. Buck (bow), Ed. Gilkey, E. Epelstyn, F. J. Blair (stroke), third; Port Huron, B. C., G. Crellin (bow), J. Innis, Ed. Graham, Hugh Doran (stroke), did not finish. The Farraguts and Excelsiors made a very pretty race to the buoy, the Detroit four leading a greater portion of the way. The Excelsiors turned the Farraguts' stake, lost time by the foul and were beaten home by five lengths. Grand River was a very bad third. Final heat: Farragut first, in 13m. 15s.; Grand Ledge second, 13m. 44s.; Excelsior third, in 13m. 52s.; Centennial fourth. The Farraguts led throughout, the Excelsiors at one time pushing them closely.

Junior double-scull shells—Bayside B. C., Toronto, first, in 15m. 17s.; Goguac B. C., Battle Creek, Mich., second, in 15m. 38s. The Goguacs steered so badly at first that the Baysides secured a good lead, which the Battle Creekers were unable to overcome, although working well on the last mile.

Senior pair-oared shells—Excelsior B. C., Detroit, J. G. Clegg, Fred D. Standish (stroke), first, in 14m. 21s.; Centennial B. C., Detroit, F. A. Alder, John Parker (stroke), second. The Centennials took the water first, but their advantage was soon overcome, and the Excelsiors took the lead, which they kept to the finish, winning by four lengths.

Ten-oared barges—Centennial B. C., crew No. 1, J. Court (bow), L. Brozo, E. K. Bottle, E. M. Molo, J. C. Alexander, J. Murphy, J. M. Kelner, H. J. Rente, F. W. Gordon, N. G. Chilvers (stroke), first, in 13m. 52s.; Centennial B. C., crew No. 2, F. C. Puffer (bow), P. F. Van Dor, F. Connors, J. H. Sterling, W. C. Gassman, F. Haskell, S. R. Bateson Jr., A. G. Faber, F. A. Alder, J. Parker (stroke), second, by fifteen lengths, having been behind from the start.

Senior double-scull shells—Goguac B. C., Battle Creek, F. E. Perry, N. E. Hubbard (stroke), rowed over alone, in 13m. 35s., the Delawares of Chicago, who had entered, failing to show.

Junior pair-oar shells—Modoc B. C., St. Louis, Mo., Alexander Malcolm, F. M. Gastrich (stroke), had a walk-over, in 15m. 5s., the Excelsiors failing to materialize.

Senior four-oared shells—Wah-wah-tah-see B. C., Ecorse, E. Montie (bow), Frank Montie, J. B. Montie, W. H. Montie (stroke), first, in 12m. 48s.; Hillsdale B. C., Hillsdale, C. W. Terwilliger (bow), Alex. Stock, Joseph Ludlam, L. F. Beckhardt (stroke), second, in 13m. 4s.; Grand Ledge B. C., C. A. Coryell, C. A. Lewis, D. Smith, C. Holmes (stroke); Port Huron B. C., Jas. J. Lynn (bow), D. E. Lynn, H. Potter, Dennis Lynn (stroke), and Centennial B. C., J. B. Bucheger (bow), F. J. Montier, F. A. Alder, John Parker (stroke), did not complete the course. Up to the turn no prettier race was ever seen. The Port Hurons led most of the way, and their long, sweeping strokes stood in strong contrast to the little clipping jerks of the Wah-wahs and the Hillsdale fours, the former pulling fifty-eight, the latter fifty-two strokes to the minute. A hundred yards from the buoy, however, the Port Hurons quit. The Ecorse boys increased their stroke to fifty-nine and turned their stake beautifully. A pretty race back resulted in the Wah-wahs increasing their lead and finishing four lengths ahead of the Baw Beese men.

Senior single-scull shells—William B. Wells Jr., Chatham (Ont.) B. C., first, in 14m. 14⅘s.; Matthew Ryan, Bay City B. C., disqualified for not having turned his stake.

Four-oared gigs—Excelsior B. C., Detroit, Fred D. Standish (bow), Thos. Reeder, Al. Routhier, Ed. Telfer (stroke), first, in 13m. 45s.; Wah-wah-tah-see B. C., Ecorse, Philip (bow), A. A. Salliotte, A. Montie, Frank Rulo (stroke), second; Centennial No. 1, E. M. Malo (bow), P. J. Van Dor, J. C. Alexander, J. Murphy (stroke), 0; Centennial No. 2, Louis Brozo (bow), Ed. Z. Bottle, John Court, George A. Shaw (stroke), 0. Both the Centennial crews quit on the first half, and the Excelsiors defeated the Ecorse boys with ease.

Officials: Umpire, J. K. Stevens; judges—I. A. Metcalf, G. W. Bates and R. F. Phillips; timers—W. A. Owen, W. H. Harris and A. F. Brian. At the business-meeting of the Executive Committee on July 27, G. B. Hill was chosen commodore, F. W. Walter vice-commodore, and R. F. Phillips signal-officer. The Bayside B. C., of Toronto, Ont., and the Grand River Club of Lansing, Mich., were admitted to membership. The Wah-wah-sums and Pullmans have been dropped from the roll, through failure to pay dues.

THE NATIONAL REGATTA.

Below we present a list of the entries received for the coming regatta of the National Association, which takes place at Boston, Mass., Aug. 12, 13:

Junior single-sculls—Albany R. C., Daniel P. Nowlan; Crescent B. C., Boston, John F. Cumming and James G. Moffit; Central B. C., Boston, Henry F. Corcoran; Excelsior B. C., Paterson, N. J., John L. Kuyl; Institute B. C., Newark, N. J., Mattew Quigley; Modoc R. C., St. Louis, Fred Gastrich; Mutual B. C., Albany, N. Y., Peter Snyder; Middlesex Amateur R. C., Boston, J. F. Stokes; Nautilus R. C., Hamilton, Ont., J. Lovell; Pioneer B. C., Brooklyn, N. Y., Thomas Heild; Somerset R. C., Boston, James H. Kemp; Vesper B. C., Lowell, Mass., John Walsh.

Senior single-sculls—Albany R. C., M. F. Monahan; Bradford B. C., Cambridgeport, Mass., John F. Duggan and John D. Ryan; Cumberland B. C., Portland, Me., John P. Buckley; Central B. C., Boston, Dennis F. Casey; City Point R. A., Boston, J. E. O'Rourke; Crescent B. C., Boston, D. J. Murphy and J. H. O'Neil; Mutual B. C., Albany, Ed. J. Mulcahey; Narragansett B. C., Providence, R. I., Henry A. Kirby; Nautilus R. C., Hamilton, Ont., J. Donohue; Pawtucket B. C., Pawtucket, R. I., B. A. Woodbury; Shawmut R. C., Boston, W. F. Conley. Entries received from Joseph Laing, Frank J. Mumford and William O'Connor were returned to their respective clubs by direction of the regatta committee.

Double-sculls—Crescent B. C., D. J. Murphy and J. H. O'Neil; City Point R. A., J. M. Nash and J. W. Lavers; Albany R. C., M. Monahan and T. H. Monahan; Middlesex Amateur R. C., O. J. Dolan and Albert Touchet.

Pair-oars New York A. C., G. D. Phillips and M. T. Hard; Alcyone B. C., Elizabeth, N. J., John W. Shreve and John D. Barr; Ariel B. C., Newark, N. J., Fred Freeman and John Welden; Mutual B. C., Albany, Robert McCann and W. S. Moseley; Excelsior B. C., Detroit, John H. Clegg and Fred D. Standish.

Four-oared shells, junior—Dirigo B. C., Portland, W. L. Greeley, W. P. Penn, P. E. Gibbons and M. G. Davis; Institute R. C., Newark, N. J., T. J. Lapsley, John Behan, C. F. Conlon and E. J. Carvey; City Point R. A., J. J. Rand, C. J. O'Neil, J. R. Robertson and J. F. Donovan.

Four-oared shells, senior—Fairmount R. A., Philadelphia, W. H. Brownell, N. Hayes, H. A. Post and John Boyer; Nautilus R. C., Hamilton, Ont., W. W. Wark, C. Furlong, D. Irwine and D. Donahue; Albany R. C., Albany, N. Y., Joseph H. Girvin, Sharon Hall, William Gleason and T. J. Gorman; Columbia B. C., Washington, D. C., J. C. Wondrup, R. H. Wade, O. J. Kintner and F. A. Nute; Wah-wah-tah-see B. C., Ecorse, Mich., Elijah Montie, Frank Montie, John B. Montie and William H. Montie; Port Huron B. C., Port Huron, Mich., James J. Lynn, D. E. Lynn, Sevey Potter and Dennis Lynn.

Eight-oared shells—Crescent B. C.: T. McDermott, J. P. Fox, J. F. McCloskey, J. R. Doyle, James Doherty, E. K. Ryan, J. Mahler and M. J. Neilon, with J. F. Healy as coxswain; Columbia B. C., Washington, D. C., A. A. Snyder, James Young, O. Mackall, W. H. Arnold, C. G. Sloan, R. H. Wade, J. O. Mondrup and Frank A. Nute, with W. A. Smith, coxswain.

PILOT BOATS RACING.—Says a dispatch from Charleston, S. C., July 28: "The ocean race between the pilot boats Neca of Savannah and the Igo of Charleston, over a course of one hundred miles, for $1,000 a side, was won to-day by the Neca. The race between the pilot boat Frances Elizabeth of Charleston and the Peerless of Savannah, over the same course, for $500 a side, was won by the Frances Elizabeth."

TOLEDO (O.) YACHT CLUB.—The third annual regatta of this club was sailed July 28, the twelve participating boats representing Toledo, Cleveland, Detroit and Put-in-Bay. They sailed over a twenty-one mile course, triangular in shape. In the second class, Scud of Toledo won, in 4h. 14m. 56s.; Fanchon second, Kate Graham third. In the third class, Commodore Gardner of Cleveland won, in 3h. 17m. 5s.; Madaline of Detroit second, Mizpah and Petrel of Toledo tied for third.

RACES AT TOLEDO, O.—Aquatic sports were in order July 25 at Toledo, resulting as follow: Sailing-race, seven miles—Ariel first, in 1h. 50m. 31s.; Amy second, in 1h. 51m. 51s.; Mermaid third, Mae not finishing. Canoe-race, paddling—Keith first, Penneywell second, York third. Canoe-race, upset—Gardner first, Keith second, Ford third and Breed fourth. Canoe-race, sailing, seven miles—Gardner first, in 1h. 41m.; Brown second, in 1h. 45m.; Heite third and Breed fourth.

HENRY D. WIMAN of Staten Island and Cortlandt Taylor of New York, each aged about seventeen years, arrived at Montreal, Can., Aug. 1, having rowed and sailed from this city, in a Whitehall boat, via the Hudson River, the canals to Oswego, thence by Lake Ontario to and down the St. Lawrence, over one thousand miles. They will return by way of the St. Lawrence to its junction with the Richelieu, thence by way of Lake Champlain to Whitehall and the Hudson River.

THE HULL (MASS.) YACHT CLUB on July 27 sailed the postponed race for first and second-class yachts, with this result: First class—Hera sailed over the course alone in 2h. 30m. 19s. Second class, centre-boards—Atalanta first, in 2h. 18m. 55s.; Rambler second; keels—Banneret first, in 2h. 22m. 31s.; Lizzie F. Daly second, in 2h. 27m. 48s.; Gem third, in 2h. 29m. 24s.

J. A. ST. JOHN is arranging for a regatta to take place at St. Louis in a few weeks. It is proposed to offer $1,500 in prizes, and should Gaudaur win the scullers' race, Mr. St. John will, it is said, match him against Hanlan for from $1,000 to $2,000 a side. Gaudaur is said to be fast enough at present to row any man living, with an excellent chance of winning.

A SCRUB-RACE was rowed on July 30 at Detroit, Mich., between the old Sho-wae-cae-mette crew and a four made up of members of the Hillsdale, Modoc and Port Huron crews. The consolidation crew led from the start and won by two lengths; time, 14m. 33s. The winners went over the two-mile course again, this time pitted against Clegg and Standish, whom they beat by one hundred yards in 13m. 17s.

ARRANGEMENTS have just been completed for the annual race for the Halifax Harbor championship. Forty dollars and the championship-belt goes to first man, and twenty-five dollars to second, providing there are four entries. Messrs. Day, Norris, Griswold and McKay are reported to be among those who will enter.

THE Hull (Mass.) Yacht Club held their first championship regatta of the season Aug. 1. Twenty-five started in nine classes, the winners being: Hera, Siren, Atalanta, Banneret, Queen Mab, Thelga, Toker, Em-Ell-Eye and Elsie.

THE South Boston (Mass.) Yacht Club sailed the third regatta of their series Aug. 1 in Dorchester Bay. A dozen yachts started in three classes, the winners in each being: Special class, Nimbus; first class, Awilda; second class, Nydia.

THE Lynn (Mass.) Yacht Club's regatta on Aug. 1 was a success, the weather being favorable and the racing sharp. E. C. Smith's Viola won in the second class, and Bunner's Vesper in the third. There were no entries in the first class.

THE PELHAM (N. Y.) YACHT CLUB held a regatta Aug. 1, resulting as follow: First-class—T. Furman's Clara first, T. Brown's Work second, and A. H. Chuff's Nereid third. Second-class—R. P. Horton's Harry C. first, Dr. Buck's Dart second.

A SWIMMING-RACE, less than one hundred yards, for a gold locket, took place at the Newport Baths, San Francisco, July 26. Jas. McCarthy won, defeating Frank Russell, Ed. Fostman and Edwin Hartley.

THE RACES between the Apokeepsing Boat Club of Poughkeepsie and the Laureates of Troy will take place on the Laureate course Aug. 6, instead of 5, as previously announced.

THE Quincy (Mass.) Yacht Club held a successful regatta July 31. The winners were: First class, J. Cavanagh's Erin; second class, H. A. Keith's Wildfire; third class, D. H. Lincoln's Flora Lee.

KEARNEY AND SMITHSON, rival amateur scullers, are to row a match for a medal, half a mile, at Washington, D. C., Aug. 7.

W. J. SHEA and Al. C. Boardman are to row a race for $250 a side "and the championship of Connecticut" near New London, Aug. 7.

THE Oshkosh (Wis.) Canoe Club held a race July 24, R. P. Finney's Bon Ami winning.

CHAMPIONSHIP SWIM.

The twelfth annual competition for the one-mile amateur swimming championship of England took place July 18 at Hendon Lake, London, under very adverse circumstances, the stiff wind causing the waves to run quite high and rendering the making of fast time impossible. The nine starters included S. Sargeant, G. Bell, T. Hedges, F. W. Moses, W. Brickett, D. Ainsworth, A. E. France, G. Pitkin and H. C. Schlotel, the latter of whom a few days previously won the championship at a half-mile. Schlotel was soon ahead, followed by Bell, France, Ainsworth, Moses and Sargeant, Hedges being in immediate proximity. After covering sixty yards Bell and Ainsworth were almost level, and taking stroke for stroke, whereupon Sargeant drew alongside, and quickly headed all but Schlotel. At the finish of about one hundred and fifty yards, surprise was created by Sergeant, who, swimming in grand form, got level with Schlotel, who at this stage exhibited great uneasiness and swallowed a mouthful of water. For one hundred yards, however, he persevered, with Sagant for a companion, but here Bell and Ainsworth collided, and before the latter could get well under way the long-distance champion headed him by five yards. At this stage Ainsworth and Moses commenced to swim erratically, Bell following suit. Schlotel now turned on his breast with the intention of retiring, but, urged on by his partisans, he made another effort. Ultimately, finding it impossible to make headway, he retired, after swimming four hundred yards, Sergeant at this point being twenty yards ahead. France was now moving in splendid style, but all the competitors were too near the shore, and when expectation ran high in Ainsworth's favor, he unexpectedly relinquished the contest after traversing about seven hundred yards. Bell was now second, and France, by dint of great perseverance and really fine swimming, occupied third place, the positions of the men and the times as they reached the half-mile boat being as follow: Sergeant, 16m. 22s.; Bell, 16m. 53s.; France, 17m.; Moses, 17m. 15s. Returning, Sergeant added to his lead considerably for another four hundred yards, when he deteriorated in speed, and at this juncture France and Hedges showed excellent form, and were placing Bell's chance of second position in jeopardy; but three hundred yards from the finish the first-named stopped, and although Sergeant occasionally drifted out of his course he retained a long lead throughout, and, completing the journey with a fine spurt, won amid loud applause. Time: Sergeant, 32m. 11⅗s.; Bell, 33m. 12s.; Hedges, 33m. 28⅘s.; Moses, 34m. 11s.

DOG-SWIMMING TOURNEY.

A tournament was held by the Dog-sports Club of Toronto, Ont., at the Humber July 29, when a series of races between canines of different breed took place, with the result shown below:

Setters' race, 50yds.—First, D. Lorsch's Jack; second, Jeff Worden's Bill; third, W. Clow's Snip.

Spaniels' race, 50yds.—First, C. Ayres' Tiger; second, G. Bloomfield's Sport; third, C. L. Hick's Joshua.

Terriers (over 20lb.), 100yds.—First, J. Scholes' Blucher; second, W. Allen's Jess.

Terriers (under 20lb.), 100yds.—First, J. E. Robbins' Tassie; second, J. Scholes' Sandy.

Pointers' race, 200yds.—First, Joe Taylor's Spot; second, John Ayres' Spot.

Terriers (under 12lb), 50yds.—First, C. Ayres' Tip; second, Johnny Duck's Tiny.

Miscellaneous race, 30yds.—First, Halbert's Range; second, John Millett's Sameo.

Consolation race, 20yds., for beaten dogs—First, Hatches' Diver; second, Ald. James' Sport.

Special race, 100yds.—First, James Millett's Bluff. Wm. Armstrong, judge; Joseph Taylor, referee; W. Miller, starter.

RACES FOR OYSTER-BOATS.

The Larchmont Yacht Club offers prizes for a regatta, open only to all vessels engaged in the oyster-business, to be sailed on Aug. 22, over the club course and under the club time-allowance rules. There will be two classes—one for cabin-boats and one for open craft—and cash prizes will be awarded as follow: In the cabin class—First prize, $75; second prize, $35; third prize, $15. In the open class—First, $50; second, $35; third, $15. The entries will be free. Sails will be restricted to jib, mainsail and working gaff topsail, and shifting ballast will not be allowed. Crews will be limited to one man for every five feet of sailing-length. There will be no restriction as to the time in which the race shall be sailed. Entry-blanks and detailed information will be furnished by the Regatta Committee, which consists of E. J. Greacen, John T. Fisher and T. Barton.

A CANADIAN OPINION OF HANLAN'S COURSE.

"Chic" writes as follows in the last issue of *The Canadian Sportsman:*

Hanlan must either be very badly advised, or he must deliberately have resolved to forego his American championship claim, and decided to trade on his present popularity and play it for all it is worth so long as it lasts. Not a single friend of Hanlan have I heard defend his present action. Without being favorably impressed with the character of Teemer, I think that in the present instance he has all the better of the position, and if Hanlan persists in refusing to meet him, then Teemer, by every principle of fair play, is entitled to claim the American championship. Had Hanlan returned from Australia an unbeaten man he might be excused for displaying a scrupulous nicety respecting whom he would be willing to accommodate, but as a beaten man whose claim to the lesser honor of American champion is being disputed, he must either defend his title like a man, or like an honorable sportsman submit with a good grace to another man wearing the honor, which he did not see fit to defend. I own to a keen feeling of disappointment over the manner in which Hanlan is managing himself. His proposed match with Ross can really be nothing more than tuppodrome business, pure and simple. He has defeated the New Brunswicker often enough to prove his superiority over him, and on no ground of fair play or honorable, sportsmanlike conduct has he a right at this stage to give Teemer the go-by and arrange a match with Ross.

THE CHANNEL ROW.—The crew of Oxonians whose recent row across the English Channel was chronicled in last week's CLIPPER was made up thus: E. F. Slocock (bow), F. L. Ames, H. Blagrove, Rev. H. H. Kelly, L. Player Fedden, A. E. O. Slocock, R. W. Tattersall, W. H. Grenfell (stroke), H. M. Leigh, Dover Rowing Club (coxswain). The boat in which they rowed was 58ft. 9in. long, 26in. beam at the widest part, 14½in. across the undecked portion of the stern, and 17⅛in. at the bow. As a means of increasing the buoyancy of the boat it was lined with cork, placed against the gunwale, under the splash boards.

THE Lake St. Louis Canoe Club of Montreal, Can., are to hold their first regatta Aug. 22. The principal event will be a tandem canoe race, open to the Dominion for challenge cups, valued at $125, to be won three times before becoming the property of the winners.

BLAKEY of Boston last week completed a new shell for Hanlan. This is one of the boats which the ex-champion said he could not obtain in time to row the first of the five races he had agreed to contest with Teemer, commencing Aug. 8.

HOSMER'S new boat, Carl St. John, is damaged considerably, and is at Ruddock's for repairs. The double scull shell in which Hosmer and Gaudaur are to row at Troy was also damaged recently, but has been put in condition.

THE annual cruise of the Oshkosh (Wis.) Yacht Club around Lake Winnebago will commence Aug. 21. The following week a grand regatta of all the Winnebago clubs will take place.

THE YACHT Alice J., owned by Charles Slade, won a five-mile race on the Hudson River, at Yonkers, N. Y., July 31. The Cora, the property of Ben Smith, was second.

T. F. CARROLL beat J. P. Dixon in a race for $200, at Lake Massabesic, N. H., Aug. 1.

POOL.

The pool tournament which was in progress at the Capitol Billiard Hall July 13, 14 and 15, resulted in a victory for Mr. Lynes. The following is a record: July 13, Earll, 4; Leak, 2; Lynes, 4; Lake, 2. July 14, Martin, 4; Bastian, 1; Harvey, 4; Wilcox, 1. July 15, Yates, 4; Grundy, 0; Lynes, 4; Martin, 0. This left the first prize between Lynes and Yates, and after a close contest each had three games, and finally, Lynes won the odd game by one ball. On July 17 there was a match game of billiards at Eckert's Parlors, 150 points, cushion-caroms, for $50 a side, between Samuel Martin and Chas. A. Spinks, which was won by Martin, he beating Spinks twenty points. P. M. Saunders acted as referee. There was a large crowd present, and some heavy bets were made. Spinks thinks yet he can beat Martin, and will challenge him some time next week.....

At O. F. Sandt's new room, Easton, Pa., July 24, there was a pyramid match for $50 between Warren Loudenberger, champion of Hunterdon County, and O. F. Sandt, the latter losing by a score of 10 games to 11. There was much excitement at the wind-up, Sandt having scored seven balls in the deciding game, when he missed a seemingly easy shot, and his opponent made pool.

ATHLETIC.

COMING EVENTS.

Aug. 11—P. J. McDonald Association games, N. Y. City.
Aug. 19—Williamsburg A. C. handicap games, Brooklyn.
Aug. 22—Wayne Athletic Club games, Jersey City.
Aug. 28, 29—Games of G. A. R. of Hudson County, N. J.
Aug. 29—New Jersey Athletic Club games, Jersey City.
Aug. 31—Match, W. Cummings vs. W. G. George, one mile, $1,000, London, Eng.
Sept. 5—Jack MacMaster's benefit, Brooklyn.
Sept. 12—Paterson (N. J.) A. C. games.
Sept. 12—All-round competition, championship, N. Y. City.
Sept. 19—Williamsburg A. C. Fall meeting.
Sept. 19—Manhattan A. C. Fall games, N. Y. City.
Sept. 26—Staten Island A. C. Fall meeting.
Sept. 26—Amateur Athletic Association of Canada, annual games, Toronto.
Oct. 3—Olympic A. C. games, N. Y. City.
Oct. 10—New York Athletic Club Fall games.
Oct. 10—New Jersey Athletic Club Fall games.

CLOSING OF ENTRIES.

Grand Army of the Republic at Lindsey Co. games—Aug. 22, with W. W. Tobin, P. O. Box 38, Bowdoin, N. J.

Wayne Athletic Club games—Aug. 15, with Chas. Keune dy, secretary, 435 Grove street, Jersey City, N. J.

General athletic championship—Sept. 5, with A. H. Wheeler, secretary N. Y. A. C., 109 West Fifty-fifth street, N. Y. City.

Williamsburg A. C. handicaps (on electric light—Aug. 13, with W. G. Hegeman, De Kalb and Classon avenue, Brooklyn, N. Y.

MYERS IN ENGLAND.

Concerning the performances of L. E. Myers at the games of the Wigan (Eng.) Cricket Club, July 18, when it rained incessantly throughout the afternoon, *The Field* says:

The American duly put in his appearance, but the weather was much against him, for, as is pretty generally known by now, he cannot do justice to his reputation when asked to run on a wet day. To this cause his defeat in the two handicaps in which he ran may be fairly ascribed. The course, too, was not to Myers' liking, as the turf was heavy and the curves very abrupt, while the surface was uneven in places. In the final heat of the 220yds. handicap Myers finished third, beaten only by J. Fairclough, Walton F. C. (4yds.), and A. Thompson, Newton Heath (7yds.), in 23s. He subsequently won his heat of the quarter mile handicap in 51s., a capital performance on a heavy grass course, but had to come out some fifteen minutes later for the final heat, in which he, although really not fit to compete at such short notice, again did his record-breaking second to J. C. Samuels, Wigan F. C. (22yds.), who beat him by a yard and a half, getting home in 50⅘s. Had a proper interval been allowed between the final heats and final, there is little doubt that Myers would have won, notwithstanding the fact that he had run those hard races to Samuels' one comparatively easy one in the first quarter heat, and that weather and the course were both against him. As it was, to run two quarters out of an hour in fifteen minutes, and each time to get home in 51s., the seconds was a great feat, and one of which only Myers himself was capable.

FIREMEN'S TOURNEY.

The programme for the firemen's tournament arranged to take place on the Buffalo (N. Y.) Driving Park Aug. 10, 11, 12, includes running team races, $300, $200 and $100; quarter-mile foot race, open to all actual firemen, to be run in heats after the team races are over, $25, $15 and $10; tug of war, $65 and $35; horse race, under Canadian rules, open to all real firemen's teams, $300, $200 and $100; three-hundred yards foot race, firemen only, in heats, $25, $15 and $10; quarter mile hurdle race, ten hurdles, 3ft. high, $25, $15 and $10; hook and ladder race, 300yds., $200, $150 and $50; hub and hub race, quarter mile, draft and horse to weigh not less than 6000, fifteen men and foreman, teams to run in pairs, winners in final heats, $100 and $50; firemen's 100yds. foot race, in heats, $25, $15 and $10.

HUTCHENS VS. MALONE.—The challenge some time ago issued by T. M. Malone of Australia offering to run any man living, Harry Hutchens of England preferred, 100 or 120 yards, has been accepted by Arthur Markham on behalf of the latter. He has deposited $500 at the office of a London contemporary, and concludes his letter of acceptance thus: "On the receipt of cablegram from the editor of *The Town and Country Journal* (Australia) within two months of this date, acknowledging receipt of $500 expenses from Malone, I, together with Hutchens and other first-class pedestrians will make the best of our way to Sydney, where we shall be prepared to sign articles and make necessary arrangements for the match and deposit the money to run Malone 100 or 120 yards, for $2,500 a side.

SPORTS AT A PICNIC.—A series of games formed a pleasing feature of the annual picnic of the Southend Athletic Club of Boston, held at Highland Lake Grove July 28. The principal events resulted as follow: Three standing-jumps—J. Carney first, 37ft.; J. H. Fitzpatrick second, 36ft. 11½in. Standing high-jump—J. Carney first, 5ft. 2in. J. H. Fitzpatrick second, 5ft. 2in. Running high-jump—J. H. Fitzpatrick first, 4ft. 10in.; J. Carney second, 4ft. 8in. Hitch-and-kick—M. Bentley first, 8ft. 10in. Putting the shot—J. F. Cunningham first, 41ft. 2in.; John Flaherty second, 36ft. 5in. One-hundred-yards run—J. M. Lehan first, in 11⅘s.; G. Silby second. The above figures for the jumping and weight-putting are those given out, and we cannot vouch for correctness of measurement or fairness of the ground.

WRESTLING IN MICHIGAN.—Detroit was the scene of two wrestling contests July 25. In the first, collar-and-elbow holds, Col. McLaughlin defeated Geo. McGee (seemingly a novice at the game) of Chicago in two straight falls without trouble. The next contest was between Tom McMahon, 155lb. and James Faulkner, about 131lb. and was worth seeing. The first trial was Graeco-Roman, which was won by McMahon in a hot contest of thirty-four minutes. The second was catch-as-catch-can, and Faulkner won in thirteen minutes. The toss gave the choice to McMahon, who chose Graeco-Roman, and won the match in twenty-six minutes.

WAYNE ATHLETIC CLUB.—The following events, open to all amateurs, will be contested at the games of this club on Saturday, Aug. 22 at Caledonian Park, Baldwin avenue, Jersey City Heights: 100-yards run, 440-yards run, half-mile run, one-mile run, three-mile run, one-mile walk, hop-step-and-jump (all handicap; gold medal to first, silver to second; entrance-fee, 50 cents); tug-of-war, teams of four men, weight unlimited, silver cups to winning team, entrance-fee $2 per team; boys' race, under 16 years, half-mile, silver cups to first and second; entrance-fee, 25c. N. A. A. A. rules to govern all contests.

THE INITIAL EVENT of a series of contests arranged to take place between members of the Olympic Club of San Francisco, in the club gymnasium, was a Graeco-Roman wrestling match two falls in three, between David Eiseman and Joseph Benjamin, between whom great rivalry has existed. Benjamin proved the winner of a most exciting encounter, taking the first fall in 29m. 30s., and the next in 5m. These fortnightly contests are arranged by John A. Hammersmith, the club leader, who designates the contestants. Capt. E. N. Jennings has been appointed instructor in fencing.

E. S. SKINNER of Holyoke and E. O. Carlton of Quincy are matched to run one hundred yards for $250 a side at Hampden Park, Springfield Mass., Aug. 15. The race is made play or pay, to start by mutual consent, and the path is to be roped and staked throughout its length.

ARTHUR FORD on July 29, at the baseball grounds in Miamisburg, O., undertook to lay flat on the ground till the signal to start was given and then jump to his feet and beat George Mitchell of Lebanon in a one hundred yards race for a stake. He failed to do the trick.

J. M. COWIE, the English amateur sprinter, on July 18 won a six-hundred-yards race in 1m. 17⅘s., having a heavy wind to contend against, thus showing that he can stay as well as run.

R. J. HATTON defeated F. Beaty in a half-mile race at Orangeville, Ont., July 31. The stakes were $100 a side and the winning time 2m. 12s.

A FOOT-RACE, open to citizens of Halifax, N. S., is to take place on the polo grounds there Aug. 12. The prize is a silver cup and a ten-dollar note.

GEORGE MITCHELL proved to be a fleet runner for Will Simonton, Howard Smith and Joseph Brown in a hundred yards' race at Lebanon, O., July 27.

THE ALL ROUND CHAMPIONSHIP.—The competition for the general athletic championship of America, open to all amateurs, under the auspices of the New York Athletic Club, will be held on Saturday, Sept. 12, on their grounds at Mott Haven, at 3.30 P. M. The following are the events with the standards: 100yds. run, —; 440yds. run, 58s.; one-mile run, 5m. 10s.; running high-jump, 5ft.; running broad-jump—18ft.; pole vault, 8ft.; 56lb. shot, 32ft.; 16lb. hammer, 70ft.; 56lb weight, 18ft.; 120yds. hurdle race, 3ft. 6in. high, —. Any competitor failing to reach the required standard in three events will be disqualified. There will be no standard in 100yds. and hurdles. Points to count 5

NATIONAL LEAGUE.

New York vs. Chicago.

A Vast Crowd and an Exciting Contest.

A great gathering occurred on Saturday, Aug. 1, at the Polo Grounds, on which occasion the turnstile count was 13,427 paying admissions, exclusive of hundreds who did not pass the turnstiles. We have seen in our experience some pretty large gatherings at ball matches, but we never saw a larger gathering than that of Saturday last at any contest excepting the Atlantic-Atlantic game July 5, 1869, on the old Capitoline Grounds, when over 15,000 tickets were sold, but that was at twenty-five cents admission. On Saturday the admission was fifty cents, with fifty cents extra for the grand-stand, every seat being reserved. Probably the receipts were not less than eight thousand dollars, which would make it the "largest house" in money that a baseball company has ever played to.

The two teams were out in their strength, the Chicagos especially presenting their strongest team. But both teams were less nervy and cool than they usually are, the immense assemblage of spectators which surrounded them and the exceptional importance of the issue of the contest having its effect in rendering them too anxious as to the result to do full justice to themselves in the field. Nevertheless, the game was one to be recorded as exceptional, not only in its exciting incidents, fine displays of skill by the field support of the two batteries, but also in the noteworthy excellence of the pitching, which was one of the finest displays of strategic skill ever seen on the ground. Welch surpassed himself on the occasion, and Clarkson's exhibition was up to a higher mark than he had before reached on the Polo Grounds. Singularly enough, neither of the catchers played up to his best point. Flint having four errors charged to him, two of which yielded runs, and Ewing three, which were not so costly. In the first inning after the visitors had been blanketed New York was given two unearned runs on "no base hits assisted by a low throw home by Burns, a passed ball and a reduced fly-tip catch. In the second inning Chicago earned two runs by Anson's two-base hit, and good single hits by Pfeffer, Burns and Clarkson. Then New York earned a single run by same hits by Dorgan, Welch and O'Rourke, errors by Barnes, Anson and Flint letting in three more runs. In the third inning a dropped fly ball by Dorgan, wide throws home by him and a bad throw by Ewing to second allowed the Chicagos to escape a blank, after which base hits by Pfeffer, Williamson and Burns aided in scoring three runs. Then the two teams settled down to fine work, especially in their battery play, Welch putting the first three batsmen out in the fourth inning on strikes—Clarkson, Flint aided Dalrymple—and also Pfeffer, Williamson and Burns on strikes in the sixth. In the same inning, too, Clarkson similarly disposed of Dorgan, Welch and Gerhardt, after pitching out Esterbrook—twice—Welch, O'Rourke and Connor in previous inning. The third inning had left the totals at 6 to 5 in favor of New York, and the close of the sixth saw these figures unchanged. In the seventh inning, however, the game was won and lost, Clarkson led off with a hit to right-field over Dorgan's head, which—like Anson's hit—would have yielded him three bases but for the crowd, the ground rule agreed upon giving but two bases on balls hit into the crowd. On Flint's third strike, on which Ewing had a passed ball, Clarkson secured his third, and on Dalrymple's hit to right short—a beautiful sacrifice which obliged Connor to get the striker out Clarkson scored his run, Gore then being easily thrown out by Welch. This left the score at 6 to 6, and the game in a very exciting position. O'Rourke led off with a high ball to Kelly, which was finely caught, and then Connor popped up a flyball to left-field, which Dalrymple ran in to catch and Williamson ran out for the ball. It was a plain chance for a catch, and the ball went into Dalrymple's hands just as he ran against Williamson and in the collision the ball was dropped. On the error Connor secured first-base, and by Pfeffer's failure to hold the ball thrown to him by Williamson he had a life given him at second. Ewing was then splendidly thrown out by Williamson, who also kept Connor at second, and the game was in this position—two men out and Connor at second—when the rain began to fall lightly and the umpire illegally suspended play. By rule 49 of the League Code the umpire is only authorized to suspend play on account of rain "*in case rain falls so heavily that the spectators are compelled to the severity of the storm to seek shelter.*" The rain did not fall heavily, in fact, the moment the game was suspended the crowd rushed in on the field and stood there during the entire time of suspension—thirteen minutes—and then, as the umpire might have known, it was impossible to clear the field sufficiently to admit of fair field-play under the rules. The police present were so intent on watching the gate that they became utterly unmindful of their duty to keep the field clear. The game was suspended at 5.47, and at 6.05 it was resumed under decidedly unfavorable circumstances for the fielders. Ward then came to the bat, and almost the first ball delivered by Clarkson was sent bounding safely to left field, and on the hit Connor scored what proved to be the winning run, amidst deafening applause from thousands of people. Neither side scored after this, and the result was the success of the home team by the appended score. Umpire Gaffney umpired the game impartially, but his judgment in calling strikes was anything but conspicuous, he calling strikes on several balls which did not go over the plate.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	4	0	0	0	0	0	O'Rourke, cf	4	2	2	1	1	0
Gore, cf	4	0	0	2	0	0	Connor, 1b	4	1	1	9	0	0
Kelly, rf	4	1	0	0	0	0	Ewing, c	4	0	1	11	1	3
Anson, 1b	4	1	1	12	0	1	Ward, ss	4	0	0	1	3	0
Pfeffer, 2b	4	2	2	1	4	1	Gillespie, lf	4	0	1	1	0	0
Williamson, 3b	4	1	1	0	2	0	Esterbr'k, 3b	4	0	0	2	2	0
Burns, ss	4	0	2	0	5	1	Dorgan, rf	4	0	2	1	0	0
Clarkson, p	4	1	2	1	1	0	Welch, p	4	1	2	0	1	0
Flint, c	4	0	0	7	1	4	Gerhardt, 2b	4	0	0	1	4	0
Totals	36	6	9	24	22	7	Totals	36	4	9	27	11	4

Chicago ... 0 2 3 0 0 0 1 0 0—6
New York ... 2 4 0 0 0 0 1 0 x—7

Earned runs—Chicago, 2. New York, 1. Base on errors—C., 2; N. Y., 3. On balls—C., 2. Struck out—C., 11; N. Y., 9. Umpire, Gaffney. Time, 2.15.

Boston vs. St. Louis.

Rain terminated the game between these clubs Aug. 1 in Boston, Mass., after six innings had been completed without a run being scored. Morrill missed, in the first inning, an opportunity to get in the coveted and winning run, by being caught between third and home. Each club reached first base four times once by base on balls, and thrice by safe hits.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Sutton, 3b	3	0	0	0	1	0	Glasscock, ss	3	0	0	0	1	0
Foorman, rf	3	0	1	0	0	0	Dunlap, 2b	3	0	0	0	3	0
Wise, 2b	3	0	0	2	1	0	McKinnon, 1b	3	0	1	8	0	0
Morrill, lf	3	0	1	0	0	0	Sweeney, p	3	0	0	2	0	1
Buffinton, p	3	0	0	0	0	0	Caskins, 3b	3	0	0	0	2	0
Manning, cf	3	0	0	1	0	0	Seery, lf	3	0	0	3	1	0
Quinn, c	3	0	0	6	0	0	Shaffer, rf	3	0	0	0	0	0
Gunning, 1b	3	0	0	8	0	0	Quinn, cf	3	0	0	1	1	0
Hackett, 2b	3	0	0	1	3	0	Daily, p	3	0	0	1	2	0
Totals	27	0	2	18	5	0	Totals	27	0	1	15	10	1

Boston ... 0 0 0 0 0 0—0
St. Louis ... 0 0 0 0 0 0—0

Base on balls—Boston, 4; St. Louis, 4. Struck out—B., 1; St. L., 4. Umpire, Sullivan. Time, 1.20.

Philadelphia vs. St. Louis.

Timely hitting helped the St. Louis to their sixth victory over the Philadelphias July 28 in Philadelphia, Pa. Sweeney brought in four runs by two safe hits, and in the sixth inning, with a man on third base and none out, he retired the next three batsmen on strikes. Fogarty, Andrews and Quinn made brilliant catches.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Manning, rf	4	0	1	1	2	1	Glasscock, ss	4	0	1	1	7	0
Andrews, lf	3	0	0	1	0	0	Dunlap, 2b	4	2	2	1	6	0
Mulvey, 3b	3	0	0	1	2	0	McKinnon, 1b	4	2	1	13	0	0
Farrar, 1b	4	0	1	14	0	0	Sweeney, p	4	0	3	0	6	1
Fogarty, cf	4	1	1	1	0	0	Boyle, lf	4	0	0	0	0	0
Bastian, ss	4	1	2	1	7	0	Caskins, 3b	4	0	0	1	1	1
Myers, 2b	4	1	3	0	3	1	Seery, rf	4	1	0	1	0	0
Clements, c	4	0	2	5	3	2	Quinn, cf	4	1	1	4	1	0
Vinton, p	3	0	0	0	5	1	Daily, c	4	0	0	7	2	2
Totals	35	3	7	24	18	5	Totals	36	6	8	27	28	4

Philadelphia ... 0 2 0 0 1 0 0 0 0—3
St. Louis ... 0 0 2 0 2 0 2 0 x—6

Earned runs—Philadelphia, 1; St. Louis, 3. Base on errors—St. L., 4. Struck out—P., 5; St. L., 3. Umpire, Gaffney. Time, 1.50.

Boston vs. Chicago.

The Bostons outbatted the Chicagos July 28 in Boston, Mass., but the latter, by bunching their hits at critical moments, secured the victory. Poorman was taken sick in the fourth inning and gave way to Whitney. Wise's short-stopping was the chief feature. McCauley, late of the Buffalos, made his first appearance with the Chicagos.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Sutton, 3b	5	2	2	0	0	0	Dalrymple,lf	4	1	2	0	0	0
Poorman, rf	2	0	1	0	0	0	Gore, cf	4	0	2	3	0	0
Whitney, rf	3	1	1	3	1	0	Kelly, rf, c	4	1	1	1	4	3
Wise, ss	4	2	3	3	8	2	Anson, 1b	4	1	1	8	0	0
Morrill, 1b	4	1	0	11	0	0	Pfeffer, 2b	4	2	1	5	9	1
Buffington, p	4	0	1	0	5	2	Will'ms'n,3b	4	0	1	3	1	0
Manning, cf	4	0	1	1	0	0	Burns, ss	4	1	2	3	3	0
Deasley, c	4	0	0	3	2	1	M'Cormick,rf	3	1	0	5	0	3
Hanlon, 2b	4	0	2	2	3	1	M'Cauley,c,rf	3	1	0	5	0	3
Totals	35	7	13	24	19	6	Totals	35	8	9	27	18	11

Boston ... 2 0 0 0 4 1 0 0 0—7
Chicago ... 4 0 0 0 2 0 0 2 0—8

Earned runs—Chicago, 5; Boston, 1. Base on errors—C., 2; B., 3. Struck out—C., 3; B., 1. Umpire, Sullivan. Time, 1.45.

Providence vs. Detroit.

The Detroits could do nothing with Radbourn's delivery Aug. 1 in Providence, R. I., except after two runs were out in the second inning, when successive sure hits by Hanlon and Wood and a fumble by Radford allowed them to score their only run. The Providences pounded Getzein's pitching quite freely, but their hits were scattering. Carroll made a difficult catch in the ninth inning that saved at least one run, and also did the best batting.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Radbourn, p	4	1	2	0	8	1	Bennett, c	4	0	2	5	3	1
Hines, cf	4	1	0	1	0	0	McQuery, 1b	4	0	0	9	1	0
Carroll, lf	4	0	3	3	0	0	Crane, 2b	3	0	0	1	1	0
Start, 1b	4	1	0	13	0	0	Weidman,lf	3	0	0	0	0	1
Farrell, 2b	3	0	0	2	4	0	Thompson,rf	3	0	0	2	2	0
Daily, c	3	0	2	7	3	1	Hanlon, cf	3	1	1	2	1	0
Denny, 3b	3	0	1	1	4	0	Wood, 3b	3	0	1	3	2	1
Radford, rf	3	0	0	0	0	1	Getzein, p	3	0	0	0	2	0
Bassett, ss	3	0	1	0	0	1	Quest, ss	3	0	0	0	2	0
Totals	31	3	9	27	19	4	Totals	29	1	4	24	18	6

Detroit ... 0 1 0 0 0 0 0 0 0—1
Providence ... 2 0 0 0 0 1 0 0 —3

Base on errors—Providence, 1; Detroit, 1. On balls—P., 3; D., 1. Struck out—P., 3; D., 6. Umpire, Ferguson. Time, 1.40.

Providence vs. St. Louis.

The St. Louis and Providence teams met for the eighth time July 30 in Providence, R. I. The visitors took the lead at the outset, costly errors then yielding two runs off only one safe hit. The home-team got the hang of Boyle's pitching in the eighth inning, when four safe hits and a fumble by Glasscock yielded them three runs and the lead. A two-bagger by Radford and a three-baser by Radford after two men were out in the ninth, earned another run.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Radbourn, p	5	1	0	2	4	2	Glasscock, ss	4	0	0	0	6	1
Hines, cf	4	1	1	2	0	0	Dunlap, 2b	4	1	3	1	9	3
Carroll, lf	4	0	0	3	0	0	McKinnon,1b	4	0	1	17	0	0
Start, 1b	4	0	1	5	0	0	Sweeney, p	4	0	2	0	2	3
Farrell, 2b	4	0	1	4	3	1	Briody, c	4	0	0	1	0	1
Geiger, c	4	1	1	5	1	0	Seery, lf	4	0	0	3	1	0
Denny, 3b	4	1	2	3	1	0	Caskins, 3b	3	0	0	0	2	0
Radford, rf	4	0	1	3	0	0	Quinn, cf	3	0	0	1	1	0
Bassett, ss	4	0	0	0	1	0	Shaffer, rf	3	0	0	4	0	0
Totals	37	4	7	27	10	4	Totals	33	1	6	27	20	8

Providence ... 0 0 2 0 0 0 0 0 0—2
St. Louis ... 1 0 0 0 0 0 0 0 0—1

Earned runs—New York, 2; Buffalo, 1. Base on errors—8., 1. On balls—N. Y., 1; B., 1. Struck out—N. Y., 1; B., 4. Umpire, Bond. Time, 1.45.

The last appearance of the Buffalos in New York this season, took place July 31 when the New Yorks scored their ninth victory. New York opened with a lead of 3 to 0, but at the end of the fifth inning Buffalo was in the van by 4 to 3. Safe hits by Esterbrook, Dorgan, Connor and Ward virtually gave the game to New York in the seventh inning.

BUFFALO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Richard'n,cf	5	0	1	0	0	0	O'Rourke, cf	5	1	2	2	0	1
Brouthers,1b	5	0	0	10	2	0	Connor, 1b	4	2	2	8	0	0
Rowe, ss	5	0	2	1	4	1	Ward, ss	4	2	1	1	0	1
White, 3b	5	0	0	2	1	1	Gillespie, lf	4	1	2	4	0	0
Crowley, lf	5	1	2	0	0	0	Esterbr'k, 3b	4	1	2	2	1	3
Myers, c	5	3	2	5	1	2	Dorgan, rf	4	0	1	0	0	0
Force, 2b	5	0	1	4	4	0	Deasley, c	4	1	1	6	0	0
Lillie, rf	4	0	0	3	2	1	Keefe, p	4	1	0	0	4	3
Wood, p	4	0	1	0	1	7	Gerhardt, 2b	4	1	1	4	6	0
Totals	43	7	13	23	17	10	Totals	37	10	12	27	11	8

Buffalo ... 0 2 0 1 0 0 0 0 0—3
New York ... 3 0 0 0 0 7 0 0 —10

*Esterbrook out for not touching second base.

Earned runs—New York, 2. Base on errors—N. Y., 1; Buffalo, 3. On balls—N. Y., 6; B., 2. Struck out—N. Y., 1; B., 3. Umpire, Bond. Time, 1.40.

Philadelphia vs. Buffalo.

The contest between these clubs Aug. 1 in Philadelphia, Pa., was marked by an exciting finish. The visitors bunched their hits and the home-team their errors in the first and fourth innings, the result being five unearned runs and a long lead for the Buffalos. Serad sprained his arm in the fourth inning, and Wood pitched during the remainder of the game. The Philadelphias pounded Wood in the eighth and ninth innings for five safe hits, which, with a wild throw by Rowe, yielded four runs and the victory. After two men were out in the last half of the ninth, Andrews sent in the winning run by a drive to the left-field fence.

BUFFALO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n,2b	4	1	1	5	0	1	Manning, rf	5	2	2	0	0	0
Brouthers,1b	4	1	0	8	0	2	Andrews, lf	5	0	1	2	0	1
Rowe, c, ss	4	0	1	3	2	1	Mulvey, 3b	4	1	2	1	2	3
White, 3b	4	0	0	1	1	1	Farrar, 1b	4	0	0	11	0	0
Crowley, lf	4	1	1	1	0	0	Fogarty, cf	4	0	0	4	0	1
G.Myers,cf,c	4	1	0	7	1	1	Bastian, ss	4	1	1	1	4	0
Force, ss, 2b	4	0	0	0	3	0	A. Myers, 2b	4	1	1	1	5	1
Lillie, rf	4	0	0	2	0	0	Clements, c	4	0	0	3	1	1
Serad, p	2	0	0	0	2	3	Dailey, p	4	1	0	1	2	5
Wood, p	2	0	0	0	4	1							
Totals	36	5	4	26	13	12	Totals	38	6	7	27	13	10

Buffalo ... 2 0 0 0 3 0 0 0 0—5
Philadelphia ... 0 0 0 1 0 1 0 1 3—6

Earned runs—Philadelphia, 2. Base on errors—P., 4; Buffalo, 4. On balls—P., 2; B., 4. Struck out—P., 5; B., 1. Umpire, Bond. Time, 2h.

Providence vs. Chicago.

After an exceedingly-exciting struggle of no fewer than fourteen innings, the Chicagos succeeded in defeating the Providence July 29 on the latter club's grounds. The home-team held the lead from the fifth to the ninth inning, when a single by Gore and two passed balls enabled the visitors to tie the score. The Chicagos earned the winning run in the fourteenth inning on safe hits by Gore and Kelly. Clarkson's pitching proved puzzling to the home-team, who secured only four scattering safe hits in the fourteen innings.

CHICAGO.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	6	1	1	2	1	0	Radbourn, p	6	0	1	0	15	1
Gore, cf	6	2	2	2	0	0	Hines, cf	6	0	0	4	0	0
Kelly, rf	6	0	3	5	0	1	Carroll, lf	5	1	1	3	1	0
Anson, 1b	6	0	0	21	0	0	Start, 1b	5	0	1	16	1	1
Pfeffer, 2b	6	0	0	3	6	1	Farrell, 2b	5	0	0	5	4	2
Will'ms'n,3b	5	0	0	2	4	1	Gilligan, c	5	0	0	7	4	6
Burns, ss	5	0	1	1	4	0	Denny, 3b	5	0	0	1	3	0
Clarkson, p	5	0	0	0	11	2	Radford, rf	5	0	1	4	0	0
Flint, c	5	0	1	6	4	0	Bassett, ss	5	1	0	2	0	1
Totals	50	3	8	42	30	5	Totals	47	2	4	42	29	11

Chicago ... 1 0 0 0 0 0 0 0 0 1 0 0 0 1—3
Providence ... 1 0 0 0 1 0 0 0 0 0 0 0 0 0—2

Earned runs—Chicago, 1. Base on errors—C., 2; Providence, 1. On balls—C., 1; P., 2. Struck out—C., 10; P., 8. Umpire, Bond. Time, 1.45.

Providence vs. Buffalo.

The twelfth game between these clubs was played July 28 in Providence, R. I., the home-team then outplaying their opponents at all points, and securing their ninth victory of the series. Wood was wild in his delivery, and weakened in the fifth inning, when the Providence scored five runs off a like number of safe hits. The fielding feature was the work of Bassett and Farrell at short-stop and second-base respectively.

BUFFALO.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Rich'ds'n, cf.	5	1	2	3	0	0	Start, 1b	5	2	2	12	1	1
Rowe, ss	5	0	0	1	1	1	Hines, cf	5	2	2	1	0	0
White, 3b	5	0	0	2	1	1	Carroll, lf	5	0	1	1	0	0
Brouthers,1b	5	0	1	9	0	1	Radford, rf	5	1	1	2	0	0
Crowley, lf	5	1	2	2	0	0	Gilligan, c	5	1	2	3	0	1
Myers, c	4	0	1	3	1	2	Denny, 3b	5	1	1	1	1	2
Force, 2b	4	0	1	1	3	0	Bassett, ss	5	1	2	3	6	0
Lillie, rf	4	1	1	3	0	2	Shaw, p	4	1	1	0	2	4
Wood, p	4	2	1	0	3	7	Farrell, 2b	4	2	1	4	6	1
Totals	40	4	8	24	9	14	Totals	43	11	12	27	16	9

Buffalo ... 0 0 0 0 0 0 2 0 2— 4
Providence ... 3 3 0 0 0 5 0 0 0 —11

Earned runs—Providence, 6; Buffalo, 3. Base on errors—P., 4; B., 5. On balls—P., 4; B., 3. Struck out—P., 1.; B., 2. Umpire, Bond. Time, 1.45.

Boston vs. Buffalo.

These clubs played but five innings July 29 in Boston, Mass., rain and the darkness then causing the umpire to call the game. The only and winning run was earned by the Bostons on a three-bagger by Morrill and a single by Manning. Brouthers was thrown out at the plate in the second inning, in attempting to make a home-run.

BOSTON.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Sutton, 3b	3	0	1	1	1	0	Richard'n,2b	2	0	0	2	2	0
Wise, ss	3	0	1	0	2	0	Rowe, c	2	0	0	5	0	0
Morrill, 1b	2	1	1	6	0	0	White, 3b	2	0	0	0	0	0
Davis, p	2	0	0	0	3	1	Brouthers,1b	2	0	1	*6	0	0
Buffinton, cf	2	0	0	0	1	1	Crowley, lf	2	0	1	0	0	1
Manning, cf	2	0	1	1	0	0	Myers, cf	2	0	0	1	0	0
McCarthy, lf	2	0	1	1	0	0	Force, ss	2	0	0	1	4	0
Gunning, c	2	0	0	6	1	3	Lillie, rf	2	0	0	0	0	0
Hackett, 2b	2	0	0	0	3	0	Serad, p	2	0	0	0	1	0
Totals	20	1	5	15	11	5	Totals	18	0	2	15	10	1

Boston ... 0 0 0 1 0—1
Buffalo ... 0 0 0 0 0—0

Earned runs—Boston, 1. Base on errors—Buffalo, 1. On balls—Buff., 1. Struck out—Bost., 4; Buff., 3. Umpire, Sullivan. Time, 1.05.

AMERICAN ASSOCIATION.

St. Louis vs. Cincinnati.

The eighth game between these clubs was played Aug. 1 in St. Louis, Mo., the contest scheduled for the preceding day having been postponed by rain. The home-team were shut out, being unable to make more than three scattering singles off White, who was supported by faultless fielding. The visitors batted Carruthers freely, earning two of their four runs. Fennelly was credited with a home-run.

ST LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	0	1	3	3	Jones, lf	4	0	2	2	0	0
Gleason, ss	4	0	1	1	2	1	Reilly, 1b	4	1	2	11	0	0
Comiskey,1b	4	0	1	9	1	0	Fennelly, ss	4	1	1	1	3	0
Barkley, 2b	3	0	0	3	3	0	Carpenter,3b	4	0	0	1	3	0
Robinson, lf	3	0	1	0	0	0	McPhee, 2b	4	1	1	4	5	0
Carruthers,p	3	0	0	0	5	0	Snyder, c	4	0	1	3	2	0
Welch, cf	3	0	0	3	0	0	Clinton, cf	3	0	1	3	0	0
Nicol, rf	3	0	0	2	0	0	Corkhill, rf	3	0	1	1	2	0
Bushong, c	3	0	0	5	0	1	White, p	3	0	0	0	2	0
Totals	30	0	3	24	14	5	Totals	33	4	9	27	15	0

St. Louis ... 0 0 0 0 0 0 0 0 0—0
Cincinnati ... 0 1 0 0 0 0 2 1 —4

Earned runs—Cincinnati, 2. Base on errors—C., 5; St. Louis, 2. Struck out—C., 4; St. L., 2. Umpire, Tunison. Time, 1.45.

The game between these clubs Aug. 2 was close and exciting. The home-team won in the sixth inning, when they bunched hits for two earned runs and obtained two more runs on errors by McPhee. The visitors made a desperate effort to tie the score in the ninth inning. Carpenter's third-base play was the fielding feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	1	1	2	1	0	Jones, lf	4	0	0	2	0	0
Gleason, ss	4	0	0	0	1	0	Reilly, 1b	4	0	0	11	0	0
Comiskey,1b	4	1	1	11	0	0	Fennelly, ss	4	0	1	1	2	0
Barkley, 2b	4	0	0	1	4	0	Carpenter,3b	4	1	1	2	3	0
Welch, cf	4	0	0	4	1	0	McPhee, 2b	4	0	0	3	3	3
Nicol, rf	4	0	1	3	0	0	Keenan, c	4	1	1	4	0	0
McGinnis, p	4	0	0	0	6	0	Clinton, cf	4	1	2	2	0	0
Sullivan, c	4	1	0	6	1	0	Corkhill, rf	3	0	1	2	0	0
Robinson, lf	4	1	2	0	1	1	McKeon, p	3	0	1	0	4	0
Totals	36	4	5	27	15	1	Totals	34	3	7	27	12	3

St. Louis ... 0 0 0 0 0 4 0 0 0—4
Cincinnati ... 0 0 2 0 0 0 0 0 1—3

Earned runs—St. Louis, 2; Cincinnati, 2. Base on errors—St. L., 3; C., 1. On balls—St. L., 2; C., 1. Struck out—St. L., 2; C., 4. Umpire, Tunison. Time, 1.50.

Baltimore vs. Athletic.

The seventh game between these clubs was played July 28 in Baltimore, Md., the Athletics then scoring their fourth victory of the series. The Baltimores could not bat Mathews, ten men striking out, while their only hit was a two-bagger by Burns in the first inning. A base on balls and a muff by Larkin helped the home-team to their only runs. The visitors tied the score in the seventh inning on a safe hit by Larkin and an error by Visner, and earned the winning run in the last half of the ninth on a two-baser by Stovey and a single by Corey after two men were out.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Sommer, lf	4	0	0	2	0	0	Purcell, lf	4	0	0	2	0	0
Burns, rf	4	0	1	2	0	0	Stovey, 1b	4	1	3	6	0	0
Visner, cf	4	1	0	2	0	1	Larkin, cf	4	1	1	1	1	2
Gardner, 2b	4	0	0	5	4	0	Coleman, rf	4	0	0	1	0	0
Muldoon, 3b	3	0	0	0	2	0	Corey, 3b	4	0	1	1	0	0
Fields, 1b	3	0	0	12	0	0	Houck, ss	3	0	1	3	1	0
Henderson,p	3	0	0	0	7	0	Milligan, c	3	0	0	11	2	0
Traffley, c	3	0	0	4	3	0	Stricker, 2b	3

berg second, by four yards; Brooks third; Nelson fourth; Morgan fifth.

One-mile, amateur, 3m. 15s. class—P. Hammill first, in 3m. 7¼s.; F. B. Bradley second, in 3m. 9¾s.; E. Mehring third; R. G. Surbridge fourth.

Two-mile amateur handicap—H. W. Gaskell, scratch, first, in 6m. 10¾s.; J. Nicholson, 25yds., second, in 6m. 14s.; E. Mehring, 40yds., third; F. B. Bradley, 40yds., 0; R. G. Surbridge, 50yds., 0; F. A. Parker, 60yds., 0.

Five-mile professional handicap match—J. S. Prince, scratch, first, in 16m. 55¼s.; A. Dolph, 50yds., quit at end of fourth mile.

One-mile tricycle, amateur—P. Hammill, w. o. in 3m. 6¾s.

One-mile exhibition—G. Webber, 2m. 57¼s.

One-mile professional handicap match—A. Dolph, 10yds., first, in 3m. 7¾s.; J. S. Prince, scratch, second by a foot.

Two-mile amateur handicap—H. B. Heywood, 30yds., first, in 6m. 36s.; J. Nicholson, scratch, second, by 10ft.; F. B. Bradley, 30yds., third; E. Mehring, 20yds., 0; H. Mehring, 30yds., 0; R. G. Surbridge, 35yds., 0.

One-mile, best two in three heats, championship Chicago Club—N. H. Van Sicklen won first and third heats, in 3m. 9¾s. and 3m. 9s.; P. Hammill won second heat, in 3m 12s.

Ten miles, professional—J. Brooks first, in 32m. 49½s.; R. A. Neilson second, by five yards; J. S. Prince third, W. M. Woodside fourth.

Two miles, amateur—H. W. Gaskell first, in 6m. 50s.; G. Weber, second, by a yard.

Quarter-mile, boys under fifteen years—L. S. Owsley first, in 50¾s.; R. Cregier second, C. G. Wright third.

Fifteen miles, L. A. W. championship—G. Weber first, in 51m. 13s.; G. Bell quit on fourth mile, J. Nicholson quit on fifth mile.

Half-mile, amateur, without hands—F. B. Bradley first, in 1m. 36¾s.; H. B. Heywood second, J. M. Crennan third.

One-mile, amateur—G. Weber first, in 3m. 1⅝s.; N. H. Van Sicklen second, J. Nicholson third.

Five-mile professional handicap—W. M. Woodside, 50yds., first, in 15m. 27¾s.; J. S. Prince, scratch, second; J. Brooks, 50yds., third; R. Friedburg, 200yds., fourth; R. A. Nelson, 75yds., fifth; W. J. Morgan, 150yds., and A. Schock, 150yds., did not finish.

Five-mile record-race—H. W. Gaskell first, in 16m. 14¼s.; N. H. Van Sicklen quit on first mile.

Quarter-mile, best two in three heats—H. W. Gaskell won two straight heats, in 44s. and 46¼s.; F. B. Bradley second, R. G. Surbridge third, E. Mehring fourth.

Quarter-mile, consolation—J. Nicholson first, in 44¾s.; R. G. Surbridge second, J. M. Crennan fell at start.

THE Wheelmen's Club and 'cyclists from Norwalk and Bridgeport had a night-parade in Stamford, Ct., July 29.

AQUATIC.

COMING EVENTS.

ROWING.

Aug. 8—Canadian Association of Amateur Oarsmen annual regatta, Hamilton, Ont.
Aug. 6—Apokeepsing Laureate regatta, Troy, N. Y.
Aug. 12, 13—National Association amateur regatta, Boston.
Aug. 15—Amateur swimming championship competitions, N. Y. City.
Aug. 19—Double-scull match, Hosmer and Gaudaur vs. Conley and Courtney, Boston Mass.
Aug. 19, 20—Amateur regatta, open, Old Point Comfort.
Aug. 26, 27—Professional and Feurs' race, open, Geneva, N. Y.
Aug. 29—Nonpariel Boat Club regatta, Harlem River.
Sept. 10—Potomac regatta, amateur, Washington, D. C.
Oct. 3—New York Athletic Club Fall regatta.

YACHTING.

Aug. 8—Beverly (Mass.) Club open regatta.
Aug. 12—Bay of Quinte Club regatta.
Aug. 15—Hull (Mass.) Club open regatta.
Aug. 15—Quaker City Club annual cruise.
Aug. 25—Michigan Club open regatta.
Sept. 5—Larchmont Club Fall regatta.
Sept. 12—Boston Club regatta.

NORTHWESTERN ASSOCIATION REGATTA.

Fine Weather and Good Racing.

The conditions of weather and water were altogether favorable for the success of the annual regatta of the Northwestern Amateur Boating Association, held at Detroit, Mich., July 28, 29. Over five thousand persons were present on each day, and they witnessed some capital racing over a two-mile turning course. Return:

Junior single-scull shells—First heat: J. J. Ryan, Bayside R. C., Toronto, Ont., rowed over the course alone. Second heat—Matthew Ryan, Bay City B. C., first, in 13m. 17s.; F. M. Gastrich, Modoc R. C., St. Louis, second, in 13m. 18s.; Ed. Telfer, Excelsior R. C., 0; Alex Malcolm, Modoc B. C., 0; C. B. Merriam, Centennial B. C., 0. Ryan took the lead, with Gastrich and Telfer following closely. Gastrich spurted, and turned the stake first, but Ryan soon passed him again, crossing the line a second ahead. Final heat: Merriam first, in 14m. 34s.; M. Ryan second, in 15m. 30s.; Gastrich, 0; J. J. Ryan, 0. Gastrich took the lead, closely followed by Matthew Ryan, but Merriam won by eight lengths.

Junior four-oared shells—First heat: Centennial B. C., Detroit, F. J. Montier (bow), A. G. Faber, J. Sugden, J. B. Bucheger (stroke), first, in 13m. 43s.; Grand Ledge B. C., C. A. Coryell (bow), C. A. Lewis, D. Smith, C. Holmes (stroke), second, in 14m. 26s.; Wah-wah-tah-see B. C., Ecorse, Mich., H. F. Furgason (bow), H. C. Labadie, Fred Bouchard, C. L. Bourassaw (stroke), did not finish. The Centennials took the lead with a stroke of forty to the minute, Wah-wah-tah-see and Grand Ledge following. When the Grand Ledge were just ahead of the Wah-wahs, the latter fouled with the small boats and withdrew. The Centennials maintained their lead, winning by about ten lengths. Second heat: Farragut B. C., Chicago, W. F. Fowler (bow), H. C. Avery, C. G. Plummer, H. F. Billings (stroke), first, in 13m. 54s.; Excelsior B. C., Detroit, C. Harrah (bow), A. Routhier, T. Fairbairn, G. Peacock (stroke), second, in 14m. 25s.; Grand River B. C., Lansing, Mich., M. J. Buck (bow), Ed. Gilkey, E. Epelstyn, F. J. Blair (stroke), third; Port Huron, B. C., G. Crellin (bow), J. Innis, Ed. Graham, Hugh Doran (stroke), did not finish. The Farraguts and Excelsiors made a very pretty race to the buoy, the Detroit four leading a greater portion of the way. The Excelsiors turned the Farraguts' stake, lost time by the foul and were beaten home by five lengths. Grand River was a very bad third. Final heat: Farragut first, in 13m. 15s.; Grand Ledge second, 13m. 44s.; Excelsior third, in 13m. 52s.; Centennial fourth. The Farraguts led throughout, the Excelsiors at one time pushing them closely.

Junior double-scull shells—Bayside B. C., Toronto, first, in 15m. 17s.; Goguac B. C., Battle Creek, Mich., second, in 15m. 38s. The Goguacs steered so badly at first that the Baysides secured a good lead, which the Battle Creekers were unable to overcome, although working well on the last mile.

Senior pair-oared shells—Excelsior B. C., Detroit, J. G. Clegg, Fred D. Standish (stroke), first, in 14m. 21s.; Centennial B. C., Detroit, F. A. Alder, John Parker (stroke), second. The Centennials took the water first, but their advantage was soon overcome, and the Excelsiors took the lead, which they kept to the finish, winning by four lengths.

Ten-oared barges—Centennial B. C., crew No. 1, J. Court (bow), L. Brozo, E. K. Bottle, E. M. Molo, J. C. Alexander, J. Murphy, J. M. Kelner, H. J. Rente, F. W. Gordon, N. G. Chilvers (stroke), first, in 13m. 52s.; Centennial B. C., crew No. 2, F. C. Puffer (bow), P. F. Van Dor, F. Connors, J. H. Sterling, W. C. Gassman, F. Haskell, S. R. Bateson Jr., A. G. Faber, F. A. Alder, J. Parker (stroke), second, by fifteen lengths, having been behind from the start.

Senior double-scull shells—Goguac B. C., Battle Creek, F. E. Perry, N. E. Hubbard (stroke), rowed over alone, in 13m. 35s., the Delawares of Chicago, who had entered, failing to show.

Junior pair-oar shells—Modoc B. C., St. Louis, Mo., Alexander Malcolm, F. M. Gastrich (stroke), had a walk-over, in 15m. 5s., the Excelsiors failing to materialize.

Senior four-oared shells—Wah-wah-tah-see B. C., Ecorse, E. Montie (bow), Frank Montie, J. B. Montie, W. H. Montie (stroke), first, in 12m. 48s.; Hillsdale B. C., Hillsdale, C. W. Terwilliger (bow), Alex. Stock, Joseph Ludiam, L. F. Beckhardt (stroke), second, in 13m. 4s.; Grand Ledge B. C., C. A. Corvell, C. A. Lewis, D. Smith, C. Holmes (stroke); Port Huron B. C., Jas. J. Lynn (bow), D. E. Lynn, H. Potter, Dennis Lynn (stroke), and Centennial B. C., J. B. Bucheger (bow), F. J. Montier, F. A. Alder, John Parker (stroke), did not complete the course. Up to the turn no prettier race was ever seen. The Port Hurons led most of the way, and their long, sweeping strokes stood in strong contrast to the little clipping jerks of the Wah-wahs and the Hillsdale fours, the former pulling fifty-eight, the latter fifty-two strokes to the minute. A hundred yards from the buoy, however, the Port Hurons quit. The Ecorse boys increased their stroke to fifty-nine and turned their stake beautifully. A pretty race back resulted in the Wah-wahs increasing their lead and finishing four lengths ahead of the Baw Beese men.

Senior single-scull shells—William B. Wells Jr., Chatham (Ont.) B. C., first, in 14m. 14⅛s.; Matthew Ryan, Bay City B. C., disqualified for not having turned his stake.

Four-oared gigs—Excelsior B. C., Detroit, Fred D. Standish (bow), Thos. Reeder, Al. Routhier, Ed. Telfer (stroke), first, in 13m. 45s.; Wah-wah-tah-see B. C., Ecorse, Philip (bow), A. A. Salliotte, A. Montie, Frank Rulo (stroke), second; Centennial No. 1, E. M. Malo (bow), P. J. Van Dor, J. C. Alexander, J. Murphy (stroke), 0; Centennial No. 2, Louis Brozo (bow), Ed. Z. Bottle, John Court, George A. Shaw (stroke), 0. Both the Centennial crews quit on the first half, and the Excelsiors defeated the Ecorse boys with ease.

Officials: Umpire, J. K. Stevens; judges—I. A. Metcalf, G. W. Bates and R. F. Phillips; timers—W. A. Owen, W. H. Harris and A. F. Brian. At the business-meeting of the Executive Committee on July 27, G. B. Hill was chosen commodore, F. W. Walter vice-commodore, and R. F. Phillips signal-officer. The Bayside B. C., of Toronto, Ont., and the Grand River Club of Lansing, Mich., were admitted to membership. The Wah-wah-sums and Pullmans have been dropped from the roll, through failure to pay dues.

THE NATIONAL REGATTA.

Below we present a list of the entries received for the coming regatta of the National Association, which takes place at Boston, Mass., Aug. 12, 13:

Junior single-sculls—Albany R. C., Daniel P. Nowlan; Crescent B. C., Boston, John F. Cumming and James G. Moffit; Central B. C., Boston, Henry F. Corcoran; Excelsior B. C., Paterson, N. J., John L. Kuyl; Institute B. C., Newark, N. J., Mattew Quigley; Modoc R. C., St. Louis, Fred Gastrich; Mutual B. C., Albany, N. Y., Peter Snyder; Middlesex Amateur R. C., Boston, J. F. Stokes; Nautilus R. C., Hamilton, Ont., J. Lovell; Pioneer B. C., Brooklyn, N. Y., Thomas Heild; Somerset R. C., Boston, James H. Kemp; Vesper B. C., Lowell, Mass., John Walsh.

Senior single-sculls—Albany R. C., M. F. Monahan; Bradford B. C., Cambridgeport, Mass., John F. Duggan and John D. Ryan; Cumberland B. C., Portland, Me., John P. Buckley; Central B. C., Boston, Dennis F. Casey; City Point R. A., Boston, J. E. O'Rourke; Crescent B. C., Boston, D. J. Murphy and J. H. O'Neil; Mutual B. C., Albany, Ed. J. Mulcahey; Narragansett B. C., Providence, R. I., Henry A. Kirby; Nautilus R. C., Hamilton, Ont., J. Donohue; Pawtucket B. C., Pawtucket, R. I., B. A. Woodbury; Shawmut R. C., Boston, W. F. Conley. Entries received from Joseph Laing, Frank J. Mumford and William O'Connor were returned to their respective clubs by direction of the regatta committee.

Double-sculls—Crescent B. C., D. J. Murphy and J. H. O'Neil; City Point R. A., H. M. Nash and J. W. Lavers; Albany R. C., M. Monahan and T. H. Monahan; Middlesex Amateur R. C., O. J. Dolan and Albert Touchet.

Pair-oars New York A. C., G. D. Phillips and M. T. Hard; Alcyone B. C., Elizabeth, N. J., John W. Shreve and John D. Barr; Ariel B. C., Newark, N. J., Fred Freeman and John Welden; Mutual B. C., Albany, Robert McCann and W. S. Moseley; Excelsior B. C., Detroit, John H. Clegg and Fred D. Standish.

Four-oared shells, junior—Dirigo B. C., Portland, W. L. Greeley, W. P. Penn, P. E. Gibbons and M. G. Davis; Institute B. C., Newark, N. J., T. J. Lapsley, John Behan, C. F. Conlon and E. J. Carvey; City Point R. A., J. J. Rand, C. J. O'Neil, J. R. Robertson and J. F. Donevan.

Four-oared shells, senior—Fairmount R. A., Philadelphia, W. H. Brownell, N. Hayes, H. A. Post and John Boyer; Nautilus R. C., Hamilton, Ont., W. W. Wark, C. Furlong, D. Irwine and D. Donahue; Albany R. C., Albany, N. Y., Joseph H. Girvin, Sharon Hall, William Gleason and T. J. Gorman; Columbia B. C., Washington, D. C., J. C. Wondrup, R. H. Wade, O. J. Kintner and F. A. Nute; Wah-wah-tah-see B. C., Ecorse, Mich., Elijah Montie, Frank Montie, John B. Montie and William H. Montie; Port Huron B. C., Port Huron, Mich., James J. Lynn, D. E. Lynn, Nevey Potter and Dennis Lynn.

Eight-oared shells—Crescent B. C., T. McDermott, J. P. Fox, J. F. McCloskey, J. R. Doyle, James Doherty, E. K. Ryan, J. Mahler and M. J. Neilon, with J. F. Healy as coxswain; Columbia B. C., Washington, D. C., A. A. Snyder, James Young, O. Mackall, W. H. Arnold, C. G. Sloan, R. H. Wade, J. O. Mondrup and Frank A. Nute, with W. A. Smith, coxswain.

PILOT BOATS RACING.—Says a dispatch from Charleston, S. C., July 28: "The ocean race between the pilot boats Neca of Savannah and the Igo of Charleston, over a course of one hundred miles, for $1,000 a side, was won to-day by the Neca. The race between the pilot boat Frances Elizabeth of Charleston and the Peerless of Savannah, over the same course, for $500 a side, was won by the Frances Elizabeth."

TOLEDO (O.) YACHT CLUB.—The third annual regatta of this club was sailed July 28, the twelve participating boats representing Toledo, Cleveland, Detroit and Put-in-Bay. They sailed over a twenty-one mile course, triangular in shape. In the second class, Scud of Toledo won, in 4h. 14m. 56s.; Fanchon second, Kate Graham third. In the third class, Commodore Gardner of Cleveland won, in 3h. 17m. 58s.; Madaline of Detroit second, Mizpah and Petrel of Toledo tied for third.

RACES AT TOLEDO, O.—Aquatic sports were in order July 25 at Toledo, resulting as follow: Sailing-race, seven miles—Ariel first, in 1h. 50m. 31s.; Amy second, in 1h. 51m. 51s.; Mermaid third, Mae not finishing. Canoe-race, paddling—Keith first, Pennewell second, York third. Canoe-race, upset—Gardner first, Keith second, Ford third and Breed fourth. Canoe-race, sailing, seven miles—Gardner first, in 1h. 41m.; Brown second, in 1h. 45m.; Helte third and Breed fourth.

HENRY D. WIMAN of Staten Island and Cortlandt Taylor of New York, each aged about seventeen years, arrived at Montreal, Can., Aug. 1, having rowed and sailed from this city, in a Whitehall boat, via the Hudson River, the canals to Oswego, thence by Lake Ontario to and down the St. Lawrence, over one thousand miles. They will return by way of the St. Lawrence to its junction with the Richelieu, thence by way of Lake Champlain to Whitehall and the Hudson River.

THE HULL (MASS.) YACHT CLUB on July 27 sailed the postponed race for first and second-class yachts, with this result: First class—Hera sailed over the course alone in 2h. 30m. 19s. Second class, centre-boards—Atalanta first, in 2h. 18m. 55s.; Rambler second; keels—Banneret first, in 2h. 22m. 31s.; Lizzie F. Daly second, in 2h. 27m. 48s.; Gem third, in 2h. 29m. 24s.

J. A. ST. JOHN is arranging for a regatta to take place at St. Louis in a few weeks. It is proposed to offer $1,500 in prizes, and should Gaudaur win the scullers' race, Mr. St. John will, it is said, match him against Hanlan for from $1,000 to $2,000 a side. Gaudaur is said to be fast enough at present to row any man living, with an excellent chance of winning.

A SCRUB-RACE was rowed on July 30 at Detroit, Mich., between the old Sho-wae-cae-mette crew and a four made up of members of the Hillsdale, Modoc and Port Huron crews. The consolidation crew led from the start and won by two lengths; time, 14m. 33s. The winners went over the two-mile course again, this time pitted against Clegg and Standish, whom they beat by one hundred yards in 13m. 17s.

ARRANGEMENTS have just been completed for the annual race for the Halifax Harbor championship. Forty dollars and the championship-belt goes to first man, and twenty-five dollars to second, providing there are four entries. Messrs. Day, Norris, Griswold and McKay are reported to be among those who will enter.

THE Hull (Mass.) Yacht Club held their first championship regatta of the season Aug. 1. Twenty-five started in nine classes, the winners being: Hera, Siren, Atalanta, Banneret, Queen Mab, Thelga, Toker, Em-Ell-Eye and Elsie.

THE South Boston (Mass.) Yacht Club sailed the third regatta of their series Aug. 1 in Dorchester Bay. A dozen yachts started in three classes, the winners in each being: Special class, Nimbus; first class, Awilda; second class, Nydia.

THE Lynn (Mass.) Yacht Club's regatta on Aug. 1 was a success, the weather being favorable and the racing sharp. E. C. Smith's Viola won in the second class, and Bunner's Vesper in the third. There were no entries in the first class.

THE PELHAM (N. Y.) YACHT CLUB held a regatta Aug. 1, resulting as follow: First-class—T. Furman's Clara first, T. Brown's Work second, and A. H. Chuff's Nereid third. Second-class—R. P. Horton's Harry C. first, Dr. Buck's Dart second.

A SWIMMING-RACE, less than one hundred yards, for a gold locket, took place at the Newport Baths, San Francisco, July 26. Jas. McCarthy won, defeating Frank Russell, Ed. Fostman and Edwin Hartley.

THE RACES between the Apokeepsing Boat Club of Poughkeepsie and the Laureates of Troy will take place on the Laureate course Aug. 6, instead of 5, as previously announced.

THE Quincy (Mass.) Yacht Club held a successful regatta July 31. The winners were: First class, J. Cavanagh's Erin; second class, H. A. Keith's Wildfire; third class, D. H. Lincoln's Flora Lee.

KEARNEY AND SMITHSON, rival amateur scullers, are to row a match for a medal, half a mile, at Washington, D. C., Aug. 7.

W. J. SHEA and Al. C. Boardman are to row a race for $250 a side "and the championship of Connecticut" near New London, Aug. 7.

THE Oshkosh (Wis.) Canoe Club held a race July 24, R. P. Finney's Bon Ami winning.

CHAMPIONSHIP SWIM.

The twelfth annual competition for the one-mile amateur swimming championship of England took place July 18 at Hendon Lake, London, under very adverse circumstances, the stiff wind causing the waves to run quite high and rendering the making of fast time impossible. The nine starters included S. Sargeant, G. Bell, T. Hedges, F. W. Moses, W. Brickett, D. Ainsworth, A. E. France, G. Pitkin and H. C. Schlotel, the latter of whom a few days previously won the championship at a half-mile. Schlotel was soon ahead, followed by Bell, France, Ainsworth, Moses and Sargeant, Hedges being in immediate proximity. After covering sixty yards Bell and Ainsworth were almost level, and taking stroke for stroke, whereupon Sargeant drew alongside, and quickly headed all but Schlotel. At the finish of about one hundred and fifty yards, surprise was created by Sergeant, who, swimming in grand form, got level with Schlotel, who at this stage exhibited great uneasiness and swallowed a mouthful of water. For one hundred yards, however, he persevered, with Sargeant for a companion, but here Bell and Ainsworth collided, and before the latter could get well under way the long-distance champion headed him by five yards. At this stage Ainsworth and Moses commenced to swim erratically, Bell following suit. Schlotel now turned on his breast with the intention of retiring, but, urged on by his partisans, he made another effort. Ultimately, finding it impossible to make headway, he retired, after swimming four hundred yards, Sergeant at this point being twenty yards ahead. France was now moving in splendid style, but all the competitors were too near the shore, and when expectation ran high in Ainsworth's favor, he unexpectedly relinquished the contest after traversing about seven hundred yards. Bell was now second, and France, by dint of great perseverance and really fine swimming, occupied third place, the positions of the men and the times as they reached the half-mile boat being as follow: Sergeant, 16m. 22s.; Bell, 16m. 53s.; France, 17m.; Moses, 17m. 15s. Returning, Sergeant added to his lead considerably for another four hundred yards, when he deteriorated in speed, and at this juncture France and Hedges showed excellent form, and were placing Bell's chance of second position in jeopardy; but three hundred yards from the finish the first-named stopped, and although Sergeant occasionally drifted out of his course he retained a long lead throughout, and, completing the journey with a fine spurt, won amid loud applause. Time: Sergeant, 32m. 11¾s.; Bell, 33m. 12s.; Hedges, 33m. 28¼s.; Moses, 34m. 11s.

DOG-SWIMMING TOURNEY.

A tournament was held by the Dog-sports Club of Toronto, Ont., at the Humber July 29, when a series of races between canines of different breed took place, with the result shown below:

Setters' race, 50yds.—First, D. Lorsch's Jack; second, Jeff Worden's Bill; third, W. Clow's Snipe.

Spaniels' race, 50yds.—First, C. Ayres' Tiger; second, G. Bloomfield's Sport; third, C. L. Hick's Joshua.

Terriers (over 20lb.), 100yds.—First, J. Scholes' Blucher; second, W. Allen's Jess.

Terriers (under 20lb.), 100yds.—First, J. E. Robbins' Tassie; second, J. Scholes' Sandy.

Pointers' race, 200yds.—First, Joe Taylor's Spot; second, John Ayres' Spot.

Terriers (under 12lb), 50yds.—First, C. Ayres' Tip; second, Johnny Duck's Tiny.

Miscellaneous race, 300yds.—First, Halbert's Range; second, John Millett's Sammo.

Consolation race, 200yds., for beaten dogs—First, Hatches' Diver; second, Ald. James' Sport.

Special race, 100yds.—First, James Millett's Bluff. Wm. Armstrong, judge; Joseph Taylor, referee; W. Miller, starter.

RACES FOR OYSTER-BOATS.

The Larchmont Yacht Club offers prizes for a regatta, open only to all vessels engaged in the oyster-business, to be sailed on Aug. 22, over the club course and under the club time-allowance rules. There will be two classes—one for cabin-boats and one for open craft—and cash prizes will be awarded as follow: In the cabin class—First prize, $75; second prize, $35; third prize, $15. In the open class—First, $50; second, $35; third, $15. The entries will be free. Sails will be restricted to jib, mainsail and working gaff topsail, and shifting ballast will not be allowed. Crews will be limited to one man for every five feet of sailing-length. There will be no restriction as to the time in which the race shall be sailed. Entry-blanks and detailed information will be furnished by the Regatta Committee, which consists of E. J. Greacen, John T. Fisher and T. Barton.

A CANADIAN OPINION OF HANLAN'S COURSE.

"Chic" writes as follows in the last issue of *The Canadian Sportsman:*

Hanlan must either be very badly advised, or he must deliberately have resolved to forego his American championship claim, and decided to trade on his present popularity and play it for all it is worth so long as it lasts. Not a single friend of Hanlan have I heard defend his present action. Without being favorably impressed with the character of Teemer, I think that in the present instance he has all the better of the position, and if Hanlan persists in refusing to meet him, then Teemer, by every principle of fair play, is entitled to claim the American championship. Had Hanlan returned from Australia an unbeaten man he might be excused for displaying a scrupulous nicety respecting whom he would be willing to accommodate, but as a beaten man whose claim to the lesser honor of American champion is being disputed, he must either defend his title like a man, or like an honorable sportsman submit with a good grace to another man wearing the honor, which he did not see fit to defend. I own to a keen feeling of disappointment over the manner in which Hanlan is managing himself. His proposed match with Ross can really be nothing more than tuppodrome business, pure and simple. He has defeated the New Brunswicker often enough to prove his superiority over him, and on no ground of fair play or honorable, sportsmanlike conduct has he a right at this stage to give Teemer the go-by and arrange a match with Ross.

THE CHANNEL ROW.—The crew of Oxonians whose recent row across the English Channel was chronicled in last week's CLIPPER was made up thus: E. F. Slocock (bow), F. L. Ames, H. Blagrove, Rev. H. H. Kelly, L. Player Fedden, A. E. O. Slocock, R. W. Tattersall, W. H. Grenfell (stroke), H. M. Leigh, Dover Rowing Club (coxswain). The boat in which they rowed was 58ft. 9in. long, 26in. beam at the widest part, 14½in. across the undecked portion of the stern, and 17⅛in. at the bow. As a means of increasing the buoyancy of the boat it was lined with cork, placed against the gunwale, under the splash boards.

THE Lake St. Louis Canoe Club of Montreal, Can., are to hold their first regatta Aug. 22. The principal event will be a tandem canoe race, open to the Dominion for challenge cups, valued at $125, to be won three times before becoming the property of the winners.

BLAKEY of Boston last week completed a new shell for Hanlan. This is one of the boats which the ex-champion said he could not obtain in time to row the first of the five races he had agreed to contest with Teemer, commencing Aug. 8.

HOSMER'S new boat, Carl St. John, is damaged considerably, and is at Ruddock's for repairs. The double scull shell in which Hosmer and Gaudaur are to row at Troy was also damaged recently, but has been put in condition.

THE annual cruise of the Oshkosh (Wis.) Yacht Club around Lake Winnebago will commence Aug. 21. The following week a grand regatta of all the Winnebago clubs will take place.

THE YACHT Alice J., owned by Charles Slade, won a five-mile race on the Hudson River, at Yonkers, N. Y., July 31. The Cora, the property of Ben Smith, was second.

T. F. CARROLL beat J. P. Dixon in a race for $200, at Lake Massabesic, N. H., Aug. 1.

POOL.

The pool tournament which was in progress at the Capitol Billiard Hall July 13, 14 and 15, resulted in a victory for Mr. Lynes. The following is a record: July 13, Earl, 4; Leak, 2; Lynes, 4; Lake, 2. July 14, Martin, 4; Bastian, 1; Harvey, 4; Wilcox, 1. July 15, Yates, 4; Grundy, 0; Lynes, 4; Martin, 0. This left the first prize between Lynes and Yates, and after a close contest each had three games, and finally, Lynes won the odd game by one ball. On July 17 there was a match game of billiards at Eckert's Parlors, 150 points, cushion-caroms, for $50 a side, between Samuel Martin and Chas. A. Spinks, which was won by Martin, he beating Spinks twenty points. P. M. Saunders acted as referee. There was a large crowd present, and some heavy bets were made. Spinks thinks yet he can beat Martin, and will challenge him some time next week..... At O. F. Sandt's new room, Easton, Pa., July 24, there was a pyramid match for $50 between Warren Loudenberger, champion of Hunterdon County, and O. F. Sandt, the latter losing by a score of 10 games to 11. There was much excitement at the wind-up, Sandt having scored seven balls in the deciding game, when he missed a seemingly easy shot, and his opponent made pool.

ATHLETIC.

COMING EVENTS.

Aug. 11—P. J. McDonald Association games, N. Y. City.
Aug. 19—Williamsburg A. C. handicap games, Brooklyn.
Aug. 22—Wayne Athletic Club games, Jersey City.
Aug. 28, 29—Games of G. A. R. of Hudson County, N. J.
Aug. 29—New Jersey Athletic Club games, Jersey City.
Aug. 31—Match, W. Cummings vs. W. G. George, one mile, $1,000, London, Eng.
Sept. 5—Jack MacMaster's benefit, Brooklyn.
Sept. 13—Paterson (N. J.) A. C. games.
Sept. 13—All-round competition, championship, N. Y. City.
Sept. 19—Williamsburg A. C. Fall meeting.
Sept. 19—Manhattan A. C. Fall games, N. Y. City.
Sept. 26—Staten Island A. C. Fall meeting.
Sept. 26—Amateur Athletic Association of Canada, annual games, Toronto.
Oct. 3—Olympic A. C. games, N. Y. City.
Oct. 10—New York Athletic Club Fall games.
Oct. 10—New Jersey Athletic Club Fall games.

CLOSING OF ENTRIES.

Grand Army of the Republic of Hudson Co. games—Aug. 22, with W. W. Tobin, P. O. Box 238, Hoboken, N. J.

Wayne Athletic Club games—Aug. 15, with Ed. Kennedy, secretary, 435 Grove street, Jersey City, N. J.

General athletic championship—Sept. 5, with A. H. Wheeler, secretary N. Y. A. C., 104 West Fifty-fifth street, N. Y. City.

Williamsburg A. C. handicaps by electric light—Aug. 13, with W. G. Hegeman, De Kalb and Classon avenues, Brooklyn, N. Y.

MYERS IN ENGLAND.

Concerning the performances of L. E. Myers at the games of the Wigan (Eng.) Cricket Club, July 18, when it rained incessantly throughout the afternoon, *The Field* says:

The American duly put in his appearance, but the weather was much against him, for, as is pretty generally known by now, he cannot do justice to his reputation when asked to run on a wet day. To this cause his defeat in the two handicaps in which he ran may be fairly ascribed. The course, too, was not to Myers' liking, as the turf was heavy and the curves very abrupt, while the surface was uneven in places. In the final heat of the 220yds. handicap Myers finished third, beaten only by J. Fairclough, Walton F. C. (14yds.), and A. Thompson, Newton Heath (7yds.), in 23s. He subsequently won his heat of the quarter mile handicap, in 51s., a capital performance on a heavy grass course, but had to come out some fifteen minutes later for the final heat, in which he, although really not fit to compete at such short notice, again did his running, finishing second to J. C. Samuels, Wigan F. C. (22yds.), who beat him by a yard and a half, getting home in 50¾s. Had a proper interval been allowed between the trial heats and final, there is little doubt that Myers would have won, notwithstanding the fact that he had run three hard races to Samuels' one comparatively easy spin in the first quarter heat, and that weather and the course were both against him. As it was, to run two quarters on turf in fifteen minutes, and each time to get home in fifty-one seconds was a great feat, and one of which only Myers himself was capable.

FIREMEN'S TOURNEY.

The programme for the firemen's tournament arranged to take place in the Buffalo (N. Y.) Driving Park Aug. 10, 11, 12, includes running team races, $300, $200 and $100; quarter mile foot-race, open to all actual firemen, to be run in heats after the team races are over, $25, $15 and $10; tug-of-war, $65 and $35; horse-race, under Canadian rules, open to all real firemen's teams, $300, $200 and $100; three-hundred yards foot-race, firemen only, in heats, $25, $15 and $10; quarter mile hurdle-race, ten hurdles, 3ft. high, $25, $15 and $10; hook and ladder race, 300yds., $250, $150 and $50; hub and hub race, quarter-mile, carts and horse to weigh not less than 600lb., fifteen men and foreman, teams to run in pairs, winners in final heats, $100 and $50; firemen's 100yds. foot race, in heats, $25, $15 and $10.

HUTCHENS VS. MALONE.—The challenge some time ago issued by T. M. Malone of Australia offering to run any man living, Harry Hutchens of England preferred, 100 or 120 yards, has been accepted by ARTHUR Markham on behalf of the latter. He has deposited $500 at the office of a London contemporary, and concludes his letter of acceptance thus: "On the receipt of cablegram from the editor of *The Town and Country Journal* (Australia) within two months of this date, acknowledging receipt of $500 expenses from Malone, I, together with Hutchens and other first-class pedestrians, will make the best of our way to Sydney, where we shall be prepared to sign articles and make necessary arrangements for the match and deposit the money, to run Malone 100 or 120 yards, for $2,500 a side.

SPORTS AT A PICNIC.—A series of games formed a pleasing feature of the annual picnic of the Southend Athletic Club of Boston, held at Highland Lake Grove July 28. The principal events resulted as follow: Three standing-jumps—J. Carney first, 37ft.; J. H. Fitzpatrick second, 36ft. 11½in. Standing high-jump—J. Carney first, 5ft. 2in.; J. H. Fitzpatrick second, 5ft. 2in. Running high-jump—J. H. Fitzpatrick first, 4ft. 10in.; J. Carney second, 4ft. 8in. Hitch-and-kick—M. Bentley first, 8ft. 10in. Putting the shot—J. F. Cunningham first, 41ft. 2in.; John Flaherty second, 36ft. 5in. One-hundred-yards run—J. M. Lehan first, in 11⅛s.; G. Riley second. The above figures for the jumping and weight-putting are those given out, and we cannot vouch for correctness of measurement or the levelness of the ground.

WRESTLING IN MICHIGAN.—Detroit was the scene of two wrestling contests July 28. In the first, collar-and-elbow holds, Col. McLaughlin defeated Geo. McGee (seemingly a novice at the game) of Chicago in two straight falls without trouble. The next contest was between Tom McMahon, 155lb, and James Faulkner, about 131lb, and was worth seeing. The first trial was Græco-Roman, which was won by McMahon in a hot contest of thirty-four minutes. The second was catch-as-catch-can, and Faulkner won in thirteen minutes. The toss gave the choice to McMahon, who chose Græco-Roman and won the match in twenty-six minutes.

WAYNE ATHLETIC CLUB.—The following events, open to all amateurs, will be contested at the games of this club on Saturday, Aug. 22 at Caledonian Park, Baldwin avenue, Jersey City Heights: 100-yards run, 440-yards run, half-mile run, one-mile run, three-mile run, one-mile walk, hop-step-and-jump (all handicap; gold medal to first, silver to second; entrance-fee, 50 cents); tug-of-war, teams of four men, weight unlimited, silver cups to winning team, entrance-fee $2 per team; boys' race, under 16 years, half-mile, silver cups to first and second; entrance-fee, 25c. N. A. A. A. rules to govern all contests.

THE INITIAL EVENT of a series of contests arranged to take place between members of the Olympic Club of San Francisco, in the club gymnasium, was a Græco-Roman wrestling match, two falls in three, between David Eiseman and Joseph Benjamin, between whom great rivalry has existed. Benjamin proved the winner of a most exciting encounter, taking the first fall in 20m. 30s., and the next in 6m. These fortnightly contests are arranged by John A. Hammersmith, the club leader, who designates the contestants. Capt. E. N. Jennings has been appointed instructor in fencing.

E. S. SKINNER of Holyoke and E. O. Carlton of Quincy are matched to run one hundred yards for $250 a side at Hampden Park, Springfield, Mass., Aug. 15. The race is made play or pay, to start by mutual consent, and the path is to be roped and staked throughout its length.

ARTHUR FORD on July 29, at the baseball grounds in Miamisburg, O., undertook to lay flat on the ground till the signal to start was given and then jump to his feet and beat George Mitchell of Lebanon in a one hundred yards race for a stake. He failed to do the trick.

J. M. COWIE, the English amateur sprinter, on July 18 won a six-hundred-yards race in 1m. 15⅛s., having a heavy wind to contend against, thus showing that he can stay as well as run fast.

R. J. HATTON defeated F. Beatty in a half-mile race at Orangeville, Ont., July 27. The stakes were $100 a side and the winning time 2m. 12s.

A FOOT-RACE, open to citizens of Halifax, N. S., is to take place on the polo grounds there Aug. 12. The prize is a silver cup and a ten-dollar note.

GEORGE MITCHELL proved too fleet a runner for Will Simonton, Howard Smith and Joseph Brenn in a hundred yards' race at Lebanon, O., July 27.

THE ALL-ROUND CHAMPIONSHIP.—The competition for the general athletic championship of America, open to all amateurs, under the auspices of the New York Athletic Club, will be held on Saturday, Sept. 12, on their grounds at Mott Haven, at 3.30 P. M. The following are the events with the standards: 100yds. run, ——; 440yds. run, 58s.; one-mile run, 5m. 10s.; running high-jump, 5ft.; running broad-jump—18ft.; pole-vault, 8ft.; 16lb. shot, 32ft.; 16lb hammer, 70ft.; 56lb weight, 18ft.; 120yds. hurdle-race, 3ft. 6in. high, ——. Any competitor failing to reach the required standard in three events will be disqualified. There will be no standard in 100yds. and hurdles. Points to

added, $500 to second, six furlongs—Kelso's The Bard, 108, first, in 1:16¼; Buffalo, 115, second, by a head; Charity, 105, third, by a head.....The Newark Stakes, for three-year-olds, $50 each, $1,500 added, $500 to second, penalties and allowances, one mile—Rancocas Stable's Katrine, 98, first, in 1:43⅝; Richmond, 111, favorite, second, by two lengths; Lord Beaconsfield, 111, third.....Free handicap-sweepstakes, $30 each, $600 added, $125 to second, a mile and a quarter—Kelso's Heel-and-toe, 5—100, first, in 2:11; Jack of Hearts, aged, 119, favorite, second, by two lengths; Americus, 4—108, third, by the same distance.....Selling-race, purse $500, to carry 7lb above weight for age, six furlongs—Dwyer Bros.' Executor, 3—111, first, in 1:16⅛; Uberto, aged, 93, second, by two lengths; Rico, 3—91, third, by half a length.....Handicap-steeplechase, purse $500, of which $100 to second, short course—A. W. Weingardt's Wellington, 4—133, first, in 3:15⅝; Echo aged, 133, second, by three lengths; Gonfalon, 5—130, third.

Aug. 1, weather pleasant, attendance fairly large and track good: Free handicap-sweepstakes, $25 each, $500 added, $100 to second, a mile and a sixteenth—Dwyer Bros.' Panique, 4—109, favorite, first, in 1:51; Tolu, 4—89, second, by a neck; Richard L., 4—87, third, by three lengths.....Free handicap-sweepstakes, for two-year-olds, $25 each, $500 added, $100 to second, six furlongs—B. A. Haggins' Preciosa, 105, favorite, first, in 1:16½; Longstop, 98, second, by nearly a length; Brambleton, 109, third, by a length.....The Palisade Stakes, for three-year-olds, $20 each, $1,500 added, $300 to second, penalties and allowances, a mile and an eighth—Dwyer Bros.' Richmond, 113, first, in 1:58⅝; Longview, 106, second, by six lengths; Katrine, 113, third, by two lengths.....Free handicap-sweepstakes, $35 each, $750 added, $150 to second, a mile and a half—Kelso's Rica, 6—105, first, in 2:40; Americus, 4—106, second, by over a length; Keene, 4—89, third, by a head..... The Scud Stakes, free welter-weight handicap-sweepstakes, $25 each, $500 added, $100 to second, five furlongs—Lone Star Stable's Bill Sterritt, 3—120, first, in 1:03; Tattler, 4—137, second, by a half length; Sutler, aged, 145, third, close up..... Selling-race, purse $500, for three year-olds and upward, a mile and a sixteenth—G. B. Walter's Sister, 4—88, first, in 1:51; Bob Cook, 4—108, second, by a head only; Windsail, 3—80, third..... Handicap-steeplechase, purse $600, full course—J. Callahan's Gonfalon, 5—127, first, in 5:12½; Sunstar, aged, 130, second; Jim McGowan, 4—138, third.

THE SARATOGA RACES.

There was a larger attendance at the Saratoga track on Tuesday, July 28, than on any previous day; weather fine and the track in capital condition. Results: Purse $400, for maiden three-year-olds, allowances, six furlongs—V. L. Kirkman's Ernest, 115, favorite, first, in 1:17½; Guydette, 113, second, by a nose; Spalding, 113, third, by half a length..... The Saratoga Stakes, a sweepstakes for two-year-olds, $100 each, h. f., $700 added, $200 to second, six furlongs—Chinn & Morgan's Ban Fox, 112 (2lb over), favorite, first, in 1:16⅝; Enright, 110, second, by a length; King of Norfolk, 110, third, by a length..... The Saratoga Cup, sweepstakes for all ages, $50 each, p. p., $1,500 added, $300 to second, $100 to third, two miles and a quarter—J. T. Williams' Bob Miles, 4—118, first, in 4:02; Boatman, 6—120, second, by half a length; Powhatan, 4—118, third by a length; Modesty, 4—113, favorite, fourth. Boatman led from the fall of the flag until within a furlong of home, when Bob Miles dashed past.....Handicap-sweepstakes, $15 each, $500 added, $100 to second, $50 to third, a mile and a furlong—Hayden & Co.'s Kosciusko, 4—113, favorite, first, in 1:58; Alsia, 4—108, second, by half a length; Vanguard, 5—102, third, by a length.....Selling-race, purse $400, one mile and a sixteenth—Morris & Patton's Whizgig, 3—91, first, in 1:54¾; Gold Ban, 3—107, second, by a head; Banana, 3—91, favorite, third, by a length.

July 29, weather pleasant, assemblage fairly good and track excellent: Purse $300, winning penalties and losing allowances, six furlongs—Whitten Bros.' Patrick Dennis, 5—99, first in 1:16½; Colonel Clark, 3—102, second, by half a length; Jim Renwick, aged, 110, third, by a head.....Purse, $450, of which $100 to second, a mile and a half—Davis & Hall's Enigma, 4—93, first, in 2:41; Clay Pate, 3—98, favorite, second, by four lengths; George L., 5—106, third.....Purse $300, six furlongs—Alexander & Hoffman's Golden Phœbus, 4—91, favorite, first, in 1:16; Baron Faverot, 5—99, second, by four lengths; Red Girl, 6—108, third, by half a length..... Purse $350, non-winning and maiden allowances, a mile and seventy yards—R. C. Pate's Conkling walked over.....Selling-race, purse $300, one mile—Opequon Stable's Bonnie S., 3—105, first, in 1:44½; Compensation, aged, 95, second, by a length; Tabitha, 3—81, favorite, third, by the same distance..... Selling-race, purse $300, for two-year-olds, six furlongs—W. Onley's Pasha, 110, first, in 1:18½; Kinglight, 105, favorite, second, by less than a length; Comique, 110, third.

July 30, weather clear and warm, assemblage and track good: Purse $400, for maiden two-year-olds, six furlongs—N. W. Kittson's Luminous, 102, favorite, first, in 1:17½; Scottish Lass, 102, second, by a neck; Colonel Cowan, 105, third.....Purse $400, for non-winners of a $1,000 race this year, allowances, one mile—Ed. Corrigan's Pearl Jennings, 6—118, favorite, first, in 1:42⅝; Editor, 3—102, second, by a length; Farewell, 6—115, third, by four lengths..... The Iroquois Stakes, for three-year-olds, $100 each, h. f., with $1,000 added, $250 to second, a mile and five hundred yards—Ed. Corrigan's Irish Pat, 118, first, in 2:15⅝; Joe Cotton, 118, second, by two lengths; Favor, 118, favorite, third, pulled up..... Handicap-sweepstakes, $15 each, $500 added, $100 to second, $50 to third, a mile and five hundred yards—Preakness Stable's Euclid, 5—104, first, in 2:15; Monogram, 4—120, favorite, second, by a length; Arethao, 5—109, third, by half a length..... Free handicap-steeplechase, purse $500, of which $100 to second, about a mile and a half—Shields' Driftwood, aged, 137, first, in 3:06; Iolanthe, 4—129, second, by two lengths; Capt. Curry, 5—155, third, beaten off.

July 31, weather pleasant, attendance fair and track muddy: Purse $300, penalties and allowances, six furlongs—Opequon Stable's Bonnie S., 3—104, first, in 1:18⅛; Gold Ban, 3—94, favorite, second, by a length; Baron Faverot, 5—105, third, by a head.....Purse $350, for maiden two-year-olds, one mile—Preakness Stable's Tontine, 3—111, first, in 1:46½; Spalding, 3—111, second, by a length; Guydette, 3—114, favorite, third.....Purse $400, winning penalties and losing and maiden allowances, a mile and a furlong—H. Roberts' Girofla, aged, 101, favorite, first, in 2:01; Una B., 6—101, second, by a length; Valet, 6—117, third, by five lengths..... Purse $350, of which $50 to second, selling, a mile and a quarter—John Forbes' George L., 5—95, first, in 2:13; Blanton, aged, 88, second, by a length; Compensation, aged, 102, favorite, third, by half a length.....Hurdle-race, purse $200, of which $50 to second, a mile and a quarter—Essex Stable's Tarquin, 4—131, first, in 2:28; Guy, aged, 158, second, by two lengths; Glenarm, 6—161, third, by a length; Captain Curry, 5—156, favorite, fourth.

Aug 1, weather fine, the assemblage large and track in good condition: Purse $350, a mile and seventy yards—Ed. Corrigan's Pearl Jennings, 6—110, favorite, first, in 1:49; Colonel Sprague, aged, 117, second, by a half length; Aretino, 5—115, third, by a length..... The Cash Handicap sweepstakes, $25 each, for starters, $800 added, $150 to second, $50 to third, a mile and a furlong—C. W. Medinger's Bettler, 4—96, first, in 1:57½; Freeland, 6—120, favorite, second, by over a length; Conkling, 4—110, third, by ten lengths.....The Spinaway Stakes, for two-year-old fillies, $100 each, h.f., $700 added, $200 to second, to carry 100lb each, winning penalties and maiden allowances, five furlongs—W. P. Burch's Biggonet, 100, favorite, first, in 1:05; Hattie Carlisle, 100, second, by two lengths; Georgie H., 93, third, by a length. Purse $400, for three-year-olds who had not this year won a race of the value of $1,000, one mile—M. Young's Spalding, 3—103, first, in 1:45¾; Telie Doe, 3—113, favorite, second, by a head; Belle Pate, 3—106 third, by a length..... Selling-race, purse $400, of which $50 to second, the entrance money, ten per cent, to be divided between second and third, six furlongs—Samuel Bryant's Charley Marks, aged, 95, first, in 1:17½; Whizgig, 3—94, favorite, second, by over a length; Carrie Stewart, 4—93, third, by the same distance.

Aug. 3, weather threatening, assemblage small and track very heavy: Purse $300, for two year-olds, penalties and allowances, five furlongs—W. L. Cassidy's Kirkman, 103, first, in 1:04; Scottish Lass, favorite, second, by half a length; Col. Cowan, 103, third.....Purse $350, penalties, non-winning and maiden allowances, a mile and a quarter—J. Carter's Aretino, 5—112, first, in 2:12¾; Farewell, 6—116, favorite, second, by a head; Leman, 6—112, third.....Purse $300, for three year-olds and upward, non-winning and maiden allowances, six furlongs—H. B. Kimball & Co.'s Baron Faverot, 5—103, first, in 1:17½; Sapphire, 3—92, second, by two lengths; Sam Powers, aged, 104, favorite, third.....Selling-race, purse $350, a mile and a furlong—M. Young's Doubt, 3—97, first, in 2:00½; Banana, 3—92, favorite, second, by a length; Vindex, 2—72, third..... Handicap-steeplechase, purse $450, about two miles and a quarter—M. Shields' Repeater, 5—146, first, in 4:36; Captain Curry, 5—153, favorite, second, by half a length; Abraham, aged, 142, third.

WILLIAM PASCOE, who has established a studio at Saratoga, has contracts for a painting of Avery, of Bob Miles (for Abe Perry) and of Monogram, with Withers up. His wife and daughter are with him.

BRIGHTON BEACH RACES.

July 29, weather fine, attendance good and track a little moist. Results: Purse $250, six furlongs—P. McDonald's Freida, 4—113, first, in 1:17; Hickory Jim, aged, 117, second, by a head; Jim Nave, 3—106, third.....Selling-race, purse $250, a mile and an eighth—B. J. Johnson's Olivette, 5—110, first, in 1:59; Eulogy, 4—101, second, by three lengths; Harry Mann, 5—109, third.....The Brighton Handicap, sweepstakes, for two year-olds and upward, $25 each, $400 added, $100 to second, $50 to third, six furlongs—J. Mason's Eva K., aged, 110, first, in 1:16¼; Frolic, 4—91, second, by a length; Marsh Redon, 6—113, third, by a length; Herbert, 6—118, favorite, fourth.....Purse $400, handicap, $100 to second, a mile and a half—Hopedale Stable's Radnor, 3—100, favorite, first, in 2:39; Bonnie Australian, 5—100, second, by two lengths; Bonairetta, 5—88, third.....Purse $300, of which $50 to second, seven furlongs—J. Mason's Pink Cottage, 5—115, favorite, first, in 1:29¾; Strathspey, aged, 120, second, by half a length; Lucy Lewis, 3—104, third, by three lengths.....Purse $250, for maidens, one mile—P. Tobin's Mentor, 4—100, first, in 1:45¾; Emigrant, 4—105, favorite, second, by two lengths; King George, 3—100, third, by half a length.

July 31, weather pleasant, attendance large and track first-rate: Purse $250, for non-winners, one mile—Wm. Mulkey's Jim Nave, 3—102, first, in 1:45¼; Bill Bird, aged, 117, second, by a length and a half; Bonnie Lee, 3—100, third, by two lengths.....Selling-race, purse $250, seven furlongs—H. A. Newton's Frolic, 4—101, first, in 1:30; Hotachimie, 6—103, second, by three lengths; Prosper, aged, 105, third.....Selling-race, purse $250, a mile and a quarter—Carroll & Co.'s Taxgatherer, 6—104, favorite, first, in 2:12⅝; Blue Bell, 4—108, second, by two lengths; Harry Mann, 5—109, third.....Purse $300, one mile and a furlong—H. J. Woodford's Barnum, 6—117, first, in 1:57; Strathspey, aged, 120, second, by two lengths; Miss Brewster, 4—113, third.....Purse $250, for two-year-olds, to carry 100lb, no allowances, six furlongs—G. Cook's Mute, 100, first, in 1:17¼; Bessie B., 100, second, by over a length; Juliet, 100, third.....Selling-race, purse $250, seven furlongs—J. H. Green's Broughton, 4—101, first, in 1:30; Hickory Jim, aged, 97, second, by a length; Paradox, 4—95, third, by less than a length.

Aug. 1, weather warm, attendance large and track fairly good: Purse $250, for non-winners here this year, a mile and a furlong—W. B. Jennings' Harper Aaron, 6—120, first, in 1:59½; Standiford Keller, aged, 117, second, by four lengths; Harry Morris, 5—117, third.....Selling-race, purse $250, six furlongs—C. C. White's Binion, 4—110, first, in 1:18; Tom Kearns, 5—107, second, by over a length; King George, 3—98, third, by the same distance..... Selling-race, purse $250, one mile—Cahill Bros.' Montauk, 6—109, first, in 1:45; Joe Howell, aged, 105, second, by a head; Chili, 5—108, third, by several lengths.....Selling-race, purse $250, one mile—B. Edwards' Shy Barnes, 5—107, favorite, first, in 1:48¼; Ray Rebel, 119, second, by a neck; Florence M., 3—97, third, by a like distance.....Purse $250, for maidens of all ages, seven furlongs—J. Tomkins' Emigrant, 4—118, first, in 1:33; Lizzie Welton, 3—91, favorite, second, by a head; Tecumseh II, 3—111, third, by four lengths.....Purse $250, a mile and a quarter—Wm. Mulkey's Topsy, aged, 115, favorite, first, in 2:09; Ligan, 4—115, second, by a head; Three Cheers, 3—102, third.

Aug. 3, heavy rain-storm prevailed throughout the day; attendance fair and track a sea of mud and water: Purse $250, for non-winners prior to July 15, six furlongs—A. W. Weingardt's Blue Bell, 4—113, favorite, first, in 1:20; Lofcose, 5—115, second, by a neck; Thunderbolt, 3—118, third, by four lengths.....Selling race, purse $250, one mile—W. C. Daly's Eulogy, 4—95, first, in 1:48¾; Hotachimie, 6—105, favorite, second, by a dozen lengths; Change, 4—103, third, by a length and a half.....Selling-race, purse $250, one mile—J. T. Carmody's Joe S., 5—102, favorite, first, in 1:48; Belle B., 6—111, second, by four lengths; Harry Mann, 5—109, third, beaten off.....Purse $300, to carry 100lb, a mile and a furlong—Pulsifer's Highflight, 4—96, favorite, first, in 2:03; John Sullivan, 5—97, second, by a neck; Ligan, 4—97, third.....Purse $250, for three year-olds, a mile and a furlong—J. B. Stewart's Three Cheers, 113, first, in 2:05½; Florence M., 113, favorite, second, by a length and a half; Bahama, 113, third, beaten off..... Purse $250, for maidens of all ages, seven furlongs—W. B. Jennings' Ursuline Nun, 2—91, favorite, first, in 1:33¾; Turmeric, 3—106, second, by half a length; Speculator, 3—108, third, by a neck.

HOOFLETS.

The United States Court for the Western District of New York has given a decision for $8,000 and costs, amounting in all to nearly $10,000, against Dr. B. H. Throop of Scranton, Pa., in the case of the trotting horse Howard J., the plaintiff being the original owner of the horse, B. F. Herrick of Elmira. In the Fall of 1882 Herrick went to Scranton, and being short of money he sold the horse to Dr. Haggerty and Dr. Walden for $1,000, with the understanding that he could redeem his trotter at the end of the year on paying back the money, and that in the meantime, Herrick, Haggerty and Walden should share equally in his winnings on the turf. A misunderstanding arose between Dr. Haggerty and Dr. Walden as to who should drive the horse, and it was settled by Dr. B. H. Throop stepping in and buying Dr. Haggerty's interest. At the expiration of the season Dr. Throop refused to deliver the horse to Herrick and shortly afterward sold him to Mr. Ripley, of the firm of Smith & Ripley, New York, for $5,000, whereupon Herrick instituted suit against Throop for $10,000.....It is announced that Phallas and Harry Wilkes will trot for a purse of $4,000, of which $1,000 will go to the loser, at Belmont Park, Philadelphia, Aug. 13..... The Goodwood Cup, value $1,500, added to a subscription of $100 each, h. f., two miles and a half, was run for at Goodwood, Eng., July 30. Baron de Hirsch's Althorpe, 5yrs., 105lb, won; Metal, 3—105, second; and Cosmos, 5, third. The American horse Eole and Saucy Boy also ran.....The Thursday matinee at the West-side Park, Jersey City, N. J., July 30, resulted thus: Class 2:38, purse $200—H. Eck's Kemble Maid first, in 2:43, 2:41, 2:44; Golddust second, Dick W. third and Mollie W. fourth. Match, $200—G. Jacobs' Bay Billy, in harness, beat Lady Finch, to wagon, in 2:43½, 2:50½, 2:46½. Sweepstakes, $150—P. Manee's Phil. O'Neil first, in 2:57, 2:53½, 2:49½; Stephen B. second and Tapioca third.....The Sussex Stakes, for three-year-olds, $125 each, $2,500 added, $1,000 to second and $500 to third, one mile, was the principal event at Goodwood, Eng., July 29. Broderick Cloet's Paradox won, Royal Hampton second and Ducat third..... It is said that a Canadian confidence-man recently got away with some of the best trotting stock in Jamestown, N. Y., by representing he wanted to try them on the Buffalo track. After getting there his "friend" drove them over into Canada, and they have not been recovered..... The Palo Alto racing-stable left Sacramento, Cal., July 31, in the palace horse-car Palo Alto for the East. There are twelve in the string. They will make short stops at Ogden, Omaha and Chicago, and then go to Rochester, where they will be trained for engagements at the Breeder's meeting at Albany....R. Craig's American-bred horse Blue Grass, carrying 129lb, won the Bentinck Memorial Plate at Goodwood, Eng., July 31; Phanton second and Tombola third. Blue Grass was the favorite.... At Honolulu, H. I., July 11, Shane's Dick defeated Thomas' Mack in a race for $200, best two in three heats. Time, 3:11, 3:10¾, 3:10¾. Same place, 13, Z. S. Spalding's Rosita beat W. H. Cornwell's May D. mile dash, for $500. Time, 1:47½..... The jockeys in the two-year-old race at Saratoga Aug. 1 were nearly all on their bad behavior, causing a delay of almost two hours. In consequence, McCarthy Jr. was ruled off forever, Martin and Harris were suspended for a year, while West, Maynard and Jones were suspended for a week. At Monmouth, same day, Covington, J. E. McDonald's clever "jock," was suspended for a week for fouling Tecumseh with Keene, which caused interference with both Lida Stanhope and Blast. He subsequently won two good races with Bill Sterritt and Sister, both selling well down.....The pacers Rowdy Boy and Joe S. are to compete for a special purse of $300 Aug. 6, at Kenoza Park, Haverhill, Mass..... Claus Spreckels' famous trotting-stallion Speculation died at Aptos, Cal., a few days ago, of natural causes. The dead animal cost Mr. Spreckels nearly $30,000.....Amelia C., by Dexter Bradford, record 2:18¾, and formerly handled by James Dougrey, has been sold for $8,000, to go to Italy.....The Poughkeepsie (N. Y.) Association will not hold the meeting announced for Aug. 11, 12, 13.....Black Bess defeated Billy D. in two straight heats in a match for $100 at Providence, R. I., Aug. 1. Time, 2:31, 2:30.... Blanton, the old trainer of the English horse Robert the Devil, has retired into private life, and now resides at Warren Cottage, for which he paid Capt. Machell a large sum. Charles Arnull succeeds him at the Station Road training establishment..... While riding the Blair Athol Ambulance filly at Durham, Eng., July 30, John Osborne was thrown and dragged about thirty yards before the filly fell. No bones were broken, but the shaking the jockey received will keep him out of the pig-skin for some time to come.....There was no racing at Saratoga Aug. 4 when Gen. Grant's remains passed through there, and there will be none at Brighton Beach on Saturday, the day of the funeral.

ATHLETIC.

STAR ATHLETIC CLUB.

There was a light attendance of spectators at the initial games of the Star Athletic Club of Hunter's Point, held Aug. 1, on their new grounds in the Long Island oil country. The weather was warm, with a shower during the latter part of the afternoon. The path, being newly made, was not good, but careful attention will make it all right. Return:

One hundred-yards run—First heat: J. Buttikofer, Eagle A. C., 20ft., walked over. Second heat: W. H. Perrine, Wayne A. C., 12ft., first, in 11s.; J. A. Allen, Star A. C., 20ft., second. Third heat: A. C. Ashley, Paterson A. C., 13ft., walked over. Fourth heat: T. E. English, Scottish American A. C., scratch, first, in 11⅘s.; C. Ward, Star A. C., 20ft., second. Fifth heat: C. Wilson, N. Y. City, 20ft., first, in 11s.; A. Peverelly, Will. A. C., 16ft., second. Sixth heat: F. J. McCoy, Wayne A. C., 19ft., first, in 11⅗s.; F. W. Barnes, Will. A. C., 15ft., second. Seventh heat: N. Linicus Jr., Olympic A. C., 15ft., and P. J. Murphy, Staten Island A. C., 18ft., trotted over together, no time being taken. Second round—First heat won by Perrine, second by Peverelly, and third by McCoy. Final heat: Peverelly first, in 10⅘s.; Perrine second, by two feet; McCoy third.

Half-mile run—F. A. Merrick, Star A. C., 40yds. start, first, in 2m. 3s.; T. F. O'Brien, Wayne A. C., 3yds., second.

Two-mile walk—H. W. Kraft, Williamsburg A. C., 3½s., first, in 15m. 11⅘s.; H. Dimse, Pastime A. C., 50s., second.

Three hundred-yards run—First heat: Henry Beyer, Star A. C., 30yds., first, in 34s.; W. C. White, Manhattan A. C., scratch, second; W. H. Struse, Will. A. C., 18yds., third. Second heat: J. A. Allen, Star A. C., 18½ds., first, in 34s.; A. Peverelly, Will. A. C., 10yds., second; W. C. Montayne, Olympic A. C., 12yds., third. Final heat: White first, in 34s.; Beyer second, by two feet.

One-mile run—W. J. Dunn, Pastime, A. C., 50yds., first, in 4m. 43½s.; C. Y. Gilbert, New Jersey A. C., scratch, second, by a few inches.

One furlong hurdle-race—First heat: F. W. Burns, Will. A. C., 10yds., first, in 30⅘s.; H. S. Young, American A. C., 5yds., second. Second heat: A. F. Copeland, Olympic A. C., 7yds., first, in 30s.; J. G. Mason, Will. A. C., 3yds., second. Final heat: Copeland first in 28⅘s.; Young second.

Three-mile run—P. D. Skillman, Manhattan A. C., scratch, first, in 16m. 14½s.; T. A. McNally, Star A. C., 70s. start, second, by several yards.

Two-mile bicycle race—C. E. Kluge, Hudson County Wheelmen, 75yds. start, first, in 7m. 20s.; D. H. Renton, Richmond County Wheelmen, 30yds., second, by a yard.

SCOTTISH GAMES IN MINNESOTA.

There were over a thousand people at Lake Park on the occasion of the annual picnic and games of the Minneapolis (Minn.) Caledonian Club July 29. As at the majority of these annual Scottish festivals, too great care was not taken in the matter of time-keeping, etc., so that the figures given for the races, weight-putting and other events must not be accepted as representing true performances. Return of principal events:

Throwing 12lb hammer, amateur—Hugh Campbell first, 110ft. 3½in.; O. H. Briggs second, 86ft.; H. Ross third, 79ft. 2in.; John Gabriel fourth, 78ft. 8in.

Putting 16lb shot, amateur—Hugh Campbell first, 43ft. 9in.; J. H. Briggs second, 39ft. 8it.; J. F. Ross third, 32ft. 11in.; O. H. Briggs fourth, 30ft. 7in.

Throwing 16lb hammer, amateur—Hugh Campbell first, 92ft. 5in.; O. H. Briggs second, 77ft. 7in.; John Gabriel third, 76ft. 5in. These three weight events were for a gold medal offered by Hon. A. Mitchell of Milwaukee, and a protest was entered against Campbell on the score of professionalism.

Quarter-mile run, amateur—Morris Self first, in 1m. 1¼s.; M. Mayall, scratch, a good second; Joseph Sullivan, 10yds., third. A correspondent informs us that the track was very bad, and we presume it was short, also.

Running high-jump, amateur—M. J. Shaw first, 5ft.; J. H. Briggs second, and Edward Fagan third.

Hitch-and-kick—M. J. Shaw first, 6ft. 5½in.; J. M. Hurley second, and Neil McDonald third.

One-mile run, amateur—Louis Sumbords, scratch, first, in 5m. 29¼s.; James Batty, scratch, second, close up; Morris Self, 10yds., did not complete the distance.

Hop-step-and-jump—M. J. Shaw first, clearing 41ft. 6in.; Neil McDonald second, 38ft.

One-mile run, professional—T. H. Connors first, in 5m. 21s.; F. J. Barrows second, by two laps.

LACROSSE.

The intermediate championship of Canada was contested by the Cornwall and Brockville Lacrosse Clubs, in Brockville, July 29. The home-team won the first game and the visitors the three following..... Same day, in Trenton, Ont., the team bearing that name beat the Pictous in three out of four games.....William Hamilton, formerly of the Shamrocks of Montreal, is now a resident of Boston, Mass., where he is engaged in business.....On July 30, at Mount Forest, Ont., the Lorne's beat the visiting Elora Club in three straight games, occupying forty minutes.....An exciting game was contested in Ingersoll, Ont., 31, the Beavers of Woodstock defeating the Dufferins by three games to one.....There has been too much hard feeling in the struggle for the New England championship to make the season a successful one. The play has been for the most part unscientific and rough. Scarcely a game is played in which several players are not badly hurt, and he is lucky who does not carry marks of the tussle for several days. The Independents of Boston have made the best showing and hold a good lead. The standing to date is as follows: Independents, won 5, lost 0; Somervilles, won 2, lost 2; South Bostons, won 2, lost 2; Cambridge, won 2, lost 3; Weymouths, won 0, lost 4..... A practice game was played by the Shamrocks and Torontos in Montreal, Can., Aug. 1, the latter, who presented but five of their regular team, being defeated in three straight games.

DANIEL O'LEARY last week closed his season of one hundred and eighty-two nights, walking in roller-skating rinks throughout Indiana, Ohio, Iowa, Illinois, Michigan, Pennsylvania, New York, Connecticut and Massachusetts, closing in Gardner, Mass. His profits, he informs us, have been satisfactory, as his presence has proven a strong attraction everywhere. He proposes to camp out somewhere along the Hudson River for a couple of weeks, during which period he will perfect his plans for the Fall and Winter campaign.

THE NEW GYMNASIUM at Bowdoin College, Brunswick, Me., will be erected in rear of Winthrop Hall, and will be 50x80 feet. The basement will be fitted up as a place for baseball practice, bowling alley and dressing-rooms. On the first floor will be the pulleys, and in the centre the flying apparatus, etc. There will be a balcony at the height of the second story, which will be fitted up as a running track.

CARTER WINS THE BADGE.—The tenth and last race of the series for the five-mile amateur championship of New Jersey and the Phillon medal took place July 31 at Little Coney Island, Paterson, N. J. There were only two entries, Patrick Foster, Paterson A. C., and E. C. Carter, Pastime A. C. The latter won the race in 27m. 40s., beating the best time ever made on that track. Foster dropped out after running two miles and nine laps. Attendance, five thousand.

JAMES MITCHELL, the well-known Caledonian and patron of pedestrian and similar sports, returned from the land of the thistle a few days ago, looking and feeling better for his ocean-trip and sojourn of a fortnight amid the scenes of long ago. He was heartily welcomed back by Billy McKune, Charley Price, Bill Harney, "Jumbo" and other old friends.

SIX-DAY RACE.—The entries for the 72-hour race (twelve hours each day), which was to commence Aug. 4 at Little Coney Island, Paterson, N. J., are Madame Tobias, Millie Kilbury, Miss Lyons and Susie Wylie. The arrangements are in the hands of the veteran Harry Brooks.

FRANK H. HART attempted to beat the best American record at fifty miles at Paterson, N. J., last week, but failed, eight hours and fifteen minutes being consumed in making forty-eight miles.

EDWARD C. STICKNEY claims to have, on Aug. 1, in his gymnasium in Portsmouth, N. H., put up a twelve-pound dumb-bell fifteen thousand times without resting.

JACK O'NEIL and Hugh Farrell ran one hundred and fifty yards at Cumminsville, O., Aug. 2, making a dead heat, which they are to run off 9.

ARTHUR FORD beat "George Mitchell" in a one-hundred-yards spin, for a small stake, at Miamisburg, O., Aug. 2.

D. J. ROSS ran three miles against time at the Baseball Park, St. Joseph, Mo., July 25. He made it in 16m. 30s.

THE CANADIAN REGATTA.

The Canadian Association of Amateur Oarsmen hold their annual regatta at Burlington Beach Aug. 3, and the secretary has booked the following entries:

Pair-oared shells—J. H. Clegg and F. D. Standish, Excelsior B. C., Detroit; G. D. Phillips and M. T. Hard, N. Y. Athletic Club.

Junior single sculls—J. J. Ryan, Alex. Somers, Bayside B. C., Toronto; Ed. Telfer, Excelsior B. C., Detroit; J. Lowell, Nautilus B. C., Hamilton; V. Henrichon, Grand Trunk B. C., Montreal; M. Shea, Don Amateur B. C.

Senior double-sculls—W. O'Connor and C. T. Enright, Toronto B. C., Toronto; T. Swanston and E. Adamson, Bayside B. C., Toronto.

Junior four-oared shells—Argonaut B. C., Toronto B. C. and Don Amateur B. C., Toronto; Nautilus B. C. and Leander B. C., Hamilton; Wah-wah-tah-see B. C., Ecorse, Mich.

Senior single-sculls—W. O'Connor and C. T. Enright, Toronto B. C., Toronto; Louis Leraux, Grand Trunk B. C., Montreal; S. Scholes, Don Amateur B. C., Toronto; J. Donohoe, Nautilus B. C., Hamilton; Fred Gastrick, Modoc B. C., St. Louis.

Senior four-oared shells—Port Huron B. C., Pt. Huron, Mich.; Argonaut B. C., Toronto; Wah-wah-tah-see B. C., Ecorse, Mich.; Nautilus B. C., Hamilton; Winnipeg B. C., Winnipeg; Hillsdale B. C., Hillsdale, Mich.

Two courses are prepared, one on the bay and the other on the lake, so that whichever direction the wind is blowing one of the courses will be available. The beach is a natural amphitheatre and a hundred thousand spectators could witness the races comfortably from shore.

THE WILLIAMSBURG ATHLETIC CLUB will hold midsummer handicaps on Wednesday evening, Aug. 19, commencing at eight o'clock. Events open to all amateurs: 100 yards, 300 yards, half mile and one mile runs, two-mile walk and three-mile bicycle race. Club event, 440-yards run, for Clirehugh and Voorhees. Gold medals to first, silver to second and bronze to third in each open event. Prizes on exhibition at A. G. Spalding & Bros.', 241 Broadway, N. Y. City, about Aug. 8. Entrance-fee fifty cents per man for each event. The rules of the N. A. A. A. govern all contests. Handicapping by the N. A. A. A. official handicapper. The right to reject or strike out any entry is reserved.

STRAY TIPS.

.... Having been prostrated by heat while playing in a cricket match at Staten Island, Clement Chell died July 27 at his home, Brooklyn, N. Y. He was a member of the International Tile Co.'s Cricket Club.

.... There is this month to be a tournament of players of Butte, Bozeman and Miles City for the billiard championship of Montana. It will take place at the room of C. C. Eckert, whose enterprise has suggested it.

.... The Prussian Court of Common Pleas has upheld the police, and from the streets of Berlin the velocipede must go.

.... The revolver has never been a favorite weapon in England. Recently John Bull began practicing with it at Wimbledon. Although the range was but twenty yards, and the target of twelve inches diameter, with a three-inch bull's-eye, yet the shooting showed that there was necessity for greater practice.

.... Charles P. Vanderburg took a bath at Locust Grove, L. I., July 26, and died soon afterwards. He was prominent in boating and yachting circles and resided in Brooklyn.

.... This Summer the Gulf of St. Lawrence fisheries are a total failure.

.... A dentist has proclaimed that rinsing the mouth with brandy is better for cleaning the teeth than a brush. No man who keeps a public-house need hereafter to be ashamed to put his name up, for underneath he can give his honored vocation "Dentist." Dentists who think brandy a little too sharp for some teeth can recommend whisky.

.... Martin Van Buren, a wealthy member of the Coney Island Jockey Club, died suddenly, July 28, in this city. He was a grandson of President Martin Van Buren.

.... The tournament of the Toronto (Ont.) Lawn-tennis Club will be held this week, commencing Aug. 6. The prize for the gentlemen's singles is a $65 cup and the championship.

.... George R. Brett, the celebrated hose-coupler from the West, on July 29 gave a private exhibition of his powers in that line at Revere Beach, Mass. He made one and one-half turns on coupling and attached pipe, three trials, in 1⅛s., 2s. and 1⅛s. respectively, and afterwards made three full turns and attached pipe, three trials, in 2⅛s., 2⅛s., 2⅛s.

.... A dog-fight between Scalper, brindle, and Tartar, white, for $1,000, took place in this vicinity July 28, the former winning, after two hours and twenty-seven minutes of savage fighting.

.... Pigeon-fanciers in this neighborhood propose to try some of their homers in a fly from New Orleans, La., 1,200 miles.

.... A sportsman attempted to fire a Colt's navy revolver after the first cartridge had lodged near the end of the barrel for want of a sufficient charge to drive it out. He kept on shooting, not knowing whether the bullet had escaped or not, and the barrel finally ripped open. It was sawed in two longitudinally, and inside were found fourteen bullets wedged one into the other, and so tightly compressed by the successive explosions that some of them looked like flattened dies.

.... A. S. Williams and Willie Green, fancy roller-skaters, living at Jonesville Mich., were struck by a train July 31 and terribly mangled. It is supposed they started for Hillsdale on the track, and, being somewhat in liquor, did not see the train coming. Each was about twenty-two years old.

.....A Newfoundland dog owned by a farmer of Brantsville, N. J., broke his leg about four years ago. Dr. W. C. Bennett, who resides in a neighboring town, set the broken bone. While driving through Brantsville a few days ago he recognized the dog. He had occasion to stop, and the dog immediately came up to him, smelt of him, and was wild with joy. It was with difficulty that the Doctor could keep his feet. The dog jumped upon him, and by every possible way in his power tried to express his gratitude. The Doctor thinks the dog knew him, and remembered the setting of the bone.

.... "Denny" Butler, on Saturday, Aug. 1, swam from Oliver's boat-house, Harlem River and One-hundred-and-thirty-second street, to Fiftieth street, East River, at which point he abandoned his contemplated trip to the Battery.

.... Capt. Paul Boyton and James Pilkington, on the afternoon of Aug. 1, gave an exhibition paddle in rubber-suits, in the East River. Starting from the Brooklyn Bridge, they proceeded as far as Randall's Island, when the strong ebb-tide decided them to stop.

.... Two young Philadelphia sportsmen were recently treed for hours in Potter County, Pa., by a bear that, as was afterward found out, was perfectly tame—an escaped pet. They finally shot it, and so got down. The shooting cost them $20.

.... A thoroughbred filly was recently sold at auction in England at the rate of a guinea an ounce.

.... The skating-rink at the old Iron Pier, Coney Island, was seized by the Sheriff last week and advertised for sale. Later the debts were settled, and it will now remain open.

.... Peter F. Tracy has left White Plains, N. Y., and become superintendent of the Ardsley Hotel, Ashford, Westchester County, N. Y. The place is six miles from White Plains, and is on the line of the new aqueduct. Peter ought to be able to make himself popular with the contractors and others connected with the Department of Public Works in that vicinity.

.... The National Croquet Association will hold a six-days' tournament in Norwich, Ct., commencing Aug. 17.

.... Twenty Southdown sheep, five rams and fifteen ewes, arrived at this port July 29. They were purchased by John D. Crimmins, president of the Park Commission, and most of them were added to the flock in Central Park.

.... Dennis F. Butler, taking advantage of a favoring tide, on Sunday, Aug. 2, swam from the Battery to the N. Y. A. C. boat-house on the Harlem River. Announced time, 1h. 48m.

.... The steamer Normandie completed a fast run from Havre, France, to this port Aug. 2. Her time, deducting difference of longitude and allowing for three hours slowing down on account of fog, was stated to be 7d. 23h. Her greatest run in twenty-four hours was 414 miles.

.... L. S. Hall, Fall River Gun Club, won the Belcher loading machine at the weekly shoot of the Narragansett Gun Club on July 30. He hit 20 out of 25 Harris clay quail; W. H. Sheldon, 19; E. W. Tinker, 19.

.... Charles Ramoo is the manager of D. N. Goldberg's billiard-room, Portland, Ore., which was formally opened to the public for the season on July 22.

.... Thomas C. Butler, known to billi

The Smoky City Feels the Effects of the Cataclysm—"The Mikado" Accorded More than a Fair Trial, with More than Fair Results—Gertie Madigan Looms into Prominence—"Moths" in Harris' Museum.

PITTSBURG, Pa., Aug. 4.

A very damp day and a correspondingly cool night affected the attendance materially at the Summer Theatre last night. The absurd situations and spirited music of "The Mikado" pleased the audience, and all the principal numbers were redemanded. The production as a whole reflected credit on the Wilbur Co., considering the short time it was in preparation. The comparative smoothness with which it ran surprised even themselves. The principals all did their parts cleverly. Gertie Madigan is deserving of a word of kindly mention for the manner in which she handled a character of a more ambitious nature than has heretofore fallen to her lot. The settings, particularly in the first act, were lavish and most unique.....The Helen Adell Co. in "Moths" filled Harris' Museum, and gave a very clever performance. The dressing of the piece was noticeably good.

"The Mikado" Does Not Come to Time—"Olivette" the Stop-gap.

LEAVENWORTH, Kas., Aug. 2.

The opera of "The Mikado," which was to have been produced by Grau at the Grand in accordance with my letter, was not forthcoming, on account of the company not having completed arrangements to perform it. "Olivette" was substituted. The attendance was light, on account of the bad weather.

Matters in the Crescent City.

NEW ORLEANS, La., Aug. 4.

The St. Quinten Co. introduced "Billee Taylor" last night to a full house....The Academy of Music will probably open season on Sept. 13, the attraction to be a new minstrel company.

MISCELLANEOUS TELEGRAPHINGS.

The Minstrel Contest.

TOLEDO, O., Aug. 4.

Played here last night to the largest and most fashionable audience Toledo has seen in years. The show, being bran-new, scored a hit. The Nelson Family created a perfect furor by their marvellous acrobatic specialty.

THATCHER, PRIMROSE & WEST.

BALTIMORE, Md., Aug. 4.

This city has wheeled into line, and we opened last night to great money. Our success is astonishing.

MCNISH, JOHNSON & SLAVIN.

Cleveland Quiet.

CLEVELAND, O., Aug. 4.

John W. Ransone's Co. in "Across the Continent" opened at the People's Theatre last night. There was a packed house.

ANNIE RUSSELL.

The portrait on THE CLIPPER'S first page this week is that of Annie Russell, the talented and pretty young actress whose chief successes have been made under Madison-square auspices. She was born in New York City about 1864, and first went on the stage in 1880 as a member of the chorus in J. H. Haverly's "Pinafore" Co. It was at the Madison-square Theatre Oct. 29, 1881, that she made her first metropolitan essay at important business in the legitimate drama. On that date she created the role of Esmeralda in the play of that name. She became an instant favorite, and her popularity increased during the long run of "Esmeralda" here. She has since traveled with various Madison-square troupes, as well as with several other combinations. Her latest successful role was that of Ada, which she created in "Sealed Instructions" at the Madison-square April 13 of this year. She continued in this part until the close of last season at the home theatre, when she went with the company on a brief tour. At present she is resting for the Summer. At Albany, N. Y., Nov. 2, 1884, Miss Russell became the wife of G. W. Presbey, a young actor and stage-manager, formerly known as Gene Wiley. Tommy Russell, child-actor, is a brother of Miss Russell and Marion Russell is her sister. Her mother is a resident of this city.

FOREIGN NOTES.

ADELINA PATTI, on July 16, came before the Mayor of the Eighth Arrondissement, Paris, who declared her marriage *dissous par le divorce*. Patti's witnesses were Pierre Veron and Francis Maynard; the witnesses of the Marquis de Caux were Gen. Count d'Andlau, Senateur, and Count Duriez de Verniac. After the ceremony, which took barely twenty minutes, a collection for the poor was made, and it so happened that the divorced Marquis had mislaid or forgotten his purse, when with great grace Mme. Patti stepped in and offered her last piece of twenty franes. Subsequently, a dinner at Brebant's was served for the witnesses, the lawyer, the lady heroine of the fete, M. Nicolini, and his children—one a son of 24, who is military and already *marechal des logis*. The law of France prescribing the delay of ten months for any divorced lady who wishes to remarry, Mme Patti will have to wait until May 16, 1886—for a certificate of marriage, at all events.

"THE VICAR OF WAKEFIELD," a "skit" by Stephens and Yardley, is said to be a burlesque of Olivia that will delight Henry Irving's enemies.

"A LIFE'S VICTORY," a comedy-drama, adapted from B. L. Fargeon's novel "Love's Victory," by Loftus Don, was produced for the first time at the Theatre Royal, Oxford, Eng., July 16.

OSMOND TEARLE was to have commenced a "grand legitimate tour," Aug. 3, in England.

JENNIE LEE commenced a tour at the Theatre Royal, Plymouth, Eng., July 27.

"SISTER GRACE," originally produced at a matinee at the Avenue Theatre, London, Eng., June 26, 1884, will be revived at Devonport on Aug. 7 by Sidney Herbert's company, augmented by Ada Ward and Madge Rivers. The piece has been revised and rewritten.

"A VILLA TO BE SOLD," a comic *divertissement*, arranged by Enrico Cecchetti, music by G. Boletti, was given for the first time at Her Majesty's Theatre, London, Eng., recently, and was well received.

"THE SLEEPING BEAUTY," a burlesque by Charles Daly, was to have been taken on tour Aug. 3.

MLLE. NEVADA, according to a Berlin, Prussia, newspaper, is engaged to Charles Halle, and Mrs. Mackay is to place her house in Paris at the disposal of Miss Nevada for the marriage.

KANSAS.—[See Page 329.]

Wichita.—The town seems to have undergone a partial theatrical collapse. The Bijou closed a few days ago, on account of financial distress, caused, it is alleged, by the peculations of the party pocketing the pay at the portals. The members of its company have hied themselves home.....Turner's Opera-house was closed last week after July 28. A few of these hot days will be occupied by Manager Simon in a reconstruction of plays and players, and the balance of his season to Aug. 17 will be finished by specialty people. Manager Simon will take the road 24 with a strong company.

Leavenworth.—At the Grand, Barry and Fay played to very light business July 28, the weather being too sultry. Haverly's Minstrels followed 29 to a crowded house. Charley Reed and the Craggs received repeated encores. Although during the day the thermometer stood at 98 degrees, Grau's Opera Co. played 30 to a fair house in "Mascot." They give "Queen's Lace Handkerchief" 31 to a very poor house; Aug. 1, "Mikado" (announced, but see "Latest by Telegraph"); matinee 1, "Pinafore."..., J. W. Merifield is now publishing the Opera-house programme.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Acme Dime Comedy—Omaha, Neb., Aug 3-8, close.
Adell's, Helen—Pittsburg, Pa., Aug. 3-15.
Atkinson's, Maude—Bloomington, Ill., Aug. 17-22.
Beatty & Snyder's—Madison, Ind., Aug. 2-12.
Beedle & Prindle's—Belle Plain, Ia., Aug. 6, Marion 7, Anamosa 8, Maquoketa 10, De Witt 11, Tipton 12, Mechanicsville 13, Lisbon 14, West Liberty 15.
Boston Theatre—Providence, R. I. Aug. 3-15.
Brown's "Good as Gold"—Cleveland, O., Aug. 3-15.
Bijou Theatre—Red Sulphur, W. Va., Aug. 6-8, Salt Sulphur, 10-12.
Barbour's—Minneapolis, Minn., Aug. 3-10.
Chicago Ideal—Syracuse, N. Y., Aug 3-8.
Cale's, Jennie—Resting in N. Y. City Aug. 3-15, reopen 17, Providence, R. I.
Crossen's "Banker's Daughter"—Thomaston, Ct., Aug. 31, open.
Couldock's "Willow Copse"—N. Y. City, Aug. 3-29.
Daly's—San Francisco, Cal., Aug. 3-8.
Eustis & Tuthill's—Chicago, Ill., Aug. 2-30.
Evans & Hoey's "Parlor Match"—St. Paul, Minn., Aug. 17-19.
Earle's—Homer, Ill., Aug. 10-15.
Fiske & Moore's Comedy—Halifax, N. S., Aug. 3-8.
Gleason's—Nebraska City, Neb., Aug. 10-15.
Guinness' Chas.—Farmington, Me., Aug. 6, Norridgewock 7, Skowhegan 8.
Kennedy's—Appleton, Wis., Aug. 3-8.
Lisle Shiloh Comedy—Detroit, Mich., Aug. 6, 7, Toledo, O., 8, Cleveland 10-15.
Mills, Geo. C.—Sing Sing, N. Y., Aug. 17, open.
"Mugg's Landing"—Cincinnati, O., Aug. 23-29.
Norman Comedy — Prescott, Can., Aug. 6, Saratoga Springs 7-12.
"Nobody's Child"—Howell, Mich., Aug. 6, 7, Northville 8-10, Ypsilanti 11-14.
"Only a Farmer's Daughter"—Miles City, Mon., Aug. 6, Bozeman 7, 8, Helena 10-15.
"Only a Woman's Heart"—Moorhead, Minn., Aug. 6, Fargo, Dak., 7, Casselton 8, Jamestown 10, Bismarck 11, Glendive, Mon., 12, Miles City 13, Bozeman 14, 15.
"Private Secretary"—Tacoma, Wash. Terr., Aug. 6-8, Portland, Ore., 10-15, Astoria 17, 18, East Portland 19, Salem 20.
"Power of Money"—Indianapolis, Ind., Aug. 10-15.
Sanford's "Corner Grocery"—San Francisco, Cal., Aug. 10-29.
Sully's "Capital Prize"—Cincinnati, O., Aug. 21-Sept. 6.
"Silver King," Mack & Hume's—Brainerd, Minn., Aug. 6, Moorhead 7, Grand Forks 8, Winnipeg 10-15.
"Streets of London," Andres'—Albany, N. Y., Aug. 10-15, N. Y. City 17-22.
"Two Johns"—Yonkers, N. Y., Aug. 31, open.
Thompson's, Denman—Helena, Mon., Aug. 6, Anaconda 7, 8, Butte City 10-13, Deer Lodge 15, Bozeman 16, Miles City 17, Bismarck, Dak., 18, Jamestown 19, Fargo 20, 21, Brainerd, Minn., 22.
Weber Comedy—Beatrice, Neb., Aug. 6, Wymore 7, 8, Pawnee City 10, 11, Table Rock 12, 13, Falls City 14, 15.

MUSICAL TROUPES.

Arion Bellringers—Newton, Kas., July 6, Colwell 7, 8, Willington 10-12, Harper 13-14, Anthony 15.
Beebe Opera—Baltimore, Md., Aug. 3, season.
"Black Hussar"—N. Y. City Aug. 3-15.
Corinne Merriemakers—Providence, R. I., Aug. 3-8, Boston, Mass., 10-15.
Ford's Opera—St. Louis, Mo., Aug. 3, season.
Gordon's, Amy—Chicago, Ill., Aug. 3, season.
Hanoverian Family—Pittsfield, Me., Aug. 6, Newport 7, Dexter 8, Munson 10, Gilford 11, Dover 12.
Harris' Opera—Cincinnati, O., Aug. 3, season.
Lucette's, Madeline—Worcester, Mass., Aug. 10-15.
Mexican National Band—N. Y. City Aug. 3, season.
McGibeny Family—Escanaba, Mich., Aug. 6, Marquette 7, Houghton 8, Lake Linden 10, Alumet 11, Negaunee 12, Ishpenning 13, Menominee 14, Marionette, Wis., 15.
"Nanon"—N. Y. City Aug. 3, season.
Russell's, Lillian—Boston, Mass., Aug. 3.
St. Quinten Opera—New Orleans, La., Aug. 3, season.
Shafler's Bellringers—Francistown, N. H., Aug. 7, Mount Vernon 8, Amherst, Me., 10.
Thompson Opera—Cincinnati, O., Aug. 3-8.
Wilbur Opera—Pittsburg, Pa., Aug. 3, season.

VARIETY TROUPES.

Elliott's—Asbury Park, N. J., Aug. 3-8.
Healy's Hibernicon—Danville, Pa., Aug. 6, Berwick 8, Nanticoke 10, Pittston 11.
Hall's, Lillie—Evansville, Ind., Aug. 3-8.
Seaman's—Williamsburg, N. Y., Aug. 3-8, N. Y. City 10-22.
Walton's, Alice, Burlesque—Newark, N. J., Aug. 24-29, open.
Whitney Family—Spencer, O., Aug. 8, Rochester Depot 10, New London 11, Greenwich 12.

MINSTRELS.

Baird's—Louisvile, Ky., Aug. 3-8.
Barlow, Wilson & Rankin's—Louisville, Ky., Aug. 3-8, Boston, Mass., 10-15.
Gorton's—Belfast, Me., Aug. 6, Bucksport 7, Orono 8, Ellsworth 10, Bar Harbor 11, Milbridge 12, Bar Harbor 13, 14 Ellsworth 15.
Haverly's—Cheyenne, Wyo. Terr., Aug. 6, San Francisco, Cal., 10, season.
McNish, Johnson & Slavin's—Baltimore, Md., Aug. 3-8, Washington, D. C., 10-15.
Thatcher, Primrose & West's—Buffalo, N. Y., Aug. 6, Bradford, Pa., 7, Elmira, N. Y., 8, Rochester 9, 10.
Tufts & Berry's—Pawnee, Neb., Aug. 10, Tecumseh 11, Beatrice 12.
Van Scote's Virginia—Canaseraga, N. Y., Aug. 8, Nunda 10, Castile 11, Perry 12, Mt. Morris 13, Genessee 14, Avon 15.

CIRCUSES.

Barrett's—San Francisco, Cal., Aug. 3-8, Cloverdale 10, Healdsburg 11, Guerneville 12, Santa Rosa 13, Petaluma 14, San Rafael 15.
Barnum's—Glen Falls, N. Y., Aug. 6, Schenectady 7, Gloversville 8, Utica 10, Binghamton 11, Tonawanda, Pa., 12, Corning, N. Y., 13, Olean 14, Bridgeford 15.
Cole's—Lock Haven, Pa., Aug. 6, Lewisburg 7, Lewistown 8, Huntingdon 10, Bedford 11, Cumberland, Md., 12, Somerset, Pa., 13, Myersdale 14, Charlestown, Va., 15.
Delavan Show—Easthampton, Mass., Aug. 6-8.
Doris'—Perth, Can., Aug. 6, Brockville 7, Cornwall 8, Gananoque 10, Napanee 11, Modoc 12, Peterboro' 13, Lindsay 14, Uxbridge 15.
Edmonds & Shaw's Pavilion—Owen Sound, Can., Aug. 4-10.
Forepaugh's—Red Oak, Ia., Aug. 6, Claridon 7, Preston 8, Albia 10, Knoxville 11, Des Moines 12, Oskaloosa 13, Ottumwa 14, Fairfield 15.
Fursman & Co.'s—Edmore, Mich., Aug. 6, Alma 7, Ithica 8, St. Charles 10, Chisaming 11, Lansingsburg 12, Williamston 13, Fowler 14, South Lyon 15.
Johnson, Simpson & Co.'s—Oxford, Neb., Aug. 6, Arapahoe 7, Indianola 8, McCook 10, Oberlin, Kas., 11, Norton 12, Lenora 13, Stockton 14.
Martell, Phanlon & Co.'s—Hunter's Point, L. I., Aug. 6, Greenpoint 7-8.
O'Brien's—Oil City, Pa., Aug. 6, Titusville 7, Warren 8, St. Mary's 10, Emporium 11, Rencon 12, Jersey Shore 13, Williamsport 14.
Pullman, Dingess & Co.'s—Oxid, Mich., Aug. 6, St. Johns 7, Ionia 8, Grand Rapids 10, Grand Haven 11.
Robbins', Frank A.—Patchogue, L. I., Aug. 6, Babylon 7, Jamaica 8, Mount Vernon, N. Y., 10, Portchester 11, Stamford 12, Red Bank 13, Perth Amboy 14, Orange 15.
Robinson's, John—Pendleton, Aug. 6, Alklia 7, The Dalles 8.
Ringling Bros.'—Oxford, Ia., Aug. 6, Solon 7, Lisbon 8, Springfield 10.
Rich's, F. H., Show—Wilford, Mich., Aug. 6, Birmingham 7, Rochester 8, Oxford 10, Almont 11, Armada 12, Richmond 13, Abemphis 14, Capac 15, Imlay City 17.
Van Amburgh, Chas. Reiche & Bros.'—Niagara Falls, N.Y., Aug. 6, Buffalo 7, 8.
Wiggins & Blitz's—Brandon, Mass., Aug. 4-10.

MISCELLANEOUS.

Buffalo Bill's Show—Boston, Mass., Aug. 3, season.
Bosco, Signor (magician)—San Francisco, Cal., Aug. 6, Santa Cruz 7-10.
Young Ladies' B. B. C.—Niles, Mich., Aug. 6, La Porte, Ind., 7, South Bend 8.

IOWA.

Des Moines.—At the Grand, July 23, Haverly's Minstrels gave the best performance ever witnessed in this city. The house was packed.....At Foster's Opera-house S. A. Douglas spoke to a light house. His subject was "The Puritan and the Cavalier." This house will not open again until Aug. 20.....At Lewis' Opera-house the Hillyer Acme Comedy Co. played to fair houses last week.....The Dime Museum added the following to its "bill of fare" for last week: Joe Connors and Jesse Adams, J. L. Shaffer and Agnes Atherton. The museum is well patronized.

Sioux City.—Business here during the past week has been very poor, the thermometer ranging up to 100 degs. every day, and it has reached as high as 110. The farmers are away behind with their harvesting, and cannot leave their work. This is the honest truth of the state of affairs.

NEBRASKA.

Omaha.—At Boyd's Opera-house Genevieve Ingersoll, who will shortly leave for New York to enter the dramatic arena, has been tendered a benefit Aug. 10.....At Wood's Museum Hillyer's Dime Comedy Co. will be the attraction week of Aug. 3.

Falls City.—A variety house is being built here by Tracy & Kerr.....The opera-house was well attended during the engagement of the Belchers. Baby Belcher made a hit.

Lincoln.—At Funk's Grand Opera-house Haverly's Minstrels came July 25, to the largest house of the past season. The Craggs were recalled six times.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the time of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST

Anderson, Mollie
Allen, Lillie
Anderson, Hattie
Adams Sisters
Ashton, Laura
Beaumont, Rose
Burdett, Fannie
Beverley, Maude
Bartine, Jennie
Burt, Fannie L.
Baker, Frankie
Belmont, Mrs. L.
Booth, Jessie
Cordona, Adelaide
Clayton, Florence
Christeen, Millie
Clifford, Nellie
Caldwell, Anna F.
Curtisse, Blanche
Clayton Sisters
Cawthorne, Mrs.
Chatwood Sisters
Cleveland, Jennie
Dixon, Minnie
Dresser, Mattie
Deagle, Tessie
Deavenport, Ollie
Deagle, Mamie
Dunbar, Sadie
Dale, Nellie
Daly, Lizzie
Delavan, Mrs T. H.
Edson, Maud
Edmonds, Janet
Eytinge, Rose
Emmett, Gracie
Franklin, Annie
Frey, Florence M.
Fuller, Edna
French, Minnie
Graham, Elsie
Garey, Jennie
Geary Sisters
Haywood, Lizzie
Hamilton, Flossie
Harding, Rosa J.
Hall, Flora
Hughes, Nellie O.
Hampton, Aggie
Hooker, Fannie
Josephine, Mme.
Kimball, Jennie
Kernell, Mrs. John
Keith, Gertie
King, Minnie
Kittle, La Petite
Leonard, Minnie
LeFevre, Alice
Lamont, Jennie
Leonard, Nellie
Lowell, Helen
Loane, Mrs. M.
Longee, Kittie
Lockwood, Hattie
McClennan, Jennie
May, Effie
Melville, Virginia
McClennen, Mrs. C.
Moore, Jennie
Melville, Emily
Martyn, Nettie
Mitchell, Blanche
Myers, Hattie
Metill, Sadie
Maxelle, Victoria
Manistone, Mrs. G.
Morris, Clara
Necon, Marion
Putnam, Katie
Price, Bijou L.
Quinlan, Josie
Quigley, Jennie
Randolph, Kittie
Ross, Virginia
Russell, Nellie
Roseberry, Nellie
Rinehart, Mme.
Sparks, Norah
Silbon, Kate
"Star Actress"
Smith, Allie
Scott, Nellie
Siddons, Ida
St. Felix Sisters
Sutherland, Annie
Thompson, Maggie
Thomas, Nellie
Thompson, Minnie
Tiffany, Annie W.
Vickers, Mattie
Walton, Emily C.
Whitney, Emma
Woods, Mrs. J. M.
Wallace, Hattie
Walker, Mary

GENTLEMEN'S LIST

Archer, W. F
Adair, T. J.
Abbey, Henry E.
"A. B. C."
Aymar, Fred
Allen, Paul
Austin, Prof. C.
Atkins, Ed.
Bartlett, A. H.
Baker, J. N.
Barbour, W. W.
Baughman & Aldine
Blaisdell, Ed.
Berger, Christ.
Bello, Geo.
Bosworth, F. K.
Benjamin, F. L.
Baird, I. W.
Birch, Walter
Brown, Harry
Bullock, Billie
Browning, D. A.
Busey, F. W.
Browne, Theo.
Breen, W. L.
Billings, Josh
Brooks, Chas.
Bochdam, Hugo
Bruder, Theo.
Baker & Farron
Bray, Walter
Boynton, Paul
Brooks, Ellis
Barfoot, H.
Boucher, Prof. Wm.
Burton, Prof.
Browne, Geo.
Bixamos, Chas.
Browning, L. W.
Bradferd, Jas. M.
Booth, Arthur
Barlow & Wilson
Benedict, Will
Barnum, P. T.
Byrne, J. H.
Bingham, J. W.
Brooks & Dickson
Booker, G. A.
Bloss, A. H.
Coy, Hugh
Cort & Murphy
Clapham, H. J.
Coup, Phil.
Callender, C.
Carver, Dr. W.
Cortina, — (manager)
Cleveland, W. S.
Cuponi, —
Carpenter, J. W.
Carmody, Henry
Carroll & Ward
Clapham, Harry
Campbell, Bartley
Curtis, J. C.
Carr, F. B.
Crossley, J.
Cameron, W. T.
Crawford, Jack
Christie Bros.
Campbell, H. J.
Cogill, H. P.
Christie, Arthur
Collyer, Dan
Cooper, Jas.
Campbell, R. C.
Clark, Kit
Connolly, E. J.
Carr, H.
Crandall, H. J.
Carroll, Edward
Cummings, E. D.
Davis, Alex.
Dashington, Walter
DeVere, Geo.
Day, C. F.
Davis, C. L.
Decker, J. H.
DeForrest Bros.
Dixon, T. B.
Dumont, Frank
Dennis, D. B.
DeForrest & Dixon
DeLaurin, Victor
Day, Chas. (musician)
Donniker, J. B.
Devere & Nelson
Dickson, J. P.
DuBois, Cobb
DeComa, Mead
Dashington Bros.
Doyle, J. (of C. & Doyle)
Dougherty, Hugh
D'Alberti, Harry
Delmore & Wilson
Dayton, Thos.
Duane, C. L.
Drew & Morton
Dietz, Harry
Dailey, T. (of Barnum's Show)
Drew, Frank
Dodson, B. F.
Doris, J. B.
Doyle, J. M.
DeVere, Harry
Eldridge, Press
Evans, Frank
Edwards, Chas.
Elliott, J. B.
Fellows, Ike
Frost, Hyatt
Frazer, C. (of T. Allen)
Fisher, Al.
Ferree, Owen
Fox, D. F.
Fisher, J. D.
Fox, Eddie
Follin, Alfred N.
Fullerton, C. R.
Flynn, Matt
Flynn, Jos. F.
Forster, N.
Freund, R.
Favor, E. M.
Fox, Charley
Fitzsimmons, Robt.
Forepaugh, Adam
Fisk, C. C.
Foggerty, — (illusionist)
Guiness, Chas.
Greenwall, Henry
Garrett, G. W.
Graham, J. A.
Granger, Bud
Goodrich, D. W.
Girard-Gyer, S. W.
Gaylord, Wm. (equilibrist)
Gotthold, E. M.
Garrett, Jos.
Gifford, Dan
Guise, A.
Golden, Sam
Goldie, Frank
Haley, Edward
Heywood Bros.
Hassan, Mohamed
Harding, John
Hallam, Chas.
Heath, Phil.
Holmes, Thos.
Hamilton, W. J.
Howard, Chas.
Hartley, W. H.
Haywood, B.
Hill, Gus
Howe, Sam &c.
Hatch, W. H.
Hayes, Ben
Hearts of Oak Co.
Haley, E. C.
Hicks, C. B.
Healy & Bigelow
Hanley Bros.
Howard, Lester
Hawley, D. R.
Hallen, Fred
Henry, Hi
Haverly, J. H.
Hubin, J. J.
Haley, Maurice
Hopkins, J. D.
Herrman, Chas.
Holmes, Thos.
Hardy, Harry
Harvie, W. F.
Hearne, Jas.
Harding, Geo.
Ince, J. E.
Innes, W. A.
Irwin, Fred
Ingendorfer, Geo.
Jones, W. E.
Jack, Jas. M.
Jones, Frank
Jennings, F.
Johnson, Charlie
Josephs, E. F.
Joice, Jas. E.
Kane, Wesley
Kennedy, W. B.
Kidder, C. W.
Kernan, Jack
Kruger, Jacques
Kelley, Billy
Kennette, M.
King, Wallace
Kiefer, W. B.
Kirk, Geo
Kerr, G. W.
Kalowles, —
Knowland, Frank
Kreppa, J. A.
King, F. T. A.
Love, Val
Long, P. J.
Leavitt, M. B.
Levanion, G.
Lorbey, Frank
Leavitt, Jr., Andy
Leo, Frank
Laroux, Chas.
Leonzo Bros.
Lawton, Chas.
Leonhardt, Rome
Ladish, Mitchell
Ludlow, E. B.
LaRue, Ed.
Lennox, Fred
Leslie, H. N.
Lang, Joe
Love, Arthur
McCarthy, C. (clown)
Malcolm, D.
Martelle, — (bicyclist)
McIntosh, Thos.
Meimer, Henry
Mack, Bob
McNish, Frank
Meader, F. G. "Manager"
McDowell, E. A.
Mills, W. J.
Moore, Wm.
McAuley, B.
Murphy, Joe
McCarthy, E. C.
McGibeney, F.
Morrissey, — (of Rosa's Co.
Morrissey, T. J.
Mestayer, W. A.
Mendelson, B.
Magee, J. J.
McKay, Andrew
Murphy, M. J.
McDonough, T. B.
Mack & Colter
Martinetti, E. R.
McGinley, E. C.
Mack, C. W.
Morris, Frank
Manning, W. T.
Mills, W. J
Murphy, Geo.
Martin, Sam'l
Morris, W. W.
McCaul Opera Co.
McIntyre & Heath
Martin, Ed
Mott, Tommy
Miaco, A. F.
Miller, W. C.
McMahon, John
McAvoy & Rogers
Martin, Ike
Nicholls, C. W.
Naoni, Frank
Nelson, —
Nobles, Milton
Nichols, Lew
Newman, J. A.
Noon, J. R.
O'Dale, W.
Odell & Ardell
Ormond, Eugene
O'Brien, Eddie
Oliver, N. T.
Parkhurst, Henry
Paul, W. M.
Parker, Harry
Peck, W. K.
Prince, J. S.
Private Tutor Co.
Potter, W. J.
Phillips, C. H.
Phillips, W. F.
Purvis, Johnny
Payne, Billy
Pearl, C. C.
Poole, — (late of Wash.)
Quinlan, J. J.
Riley, J. J.
Richardson, Billy
Rice, John
Randall, P.
Rollins, W. J.
Roberts, W.
Robbins, C. M.
Raymond, Gus
Ruble, C. S.
Ross, W. S.
Russell, S. S.
Reeves, — (late of Peoria)
Ruge, Willie
Reed, Chas.
Raymond, Gus.
Ragsdale, A.
Ray, Johnny
Robinson, Jas.
Raymond, J. T.
Ritters, The
Richards & Pringle
Reynolds, Jas.
Redmond, J. R.
Reork, J. R.
Robinson, John
Riley, J. J.
Rohdt, Lew
Ryland, Cliff
Robbins, F. A.
Ranger, Peter
Reynolds, J. G.
Rosenfeld, M. H.
Reiche, Chas.
Redmond & Barry
Scalling, Chas.
Shook & Collier
Showers, Andy
Standish, Harry
Searles, T. J.
Stanley, J. E.
Sidey, Henry
Sells, Lewis
Silbon, Edward
Sanderson, R. J.
Shaffner, W. H.
Splittog, Henry
Sutton, Jack
Selwyn, D. J.
Seymour, W. J.
Spencer, Chas.
Swift & Chase
Sammis, G. W.
Stokes, Q. S.
Seabrooke, Ed.
Sprague, D. J.
Sullivan, N. P.
Smith, J. C.
Sheridan, F. B.
Smith, F. N.
Strickland, W. H.
Smith, E. P.
Sunlin, Chas.
"Sketch J. H. T."
Stanley, Chas.
Sisson, O. P.
Stoddard, Harry
Shaw, L. F.
Stiles, John
Sargent, F. H.
Semon, H. W.
Starr, G. O.
Scobie, Geo.
Sheehan, John
Stevens, Herman
Standish, Walter
Sylvester, Edward
Thetcher & Adair
Trask, C. C.
Talbert, H. C.
Till, John
Tuthill, Ben
Toner & Frobel
Thorpe, J.
Thompson, Alex.
Tomlinson, Henry
Tissot, Jules
Taylor, E. C
Thompson, Den
U. S. Cons. Show
VanGofre, A.
Vidella, Vic.
Vaughn, Harry
Wood, John
White, Chas. E.
Winnett, T. H.
Wood, Alf.
Wilson, Billy
Wood, Beasley & Weston
West, DeForrest
Watson, H.
Webber, Wesley
Winter, Banks
Warren, E. L.
Wells & Hayden
Watson, Thos.
Wright, Harry
Welby, Jake
White, Douglas
Williams, Tony
Wilbur, — (manager)
Ward, W. Y.
Whittle, John
Waterman, A. R.
Wallack, Watty
West, Jas
Woods, J. M.
Whitby, Geo. &c.
Warren, H. J.
Winter, Banks
Whitney, J. F.
Walsh, W. E.
Woodson, Harry
West, Geo (comedian)
Warren, Fred
White, Frank
Watson, H. F.
Young, C. (ventriloquist)
Zephyr, —

OREGON.

Portland.—Denman Thompson, in "Joshua Whitcomb," has been doing an immense business at the New Market. He will play a return engagement July 29. He then makes a long jump to The Dalles, and thence to Helena, Mon., via the Northern Pacific. Two Madison-square Cos. are the next attractions at the New Market—Gillette's, in "The Private Secretary," Aug. 6, for three nights, and "The Professor" 9, four performances; "The Rajah" Co. 13, three nights. Manager Howe is rapidly filling up his time for the New Market with excellent attractions.....Harry Gates takes a benefit at the Casino July 31. Without question it will be the biggest of the season. Louis Damasoh, the well-known tenor, who left the stage to go into business here, has kindly volunteered.....The Tivoli, under Richard Clinton's management, has reopened as a first-class variety theatre, and is doing very well.....John Robinson's Circus arrives here Aug. 21, and gives eight performances.

DRAMATIC AND MUSICAL NOTES.

— John C. Hicks will open in a new play by A. Parlett Lloyd, entitled "Drifting Alone," in Baltimore, Md., early next month. Florence Noble (leading), Edward Laurell and Lucie Laurell will be in his support.

— Gus. Amberg is reported by cable to have engaged young Wachtel, the tenor, for the Thalia Theatre, this city, next season.

— Jos. Frankau and Rhea's manager could not agree as to terms, and the former will, therefore, not go out with the latter.

— The Lester-Williams-Yeamans "Parlor Match" Co. is made up of C. M. Lester, E. L. Williams, Ed. S. Halstead, Adolph Leistina, Franklin Howard, E. A. Archer, Frank Morse, T. J. Hannan, Jennie Yeamans, Minnie Luckstone, Allan Copp and Mary Bird. The staff—C. M. Lester, manager; Geo. Milbank, acting manager; J. H. Washburne, general agent; Ed. S. Halstead, stage-manager; Louis Vogler, musical-director; Frank Pierce, treasurer; T. J. Hannan, master of properties. They commenced rehearsals Aug. 3 in New York City, and open at Music Hall, Lowell, Mass., 26.

— George W. Lowe leaves the Weber Comedy Co. Aug. 15 to join Harry Choate's Dramatic Co. next season.

— Shaffer's Bellringers and Musical Co. opened tour in New Hampshire last week. The people are Louise Shaffer, Oscar Shaffer, the Hanson Children, Ethel Glines and Will Carleton (violinist). Louise Shaffer is doing saxophone solos this season. They travel in their own teams. Samuel Sampson is their business-manager and Oscar Shaffer proprietor.

— Chas. De Kress tells us the "Streets of London" Co. will resume tour next week, opening at Jacobs & Proctor's Albany, N. Y., house. He will be supported by Spencer Pritchard and others.

— Will O. Wheeler writes that the "Corner Grocery's" Western trip has been quite profitable thus far. Their Fall season will open Sept. 6 at the Chicago Grand Opera-house. Thence they work West and East. Mr. Wheeler will be in New York in a fortnight.

— Edmund Gerson writes us from London, Eng., that Prof. A. Herrmann, who has arrived in London after his foreign tour, was offered several leading theatres, but that he declined all overtures, as he is resting, preparatory to starting late this month for Turkey, Greece and Russia. Regarding the alleged connection of Herrmann with the Abbey-Grau-Bernhardt South American tour, Mr. Gerson adds: "Herrmann, who has a great knowledge of these countries, was approached on the subject of going into the management to the extent of one-third interest. Negotiations fell through, Grau demanding an exorbitant sum. In conclusion, I beg to inform you that Herrmann will not return before two years to the United States."

— Holt and Knowles, two bright young comedians, who have just closed an engagement with Howard & Whitney's Ramblers, are in town, organizing a comedy company, to be called Holt & Knowles' Argonauts. George and Marie Nelson, Josie Devoy, John M. Wray and others have already been engaged.

— D. H. Wheeler and Harry Morris tell us that Dan Sully's "Capital Prize" will be the opening attraction of the seasons at the Standard Theatre, St. Louis; Grand Opera-house, Indianapolis, and Masonic Temple, Louisville, Ky. They start on tour Aug. 24. The Jeromes take the places of J. B. Dillyn and Anna Boyd, and Louise Fox will do the soubrette-role. Mr. Wheeler manages the company the first fortnight. Then he and his brother, W. O. Wheeler of the "Corner Grocery," change places for the remainder of the season.

— Dan Packard is to play comedy-roles with the Madeline Lucette Co.

— Kate Meek, Henry Aveling and Mittens Willett have returned to town from the F. B. Warde tour. Mr. Aveling and wife contemplate joining the theatrical colony at Bath, L. I.

— Charles Melville goes in advance of Lacy's "Planter's Wife" Co.

— W. D. Stone, Nellie Pierce, Dolly Thornton, Chas. J. Hazen, H. W. McDowell, H. C. Browning, Virginia Bray and Hattie Geary are to support the Lennoxes in Fowler & Warmington's "Skipped By the Light" Co.

— J. M. Hill has bought "For a Brother's Life," and will back J. N. Gotthold on a road trip with it.

— If McCaull's version of "Die Naherin" ("Chatter") proves a go in this city, Aimee will try her version, "Chatterbox," adapted by David Henderson of Chicago.

— The Lovenberg Family will star next season in a farcical comedy written for them by Bob Watt of Philadelphia.

— Adeline Stanhope has signed as leading support to Joseph Jefferson for the latter's tour.

— Chas. Mortimer, William Seymour, Mr. Kendall and Arline Martinot, have been engaged for the Sheridan "Called Back" Co.

— Will J. Duffy has canceled as business-manager of the Lorellas for next season.

— The new Grand Opera-house, Madison, Ind., was built by upwards of a hundred of the leading citizens of that town.

— Geo. A. Watson joins F. B. Warde's Co. this Fall. He is a San Franciscan, and until recently was a Custom-house clerk.

— Sadie Cortelyou left the Rice Gaiety Co. last week.

— Chas. Gayler has sued Chas. Burke (of "Cold Day" repute) to recover damages for the non-production of the former's comedy, "On the Fence."

— Marie Lewes returned to England Aug. 1. R. E. Lawson (England) sailed hence July 30.

— Anna Payson Caldwell was married in this city Aug. 2 to William Linder Vinal, business-manager with Pond's Lyceum Bureau.

— Chas. Vandenhoff sails from Liverpool, Eng., for America Aug. 15.

— Annie Haines, a young English soubrette, has been engaged for Chas. De Kress' "Streets of London" Co.

— The company to support Adelaide Moore are being organized for Manager Aug. Pitou by Simmonds & Brown. Prior to opening in this city, they play Aug. 14 and 15 in a neighboring metropolis. "Romeo and Juliet" will be the play, and it will have this somewhat notable cast: Romeo, Atkins Lawrence; Mercutio, Joseph Wheelock; Friar Lawrence, C. Leslie Allen; Capulet, E. L. Tilton; Peter, Charles Stanley; Benvolio, Mason Mitchell; Tyball, Archie Cowper; Paris, Fred G. Ross; Balthazzer, William Harris; Nurse, Clara Fisher Maeder; Lady Capulet, Octavia Allen; Page, Fanny Cohen.

— Business-manager Wm. Black sends us the following complete list of the McDowell-Reeves "Wedding Bells" Co.: Tom Joyce, E. A. McDowell, Percy Sage, L. S. Block, Geo. Barr, J. Le Brasse, Jeff De Angelis, James McNaught, Mary Barr, Wm. Donaldson, Fanny Ree

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

G. H. B., Wausau.—It is one of a thousand or more places wherein the occurrences are not of sufficient importance to justify the employment of a regular correspondent. Whenever anything of much moment takes place in any of them, we hear of it. For occasional brief jottings we shall be thankful, and shall at least do our best to make room for them.

M., Butte.—It is our rule not to give rating capacities, for reasons we have given hundreds of times. We wish you joy in your efforts to get the names of the twenty largest theatres in the world, with their seating capacities. You would be doing well to get the names of "the three largest," and be sure that they *are* the three largest.

LYRIC, Philadelphia.—Without writing to him, we of course could not tell you what he uses. We might conclude, on general principles, that he employs the compound usually prepared for that make up; but we might happen to be wrong in his case.

SLIDE.—We cannot now recollect that we have ever heard of its being done by the hair. 2. About $60 if it draws at all; and much more if it draws heavily. 3. There is not much drawing power in those things, and we doubt if more than $30 a week could easily be got. 4. The times are not brisk.

S. B., Brooklyn.—1. All the way from $20 to $75, according to merit joined with reputation. 2. Advertise in our business columns for an engagement. 3. The price of the figures varies, according to taste. 4. There is no one who makes a specialty of teaching, we believe.

G. B. F., Meyerstown.—1. We know naught regarding them, and in this department would express no opinion as to their reliability, even did we know all about them. 2. See head of this column.

R. J. M., London.—Our answer to you is confirmed by Joseph Levy, manager of Lawrence Barrett. He writes us that his star last played in Buffalo, N. Y., week beginning March 10, 1884.

C. W. R., Troy.—This correspondent wishes to know "how many centre-poles J. B. Doris ran in his circus-top in 1884." Someone connected with that show will please write us in behalf of C. W. R.

S. S., Boston.—We keep no record of performances of that character, as the statements relative to them are so conflicting that it would keep a man busy trying to get at the truth in every instance.

J. F., Brooklyn.—Bartley Campbell's poem "Grant" was not written for that paper. It originally appeared in *The Tribune* of this city on Sunday, July 26, which journal should have been given credit for it.

G. C.—Thanks. The theatre inquired about was not Mechanics' Hall, known for a short time as Butler's American Theatre, but 444 Broadway.

INQUIRER, Greenpoint.—The first production of "Ferreol" in this country was March 21, 1876, at the Union-square Theatre, this city.

H. D., New Haven.—1. Our paper for two weeks past has made it known that he is in this city. 2. See head of this column. We have handed him your letter.

H. M., La Salle.—Apply to Sosman & Landis, scenic artists, Chicago. You will find their card in our business columns.

T. E. W., Bethel.—The route appears every week in our column of "Alphabetical Routings." You can correspond with it without our telling you when it will reach Vermont.

L. McP., Shamokin.—1. It varies from $12 a week to $150. 2. We do not publish a price-list, nor does anybody else.

W. H., Asheville.—It may have been dramatized and produced under another name. That is all we can say.

THEATRE-LOVER, Syracuse.—1. Thanks; but we do not need one.

J. S.—1. Every week we publish a column or more of "Alphabetical Routings." 2. See head of this column.

C. T. Y., Elmira.—1. Miss Josephine T. Shaw. 2. Married in 1876.

D. S. L.—The big run of "Julius Cæsar" in this city covered one hundred and three performances.

C. E. A., Worcester.—Fourth avenue, near Twenty-third street.

G. D. S., Philadelphia.—Write Harding's music-store, 229 Bowery, this city. They have it if it is published.

H. S.—Of Denman Thompson, who will fix price for you.

J. G., Boston.—She has been on the stage.

C. W. S., Jackson.—We do not need one. Thanks.

BEN HAYES.—Your family desire your whereabouts.

C. M., Los Angeles.—In the dark as to his whereabouts.

G., Philadelphia.—Your card would cost $1 each time.

B., Philadelphia.—Ben Cotton is living.

THE TIRED WAYFARERS.

"No, it isn't the tramps I complain off," said a Wayne County farmer, as he called for ginger ale yesterday. "I can drive a tramp off by simply bringing out my shotgun, but with this other class it is different."

"What class?"

"Why, these bu'sted theatrical people who are hoofing it back to Detroit. They come along at all hours of the day and night, and in all sorts of shapes. When a chap turns into your gate and announces that he is Damon, and that Pythias is in a fence corner half a mile back, too far gone to foot it another rod, and he backs this up by quoting Shakespeare and giving you the route of his company for four weeks, why, you've got to do something."

"Of course."

"Romeo came along the other night and roused me up, and I went down to find Juliet on the grass, under a pear-tree, resting after a walk of twenty-two miles. They had to have something to stay their stomachs and put new life into 'em, and I thought they'd eat me out of house and home. I've had leading-men, leading-ladies, villains, lovers, chambermaids and property-men walk in on me, singly and by droves, and I wish the season was over. Cur'us how they all tell the same story."

"What is it?"

"Why, they had the boss play and the keenest manager. Everything was calculated right down to a cent, company was the best on the road, and there couldn't be no such thing as failure. But there was. The treasurer skipped with the funds—weather too hot—too many roller-rinks—allus some good reason for bu'sting up. Poor critters! Whenever I am woke up at night by a voice calling out: 'Me noble lord, a stranger begs a glass of buttermilk of thee.' I git into my clothes and go down, feeling as if all the cold meat in the house likewise belonged to him."—*Detroit Free Press.*

INDIANA.

Indianapolis.—Lydia Gardner and Billy Arnold's beauties are the attractions underlined for the Zoo Theatre Aug. 3. The variety bill last week was not patronized largely.....Pickering & Black Bros. Circus, which opened on the cut-up Vandalia lot July 27, at 25 and 15 cents, received but few visitors, and so a change was contemplated to the west-side Aug. 1, and prices while here have been reduced to 10 cents. The show is organized as follows: Pickering & Black Bros., proprietors; C. C. Matthews, equestrian-director; H. W. Link, agent. Performers—Prof. Black and his horses, ponies, donkeys and dogs; Geo. Wren, two-headed boy; Fannie Moore, Carroll and Moore, Bernardo and O'Tello, Belle Tellefaire, Georgia Swan, J. B. Gallagher, Walla Hoppel, Harry Burton, Profs. Martin and Duffin and Mullen. They go to Chicago after 8, and will remain there until the cotton crop is harvested in the South, and will then tour that section.....Will McLee is home from the Hall Show.....Geo. W. Rehn has the side show with Pickering & Black.....The Van Amburgh Circus strikes Indiana in August—about the middle of the month—and will be seen in this State as late as September.....O'Connor, of the Zoo orchestra, was the past week arrested, charged with the abduction of a young girl. He proved his innocence, the young lady having left home of her own accord....Dr. Lighthall's people have folded their tents and silently stolen away. They will, in all probability, wind up their season in Peoria, Ill., in six or eight weeks. Lighthall has several cases against him for damages by people who claim that he injured them while extracting their teeth. One case has been decided against complainant, and the others are pending.....John Edwards is home again, and the world once more can turn on its axis.....The Monroe & French Show, which has been in St. Louis, will boat down the Mississippi and its tributaries, starting Aug. 1 or 15.....Silas Dutton and George De Haven have purchased the G. W. Hall Show, which, I hear, has met with some success in Chicago. Dutton is a Chicago livery-stable man, and on this account the report that he has plenty of "the needful" should not lack verification. Of course, De Haven has an eye fixed on the South, where the show will probably soon go. They have nine cages, and G. W. Hall has the annex. De Haven is said to fondly cherish the hope that this is the nucleus for something big next year.

Logansport.—The Summer season here has been dead. No show has been at the Opera-house since June 15, and the probabilities are that none will be until September, when J. T. Raymond comes. Manager Dolan, I understand, is on the lookout for a good manager for the house. His commercial business occupies all his time, and he cannot give proper attention to booking..... Sells Bros. are going to give us the go-by. They show in Lafayette, but not here. They will not lose anything by not coming.....An amateur party gave "The Lost Mine" at Normal College.

WORLD OF AMUSEMENT.

— Howard P. Taylor's play for Flora Moore has been christened "A Drummer in Petticoats."

— Judic is to sail from France for New York Aug. 29. She has changed her date in order to rest a week at Brussels. Aimee and Maurice Grau will be among her fellow-passengers.

— Wm. Black is to manage the McDowell-Reeves Co. in "Wedding Bells," Geo. F. Rowe's new play.

— The Carrolls' "Whose Can It Be?" Co. will include Lillian Lewis among its people.

— The year-old daughter of John A. Mackay died July 29.

— W. J. Scanlan was at Saratoga at last accounts, while Gus Pitou held forth at Far Rockaway.

— Aug. Daly has engaged Mabel Amber for his company next season.

— D. E. Bandmann sailed for Europe Aug. 1 for a rest. He will return.

— Ralph Delmore, we are told, will not go out with next season's "Monte Cristo" Co.

— Pauline Markham has engaged Chas. Saunders for her company.

— C. T. Vincent and Percy Sage will go out with the Rhea Co.

— Sig. De Novellis (leader) has been re-engaged for the McCaull forces.

— Annie Elsler is to play the lead in the "World" Co.

— Mrs. Harry Pitt sailed hence for England July 29.

— Maud Harrison has returned to the Catskills.

— A. H. Canby goes in advance of W. T. Carleton's "Nanon" Co.

— W. J. Florence has joined J. T. Raymond at Long Branch.

— Joaquin Miller has offered to square his royalty judgment ($4,000) against McKee Rankin by allowing the latter to send half the amount to the Actors' Fund.

— Kittie Cheltham has closed with the "Professor" Co. for next season.

— Milton Aborn has engaged the following for his "Tourists" Co.: Chas. A. Mestayer, Chas. E. Sturges, Fred Roberts, J. H. W. Byrne, Al. Bans, Helene Brooks, Arthur Milton, Ada St. Clare, May Jackson, Gracie De Witt and J. N. Stromberg (leader).

— Brianza is to lead the "Michael Strogoff" ballet.

— George Edgar promises another debutante shortly. She is Cora Ellis, and she will do Juliet.

— Rose Coghlan is to try a piece by Cazauran on tour this Fall or Winter.

— Alice Brown has joined the theatrical colony at Bath, L. I. Amelia Somerville has given up her cottage in the same town. Lottie Church's house is well filled with professionals.

— Harry Clarke goes with Ezra F. Kendall's Co.

— Jeff De Angelis will not go out with the "Bluff" Co. He and Florence De Angelis travel with the McDowell-Reeves Co. Emily Denin, Ray Eveleth and Geo. Barry go out with the same party.

— The Aymar-Corbett Dramatic Co. will begin operations Nov. 2. It will have eighteen people. Clara C. Corbett will be the star. The agent is to be F. Burt Fu'lenwider.

— The veteran James L. Carhart will be Clara Morris' "first old-man" next season, opening Aug. 31 in Chicago.

— Frank Gibson writes us that it is not he who is going out with the Dowling-Hasson "Nobody's Claim" Co.

— Eliza Hudson is at New Lisbon, Wis., whence she advises us that next season she will travel in support of Maggie Mitchell.

— President Cleveland has subscribed $250 to the fund for rebuilding Music Hall, Buffalo, N. Y.

— Mlle. Zoe, of "French Spy" fame, who is Mrs. Benj. Yates in private life, has been confined in the asylum at Mineola, N. Y., suffering from loss of reason. She has been in almost constant retirement at Hempstead, L. I., for many years past.

— Mr. and Mrs. Eugene Tompkins and Chas. Arnold were passengers on the Britannia, which sailed for England July 30.

— Mason Mitchell returned to this city July 29.

— Robert Buchanan is seriously ill in London Eng.

— Capt. Jack Crawford has engaged John Woodward for his company. The play secured by Capt. Jack has already been successfully tried at the Bush-street Theatre, San Francisco, Cal.

— Mina Gale, a Brooklyn amateur, has signed for Lawrence Barrett's Co. for juveniles.

— Janish has gone to Newport, R. I., for a rest.

— Nat Childs is to have a hand with G. A. Mortimer in managing Roland Reed this Fall.

— Henri Laurent has joined Amy Gordon's Opera Co.

— Theodore Hamilton is again suffering in San Francisco, Cal. His friends fear for his mind.

— E. S. Laughton writes us that he has obtained control for three years of the Tavernier Dramatic Co. and Ida Van Cortland, and expects a good season. Mr. and Mrs. Tavernier are resting in Canada. Mr. Laughton will be in town in a few weeks.

— Middleton Square, London, Eng., was painted red July 19 by the many English, French, Spanish, German, Italian and American friends—male and female—assembled to celebrate the fifty-fifth birthday of our old contributor "A. P. Knutt," who is enjoying good health, and will sail for America about the middle of August.

— Mark Quinton, the dramatist, arrived here from London, Eng., July 31. He will rehearse F. W. Sanger's Co. in his play "In His Power."

— D. E. Bandmann makes a ten weeks' tour through Texas next Winter.

— Sidney Cowell returned from abroad July 31.

— William Warren was in town last week.

— Heinrich Conreid has engaged Frederick Mitterwurzer, the Viennese actor, to appear at he Thalia Theatre, this city, next Winter.

— Frank Dumont's comedy originally written for Mattie Vickers has passed into the hands of two well-known comedians, who will produce it under the title of "Two Fine Ducks."

— Shook & Collier's "Stormbeaten" Co., as completed, includes E. K. Collier, Archie Cowper, J. P. Winter, L. F. Rand, Will H. Mayo, G. W. Padgett, Mills Hall, Ed. Stancliffe, Geo. A. Grace, Harry Hutton, J. H. Blackford, Harry Hindley, Lizzie C. Hudson, Charlotte Wayland, Gracie Sherwood, Eleanor Bascomb, Octavia Allen, and Walter Collier and W. H. Strickland (managers). The "Prisoner for Life" Co.: B. H. Butler and Chas. H. Keeshin (managers), J. B. Studley, E. L. Tilton, C. L. Farwell, J. P. Swinburne, Jacques Martin, W. S. Quigley, Thos. F. Doran, W. J. Clarke, R. E. Marshall, E. J. Hendrick, Master Martin, Inez Rochelle, Henrietta Irving, Emma Sheridan, May Waldron, Sadie Hasbrouck and Sara Ogden.

— Silas G. Pratt of Chicago will shortly produce his opera "Zenobia" at the Crystal Palace, London Eng. The following American artists will constitute the stars: Aurelian, Emperor of Rome, Sig. Perugini; Julia, daughter to the queen, Gertrude Griswold; Sindavina, a slave, Lizzie Dennet; Zenobia, Queen of Palmyra, Katherine MacNeill.

— Harry Clarke has signed with Jennie Kimball for Corinne's Co., and not with Ezra F. Kendall.

— Will H. Mayo goes out with Shook & Collier's "Stormbeaten" Co.

— Charles Mortimer is to play Austin Kenyon in Edward Sheridan's "Called Back" Co.

— From far Dakota "Punch" Wheeler writes that he now owns one-sixteenth interest in Her Majesty's "Uncle Tom's Cabin" Co. That is sad news.

— Chas. Shackford takes a light opera company on tour in the Fall. W. H. Seymour, C. H. Lang, May Waldron, Jennie Reiffarth, Edith Jenniss, Lillian Greer and Lucille Meredith and Frank Irving (manager) are among the people. G. W. Towle will be the leader. Spencer Cone goes ahead.

— Helen Lowell signed with Madeline Lucette's Co. last week. Will S. Rising joins the same troupe in September, succeeding Chas. S. Dickson, who leaves at that time to support Alice Harrison.

— Modjeska's leading-man here will be E. H. Vanderfelt. Leslie Allen and Kate Denin Wilson will also be in her support.

— Burlington, Vt., will be the first town in Tony Hart's "Buttons" tour. Aug. 17 is the date. Mrs. Hart is in fair health now.

— Mrs. Barney Williams and Geo. H. Boker are among the guests at Richfield Springs, N. Y.

— Friends of Mr. and Mrs. J. W. Albaugh surprised that worthy couple at Long Branch evening of July 29, on the occasion of the celebration of their nineteenth wedding year. Nearly all of the actors' colony at the Branch participated.

— Anson C. Pond, who thinks one-night stands are worked out, will send "Her Atonement" on the road for not more than ten weeks—all large cities.

— Al. Hayman, who has secured "The Mikado" for 'Frisco, is to pay five per cent. royalty of the weekly receipts up to $5,000, exceeding that amount, six per cent.

— The place made vacant in the "Cold Day" Co. by Lydia Yeaman's retirement was filled by Velma Phillips.

— J. Leslie Gossin has signed with Robson & Crane.

— Frances Bishop says she isn't going to marry anybody—just at present.

— Jerome H. Eddy has been elected commodore of a yacht club at Watch Hill, R. I.

— J. W. Collier's "European" trip will be made in the direction of Long Branch.

— Litigation may result from Genevieve Ward's recent cancellation of her arranged American tour. Several managers feel hurt.

— Carrie Swain's season opens Sept. 15 in "True Blue," a new play by D. T. Callahan of San Francisco. F. L. Gardner has engaged Miss Swain for five years.

— Walter S. Sanford has bought of Maubury & Overton a three-quarters' interest in "The Breadwinners," a melodrama adapted from the French.

— Max Friedlander has discovered part of the score composed by Schubert to Goethe's "Claudine de Villabella." The remaining portion had been burned.

— Mr. and Mrs. Lawrence Barrett have finished their Newport, R. I., visit.

— Mathilde Landen, contralto, who has been studying abroad, and is given out to be "a protegee of Patti," is to make her debut in concert in this country.

— Pittsburg, Pa., furnishes a romantic story to the effect that a Mrs. De Solms of that city has started with her family for Europe, in response to a cablegram from her husband, Prince De Solms, whom she married six or eight years ago, when she was a prominent actress in Berlin. Her husband's family cast him off, and the young couple were forced to come to this country to earn a living. Last Winter Prince De Solms paid a visit to Germany, and his cablegram to his wife is taken to mean that he has secured parental forgiveness. So all is well.

— Robert O. Gilroy will work ahead of Atwood's Bijou Opera Co.

— Newton Chisnell and E. T. Webber continue with Aimee.

— J. R. Armory and Geo. W. Mitchell have signed for Geo. C. Miln's Co.

— J. S. Maffitt Jr. is to travel with "The Hoop of Gold" Co.

— John Klein has been engaged as business-manager by the Kiralfys.

— Alice Bell, Marie Legron, Mr. and Mrs. Ed. Clifford and Matt Smith (business-manager) have been engaged for Pauline Markham's Co.

— H. A. D'Arcy goes in advance of Ada Gray. The latter is resting at Asbury Park, N. J.

— Louise Paullin will sing the title-role in Carleton's "Nanon" Co.

— J. E. Kellerd has signed with C. G. Granger to play the Photographer in the "Professor" Co., supporting J. O. Barrows.

— Prof. Fred E. Butters, orchestra-leader and euphonium-soloist, has been enjoying a rest with Chas. L. Davis at the Thousand Island Park Hotel, N. Y. He swears very solemnly that on July 31, on a wager of $20, Mr. Davis caught 26 black bass, and that he picked up 217 bass and perch July 30.

— E. E. Rice says he will let Lillian Russell and Ed. Solomon go without a contest. Hess & Hamlin have made them an offer of more money for next season than Mr. Rice thought he could afford.

— Salsbury's Troubadours will go out Sept. 16, with Nellie McHenry, Fannie Corey, Josie Langley, John Webster, W. S. Daboll, L. J. Loring and Thos. E. Jackson. "Tom, Dick and Harry," by E. E. Kidder, will be their opening piece.

— The daughter of Chas. Wyndham was married July 25 to Geo. S. Bower, barrister-at-law, in London, Eng.

— Rosina Vokes has concluded not to bring over those swell amateurs for her tour. Professionals will have to do, she thinks.

— Mark Pendleton is now a farmer in Iowa.

— Chas. Willard plays with the Lorellas, who open their "Mishaps" tour at New Haven, Ct., Aug. 1.

— Jennie Calef rests this and next weeks, before resuming her tour Aug. 17 at Providence, R. I.

VARIETY AND MINSTREL GOSSIP.

She sings and sings that dear old song
In every place she goes;
She'd scarce repeat it were it not
The only one she knows.
She never warbles it, unless
They ask her o'er and o'er;
But when they once have heard her sing
They never ask her more.
—*Boston Saturday Evening Gazette.*

FRANK HOWE and Nellie Brooks of Hillyer's Acme Dime Comedy Co. were recently married in the West.

THE PRIMROSE QUARTET, composed of Gibbons, Dietz, Barrett and Kavanagh, will open with J. B. Dickson's "Bluff" Co. at McVicker's Theatre, Chicago, Ill.

HENRY C. WYATT, formerly of the California Quartet, is located in Los Angeles, Cal.

THE CHARLEY REED PARTY, now known as the Standard Minstrels, will open season Aug. 25 in San Francisco.

"THE CLIPPER CLUB SONGSTER" is the name of a work issued in San Francisco, and published by I. L. A. Brodersen & Co. It takes its name from the Clipper Club, organized as a social party in May, 1883, and which has since given a number of clever entertainments at Platt's Hall, Woodward's Garden, etc. George A. Ginn is the author of many of the good things in "The Songster."

EDWARD WELCH, who was running a dive on the Chute in Louisville, Ky., was on July 21 adjudged insane and sent to the Anchorage Asylum. He died there, a raving maniac, 27, a few hours before the sudden death of Joseph Russell (reported in our Louisville correspondence), with whom he had begun the spree that led both to untimely ends. Welch has but one relative living—a sister—who is supposed to be somewhere in Ohio. He was a native of that State.

JOHN R. THORNTON, tuba-soloist, left the Delevan-Ross Co. at Chelsea, Mass., to take a rest at his home, in Mansfield, O. Next season he goes out with Chas. L. Davis' "Alvin Joslyn" band.

CARPENTER'S ZOUAVE MINSTRELS open season Sept. 3 at Omaha, Neb. Their roster is as follows: John Mann, proprietor; Jerome T. Carpenter, manager; Billy Crandall, John J. Howard, Chas. A. Mason, Milt Crandall, Lew Walters, Fred Wilson, Billy Hennessey, Frank Summers, Lew Delmore, Joe Carpenter, James Clifford, Chas. Young, Smith and Lawrence, Odell and Ardell, Christy and Kirkwood, the Standard Quartet (Campbell, Rush, Protean and Campbell) and Prof. Lemon Sidwell's Silver-cornet Band of 16 pieces. They travel Northwest, West and South, and play at regular prices.

J. M. WADDY, basso, is at Berkely Springs, Va., and will continue there all this month, he advises us.

GUS MILLS, comedian, who was with Reed's Minstrels in San Francisco last season, will be with the same party next. He is at present in Los Angeles, the guest of H. C. Wyatt.

WE are informed by letter that Hilda Thomas has secured a business-manager for next season, but we are not told his name.

PETE MACK is to be with the Standard Minstrels in San Francisco next season.

MAE HARRIS, of Frazer and Harris, will do a single musical-act the coming season.

MOLLIE WILSON has signed with M. B. Leavitt to play a forty-two weeks' engagement with his Burlesque Opera Co., commencing Sept. 7.

ALICE WALTON'S COMEDY AND BURLESQUE Co. will be made up in chief of these people: David Woodbury, business-manager and treasurer; E. M. Slocomb, representative; Alice Walton, Dick Hunt, David Woodbury, Louis Martinnetti, Edwin Martinnetti, Nelson Martinnetti, Frank Emerson, Alf. Dorian, John Healey, Nellie Healey, Mlle. St. Clair, Lou De Bronnias, Larry Smith, Lizzie Smith, May Wilson, Jerry Dashington, Walter Dashington, Albert Dashington and T. J. Brown. They open Aug. 24 at Newark, N. J.

JUSTIN ROBINSON, for many years well known as a burlesque prima-donna with minstrel troupes here and in Philadelphia, is now owner of a cattle-ranch near Los Angeles, Cal.

PARKER BROS. have left the Delevan Pavilion Show. Burtine the juggler has joined. Mr. Grant now has no connection with this company, the Proprietor Delevan informs us.

DILLON BROS. go out with Baird's Minstrels.

AL. FOSTELL and John Barker have dissolved partnership. Fostell joined the Boston Comedy Co. Aug. 3, for the Summer season, as stage-manager, playing the principal watering places through New England. Barker is still at Keith & Batcheller's Boston Gaiety Hall.

W. HENRY RICE sang with a heavy heart at the McNish-Johnson-Slavin opening, July 30, for on that day he had received a dispatch notifying him of the death of his young child.

ALFRED KLEIN, H. S. Woodhull and the Fontaine-bleau Sisters appear with Ezra Kendall's Co. next week. Klein was once a partner of Kendall's in the variety business.

MAY BIRD goes out with Lester & Williams' "Parlor Match" Co.

FRANK AND LILLIAN WHITE will travel with the Kruger "Skating-rink" Co.

BURLESQUES of "The Mikado" multiply fast. Geo. W. Lederer has just written one for the Rentz-Santley Troupe. In it are introduced all the prominent managers who fought for the possession of this Japanese nightmare.

JOHN D. CONWAY ("Happy Jack") and Jos. Adler (musician) were arrested Aug. 1 for creating a disturbance at Coney Island. They were sent to jail for ten days as vagrants.

MRS. CARROLL JOHNSON, Mrs. Frank McNish and Mrs. Jos. Garland were among the box-occupants at Paterson, N. J., at the opening of the McNish, Johnson & Slavin Minstrels.

GRACE COURTLAND, "The Witch of Wall street," is at Lake Minnetonka, Minn.

EDWIN P. HILTON, manager of the Olympic Theatre, St. Paul, Minn., who has been spending his vacation east of that city, leaves Cleveland, O., for home on Aug. 6. His season, which promises well, will begin on Aug. 24.

A NOTE from Coney Island informs us that Miss Hilda Thomas, who is stopping on a farm two and a half miles from Brighton Beach, was robbed of $2,000 worth of diamonds on the afternoon of Aug. 1. She had left her trunk open, the key in the lock, and gone out into the woods to practice some new music, as runs the story; and yet, womanlike, she was surprised upon her return to find her valuables missing.

STELLA DE VERE recently made her first appearance in York, Eng., since her return from America. She sang at the Free-trade Music Hall.

GEORGE SUN goes to Mt. Clemens, Mich., this week for a three weeks' stay. He has been ill again in Toledo, O. He will probably travel with Prof. Andress this Winter.

MERT CLARK, the American fire-king and shadowgraph-worker, has arrived in England from Brazil, after a thirty-three months' engagement with Carlo Brothers' American Circus.

THE ZOO FISHING PARTY, consisting of Harry La Rose, John Kelly, John Linn, John B. Smith and several friends, returned to Indianapolis, Ind., July 26, after a week of fine sport with rod and reel on the White River.

BILLY WOLF and J. J. McDonald will hereafter do team work. They are now in Texas.

FRANK GIRARD is to benefit at Gunther's Palmgarden Theatre, this city, Aug. 12.

FRANK DUMONT, who has been spending a few days with George Wilson, is to write for the Barlow-Wilson-Rankin Minstrels a new finale called "Buffalo Bill's Wild West." He has also completed a comedy for Sam Devere entitled "No Trespassing," which Wm. Harris' Howard Athenæum Co. will produce in the Fall.

THE POWERS BROTHERS (four in number) are to take their own company through the rinks, doing acrobatic, dancing, skating, bicycling and juggling.

MAGGIE CLINE, who has been doing well in Portland, Me., is to play Nanki-Poo in Randolph & Applegate's burlesque of "The Mikado."

IDA SIDDONS was presented with a floral chair at the London Theatre, this city, evening of Aug. 1. She is resting at Sheepshead Bay this week, prior to opening with her troupe in Montreal next week for a fortnight's trip through Canada.

PHIL. SHERIDAN was presented with a gold-headed cane recently. This particular Phil. is one of the proprietors of the New Lyceum Theatre, Oakland, Cal., and the cane was the gift of the Lyceum people.

Now that Austin & Stone have closed their Boston Museum, Mr. Austin has fled to the White Mountains, Mr. Stone to his Coney Island Aquarium and Frank Pilling to Ocean Spray, Mass., for a rest.

WM. HARRIS has thus far engaged Sam Devere, Hilda Thomas, Sharpley and West, Geo. Melville, Jas. F. Hoey, Lina and Nani (from abroad) and Fillson and Errol for his Howard Athenæum Co.

THE specialty company recently working the Northwest, under the borrowed title of "Aimee's Australian Burlesque Co.," has come to grief, as our Wisconsin advices show.

JAMES TIERNEY'S DEATH will be regretted by many whom he had pleased during a professional career of eighteen years. Our obituary record gives the particulars of the favorite comedian's sudden demise.

CIRCUS AND SIDESHOW.

PROF. BROOKS' big balloon, described in our last issue, made its first ascension afternoon of July 29 at Winsted, Ct. The trip, as will be seen, was an unfortunate one. Prof. Brooks had for company Frederick Moore, a wealthy manufacturer of Winsted. Great preparations were made for the occasion. All the railways running into Winsted put on special trains, and the village was crowded with spectators. The ascension was made from the public square in the centre of the town. The morning was fair, but just before the ropes which held the big balloon to the ground were cut the clouds gathered and a heavy shower was threatened. Brooks and Moore entered the car and gave the word. The cables were cast off, and instantly the big machine sped up into the air like a rifle-bullet. The size of the balloon and its light load (for others had been expected to join the party in the car) made its ascent unusually rapid. All went well until the aeronauts had reached an elevation of 2,000 feet. Although they were above the clouds, they were caught in the storm, which proved to be the heaviest experienced in that part of the State for years. Becoming terrified by the lightning, they began to descend and passed through the cloud in safety, although the balloon suffered from the heavy rain, and the gas had begun to escape. When within one hundred feet of the ground, the machine was rocking violently from side to side. As they fell, the two men threw out sandbags, and, losing too much ballast, the balloon careened wildly. The gas escaped, the car was overturned, Brooks and Moore lost their hold on the slippery rail and fell headlong from the car. The crowds that had been cheering wildly a few moments before stood out in the pouring rain in their eagerness to see the descent, and did their best to catch the aeronauts as they fell. Brooks was picked up very badly hurt. He is expected to die. Moore's injuries are not so serious. Both men had had considerable experience in ballooning.

DORIS' DOTS.—Despite several small shows which have recently visited Canada, the Interocean has been more than successful.....Wm. Doris' new English drag leads the street-parade and attracts no little attention.....Charles Mitchell of the Ottawa Show-printing House presented E. H. Davis with an elegant carved meerschaum pipe, valued at $50. The presentation took place July 24. The event was followed by a (Mumm) social.....Wm. Knowles has just purchased a Hambletonian colt, which he intends breaking for the arena....Wednesday, Aug. 26, is our last day in Canada, that being St. Catherine's.....The latest acquisition to the circus is the troupe of Arabs, late of the Forepaugh Show.....One of Katamopha's (snake-charmer) reptiles bit our big Zulu at Kingston recently, and the sufferer's condition at this writing is rather critical.....When the show reaches the States Mr. Doris will have four advertising-cars, instead of three, and also have two box brigades for opposition and excursion labor.

IDALETTA, of the high-wire walking team of Idaletta and Wallce, who fell from the trapeze at Sabetha, Kas., June 10, while performing with Pullman & Mack's Circus, is not expected to recover. She was paralyzed by the shock, her lower limbs suffering most. She has been in bed ever since. Harry Wallace, her partner, has been at her side constantly, and she is receiving the best of care.

ROSINA DUBSKY was to have sailed for Europe Aug. 1. Her husband (Jas. Murray) follows her next month. She joins T. Sidley's Italian Circus.

ALF. DORIAN joined the Pullman & Mack Circus at Nebraska City, Neb., July 15.

FOWLER the Albino died at his village home in Delphi County, Ind., July 27, very suddenly. Some years ago he married Miss Porter, the giantess.

A BAND of gypsies arrived here recently with ten bears and a dozen monkeys. They came from Bordeaux, France. The Emigration Commissioners refused to permit them to land, and Judge Cullen affirmed this decision, so the troupe will have to return to Europe.

FROM FOREPAUGH'S TENTS.—One high in authority in the Forepaugh Show sends us the following: So much has been said by our enemies and so many false statements published relating to the Forepaugh Show, that I am constrained to tell you a little unvarnished truth. Among other things are reported interviews with Adam Forepaugh, all of which tell that his business is bad and his losses are great for this season. The truth is that, up to Chicago, June 1, our business was, perhaps, below expenses, on account of the ill weather and backwardness of the season. The Forepaugh Show really suffered less than most of the other concerns, for the reason that in Baltimore, Washington, Wheeling, Cleveland and other large cities *en route* to Chicago it did a good and paying business. Since Chicago the show has not seen a single losing day, with, perhaps, one exception, in Michigan the business was good, in Wisconsin better, and in Detroit, Ft. Wayne, Milwaukee, St. Paul and Minneapolis its receipts were excellent. There has been no scaling of salaries, as reported. From Kansas City, Aug. 22, the show goes almost directly to Texas. J. E. Warner, the route-manager, and C. W. Fuller, director of railroads, have made a thorough tour of the Lone Star State, and have definitely decided every stand. All the principal towns and cities will be made. Six weeks' time will be consumed in Texas and Arkansas, and the show will close some time during November and then ship to its headquarters in Philadelphia.....Everything is now running smoothly.....Mrs. Forepaugh, the veteran's young wife, has become quite a favorite with the company. She seems to enjoy show life, although this is her first season "on the road."....Addie now puts on the gloves with his famous boxing elephant, John L. Sullivan. The pugilistic pachyderm is a little too quick for his tutor at times, and an "under-cutter" from his flying trunk often sends young Adam to grass..... A large business was done at Marian, Ia., July 27. It will be remembered that this town was substituted for Cedar Rapids on account of the high license imposed upon circusses at the latter place. The license at Cedar Rapids was raised to $1,000 per day, and the corporation was extended four miles in each direction, making it impossible to exhibit outside the city limit. Not to be outdone, Mr. Forepaugh arranged to exhibit at Marian, seven miles distant, where the lot and license were furnished free. Special trains were run between the two cities, carrying visitors to the show at ten cents for the round trip. In a card to the public Mr. F. stated that the depopulated condition of the city would enable the councilmen to "make hay in the streets," as a few such moves would cause it to grow in abundance. The license was subsequently reduced to $300, but it availed nothing..... It is gratifying to see that some of our brother professionals have t me to fish. We don't. It keeps us pretty busy dodging cyclones out here in the West. I have heard the candy-butcher say that they had caught a "great sucker," but I have never seen one landed.

A BALLOON RACE was among the attractions at the South-end Pavilion, Chicago, Ill., afternoon of Aug. 1. A. L. Talbert and Wm. M. Smith were the aeronauts, and the contest began with the filling of the balloons. Talbert got away first, and shot up into the air over the heads of a large number of people. A strong northeast wind proved too much for his balloon, and it collapsed when about 2,000 feet in the air. When about 1,500 feet above the ground it came down like a shot. Talbert was sitting on a trapeze suspended from the balloon. When he realized his danger he swung from his seat and held on to the bar. The ropes holding the latter struck a telegraph-wire a few hundred feet from where the start was made, and Talbert was hurled off, falling to the ground and striking on his back. He was taken to St. Luke's Hospital. His spine is probably fractured, and it is feared that he is injured internally. He has made many ascensions before. Smith went up and came down in safety. Talbert was alive up to Aug. 2. Should his death occur between that date and the 4th, when we go to press, the fact will be recorded in our column of Deaths in the Profession.

THEODORE ABREN, son of Domingo Abren, one of the Abren Bros., trapeze performers, fell from his trapeze while practicing his act with the O'Brien Circus at Newcastle, Pa., July 29. He struck on his head and suffered a concussion of the spine, resulting in his death on the following day. Deceased was born in Cuba in 1868. The funeral occurred at Newcastle Aug. 1.

B. F. ALLEN and Millie Warren of the Harris Nickel-plate Show were married at Arcadia Mines, N. S., July 25. The Harris people are reported to have done well through Nova Scotia.

JOHNSON, SIMPSON & CO.'S CONSOLIDATED SHOW took on Madame De Vere, bearded-lady; Lizzie Nelson, trapeze; Sam Bennett, leaper; Chas. Morrison, contortionist, and Jack Nelson, clown, at Salem, Kas., July 29. Burt Sadler, business-manager, was presented 23 with a fine pair of Colorado ponies for his advance-phaeton by Mr. Simpson, one of the proprietors. Wash Blodgett, assistant-general agent, is picking up material and points for a minstrel party West this Winter.

HARRY STANWOOD and Bertie McFadden joined Edmonds & Shaw's Pavilion Show last week.

MICHAEL MOONS, known as the "Indian-medicine Man," was arrested on the night of Aug. 1 for staggering around Union square. When arraigned at Jefferson Market on the following morning, this recitation secured his discharge: "Bad white man gave me fire water. I have traveled with circuses fifteen years, and am going to Europe with a circus in a few days. Please forgive me."

THE sale of the Hall Circus to Geo. De Haven and Silas Dutton, is made known in our Indianapolis correspondence.

CHAT FROM COLE.—Our business has been quite good lately, although the weather has been very hot. Aimee has been doing her head-down act when the thermometer in the upper part of the tent reached 120 degrees. She is plucky, and does not complain.....R. G. Austin says he isn't afraid of the human-fly advertised by the "Zig-zags." He has the only original, and is satisfied.

THE roster of Pickering & Black Bros.' Show is given in our Indianapolis letter this week.

THE tent of the Anglo-American Circus was blown down at Mauston, Wis., night of July 28. The canvas was torn to pieces, but no one was seriously injured.

NOTABLE MINSTREL OPENINGS.

The minstrel season has been inaugurated with a boom, Thatcher, Primrose & West's Co. having opened in Detroit, Mich., July 30, and McNish, Johnson & Slavin's Co. at the Paterson, N. J., Opera-house on the same date. The first performance on any stage of the latter organization served to draw to Paterson a number of New York professionals and journalists, among others being THE CLIPPER'S representative. The Opera-house was filled to overflowing before the curtain went up, and, so far as a good house could go, the new troupe have reason to be proud of their send-off. Manager Harry Stone—who conducts the Opera-house for Patersonians so well that we heard nothing but praise of him during our visit—assured us that such an audience had not gathered in his theatre for many weeks—and it was a cold-money house, too, he added. The ring-up disclosed a first part of thirty-two people, thus

is not new. Then Billy McAllister sang "Don't Whisper So Loud," and, with his fellow premier of premiers in the persons of Bob Slavin (bones) and Carroll Johnson (tambo). The latter got to work at once with a medley of his own composition, introducing some neat dance-movements. He was well received, and he deserved every hand, for his work is finished and new. Will Raymond followed with a ballad, and Bob Slavin's ditty, "Married," was the next feature. Slavin is always funny, and his work on the end is likely to make a prominent hit with the new show. Banks Winter rendered a taking tenor-solo, and the stage was then made ready for the finale, "The Meeting of the Champions." This was an amusing parody on the present "slugging" craze and was participated in by Messrs. McNish (a very funny "unknown"), Powers, Morse, Slavin, Johnson and McAllister as principals. It served to wind up the first part in good shape. The olio was opened by Frank McNish, in his old, always-good-and-getting-better act, "Silence and Fun." McNish's reception was somewhat enthusiastic. He retired, to give place to the new clog-eight, arranged by J. M. Doyle, and called "The Coachmen's Clog." The dancers were Doyle, Daly, Keegan, Carmody, Mack, Talbot and Morrissey Bros. They were attired in tally-ho style, and made a clever appearance. The dance was well conceived and finely executed, and the duo-clog of Carmody and Mack, together with Doyle's martial clog-solo, combined to make this feature one of the best of the entire performance. The bright, particular novelty of the show then followed. It was the initial appearance together of Wm. Muldoon and Chas. Mitchell as statue-pose artists. Their act was carried out about as we had predicted it would be, and made a hit. Mitchell has been under Muldoon's training, and in a comparatively short period he has made rapid progress in a difficult business. His fine form suffers somewhat by comparison with the more massive one of Muldoon, but the young Englishman nevertheless makes a creditable showing. His poses were generally well done, and were at all times graceful. That he is yet a novice in this peculiar and trying line was evident from the smile which now and then crept over the whitened lips of "Spartacus." Muldoon alternated with Mitchell in a series of about twenty poses, and they finished by giving a number of double poses, all of which caught the house very heavily. Bob Slavin then had an inning, in his monologue which is bright and new. A plantation song-and-dance, "The Christening," followed. It was an arrangement by Carroll Johnson, and was a fairly good go. One or two rough edges in it will be trimmed off, and then, doubtless, it will make much more of a hit. Nelson, the juggler, succeeded, and his turn was good enough to win him a hearty reception. He works cleanly, and is a very graceful performer besides. The afterpiece was a political satire entitled "Cleveland's Reception at Widow Malone's." It introduced W. Henry Rice as Esmeralda, and gave that gentleman an opportunity to capture his admirers by his familiar soprano solos. Messrs. Johnson, Slavin, McNish, McAllister, Morse, Doyle, Hassell, the Morrisseys, Keegan and Daly were in the cast, and the piece brought to a close a strong minstrel show. There is now no reason why the new troupe should not achieve financial success on their present tour. Each of the three proprietors worked harder than any other two men in their company, and if labor counts for anything these gentlemen deserve a full reward. Manager W. S. Cleveland and Jos. Garland looked after the front, Harry Morse managed the stage, Will Raymond acted as vocal-director, Dan Quinlan took care of the transportation, and C. E. Cleveland and J. P. Harris are in advance, while George Prescott looks after the press. The parade astonished the Paterson people, and the brass-band concert before the show gave J. A. Cressville (cornettist) and his fellow-musicians an excellent chance to distinguish themselves.

THATCHER, PRIMROSE & WEST'S Co. gave their first performance of their Fall and Winter season at Whitney's Opera-house, Detroit, Mich., evening of July 30. The weather was intensely warm, but they played to the capacity of the house, and their performance was exceptionally brilliant. The first-part had three editions of premiers. Harry C. Talbert rattled the bones, and Barney Fagan the tambo at the send-off, while Ed. Marble sat in the middle. George Edwards (bones) and Billy Rice (tambo) were the first relief, and they were succeeded by George Thatcher (bones) and George Primrose (tambo). The vocalists were Fagan and Talbert, Fred Oakland, Billy Rice, Geo. Edwards, George Thatcher, Chauncey Olcott and J. P. O'Keefe. Olcott's "Old Street-lamp" was the newest thing in the vocal programme, and the pleasantly familiar "Lucia" sextet was given by Oakland, O'Keefe, Bert Shepard, Olcott, Noble and Smith. The first-part finale was "A Trip to Coney Island," which caught on at once, and had an ingenious climax in the collision of two cleverly-contrived roller-coasters. The costumes were new and in good taste. Griffin and Marks opened the olio with their "Fun on the Quiet" turn, and George Thatcher followed, greeting old friends in "Bright Smiles for Blue Monday," an improved version of his popular monologue. The first of the two dancing novelties was then presented in the shape of the "Lawn-tennis" clog-eight. This turn was written and adapted by Barney Fagan, and executed by Primrose, West, Fagan, Talbert, Griffin, Marks, Crawford and McKisson. It was pretty and exceedingly graceful, and deservedly scored a hit. J. H. Burton's dog-circus followed, and was cordially applauded. The professor now runs twenty dogs, and his trained goat Jennie is a leading feature of his entertainment. The wooden-shoe dance, "An American Fox Hunt," succeeded Burton. It is another of Fagan's arrangements, and introduced Fagan as soloist, Primrose and West, Talbert, Griffin, Marks, Crawford and McKisson. Then the Nelson Family made their first appearance in this country since their recent arrival, and their debut here as an organization of five people. They comprise Robert, Arthur, Eugene, Charles and Frank, and three of them are familiar to circus patrons of eight years ago. They appeared in white faces, gave an acrobatic performance of unusual merit, and made a hit in a very short space of time. It follows that they will prove good cards for this show. The afterpiece was Ed. Marble's new burlesque "The Black Adonis." It was an instant go, being full of bright dialogue and funny situations. This was the cast: Adonis, the statue, George Thatcher; Marquis of Queensberry P. R., Ed. Marble; Lord Knows Who, Chauncey Olcott; Ouida Spicer, the village beauty, Billy Rice; Pine Knolia, Geo. H. Primrose; Duchess of Bordentown, Bert Shepard; Nipple, Wm. Griffin; Lippie, Geo. Edwards; Chippie, Harry Talbert; Old Man Spizer, Eddie Marks. Detroit lovers of minstrelsy affirm that the show was the strongest seen there in years. The complete executive roster of this company is as follows: Sole owners, Thatcher, Primrose & West; Manager, George T. Clapham; business-representative, H. J. Sayers; stage-manager, Fd. Marble; musical-director, Chas. F. Warner; advance, John W. Vogel. They played in Detroit one night only, proceeding thence through Michigan.

OHIO.

Cincinnati.—The weather still continues so very warm as to lend belief to a supposition that this location in physical geography is much nearer the borders of his satanic majesty's realms than has ever been dreamed of. This thing of the thermometer "bobbing up serenely" to the 100 degs. every day is getting monotonous, and, while it may be necessary for crops, it's very wilting on our linen.

GRAND OPERA-HOUSE opens early in September.

HEUCK'S OPERA-HOUSE opens Aug. 25, with McNish, Slavin & Johnson's Minstrels.

HAVLIN'S THEATRE opens Aug. 23, with Frances Bishop in "Mugg's Landing."

THE PEOPLE'S THEATRE opens late in August.

ROBINSON'S OPERA-HOUSE, completely remodeled and refurnished, with enlarged seating capacity will be thrown open to the public by Manager P. Harris Aug. 30, with a sterling attraction.

HARRIS' MUSEUM, Vine street, is undergoing a thorough overhauling, and will open Aug. 30 with a monster show.

THE VINE-STREET OPERA-HOUSE opens its season Aug. 1 with J. R. Allen's "Black Crook" and a company consisting of John R. and Nora Allen, Redmond and Clifton, W. E. Murdell, Kate and Gussie Hart, P. C. Foy, Dan Hart and Mabel Grey, assisted by a strong corps de ballet. Manager Gabriel has newly refitted and redecorated his popular resort and with his clever assistant, John Foster, proposes to make the season a paying one.

THE HIGHLAND HOUSE.—Say what they will, the average critic is away off in his judgment of the merits of Gilbert and Sullivan's comic opera "The Mikado." Produced here by the Thompson Opera Company before the most critical music-loving public in a pleasing manner, with elaborate staging, it has scored a success which is attested to nightly by the immense throng of fashionables and dilettante who are drawn to this popular resort by its beauties. The Thompson Co. are all clever people, and the opera is on for a big run here.

THE ZOOLOGICAL GARDENS.—"H. M. S. Pinafore" is moored in the middle of the lake, freighted with a charming crew, whose efforts seem to please the large and delighted audiences which attend. Miss Agnes Earle as Josephine acts charmingly. The "Pinafore" season will last two weeks.

CRUMBS.—Messrs. Day, Sheridan & Osterle have arranged an excursion on the steamer Andy Baum to Gen. Grant's birthplace at Point Pleasant, O., which takes place Sunday, Aug. 2..... Wm. Fennessy, advertising-agent for Heuck's Theatre, is spending a short vacation at Mount Clemens, Mich.....D. W. Johnson, John Zettle and George Geshan are entered for a swimming-contest this week.....Hubert Heuck is enjoying himself in a hammock at Cogobic, Wis..... The Whitney & Howard Company passed through the city, bound for New York, having closed a very successful season at Estivel Park, Memphis.....Chas. J. Koenler and C. W. Vance left for the East July 29 to join Thomas W. Keene's force. The latter goes as stage-manager.....William E. Owens, press-agent for Harris' Museum, Pittsburg, is in the city, shaking hands with old friends. He is on his way to Somerset, Ky., whither he goes to put in a few well-earned weeks of rest.....Louise Balfe has produced her new play "Almost a Marchioness" at the Soldiers' Home, Dayton, and John Havlin, her manager, wired me that "it made a pronounced hit, before the largest and most brilliant audience of the season."..... A. Finkilstein, formerly of Havlin's Theatre, leaves for New York Aug. 1 to join the force of Bartley Campbell's Fourteenth-street Theatre.....Bob Miles is here, working up an excursion to Chicago.....Billy Butler, a well-known circus-agent, has left the city in consequence of a suspended workhouse sentence for general cussedness.

Newark.—Music Hall will remain dark until September.....Prof. Frank Loar has leased the Opera-house for next season.....Young & St. Claire's Dime Museum Co. disbanded July 30, after a week of poor business at Willow Dell Theatre.... C. L. Davidson and wife are spending the Summer here.....Col. John Moss, proprietor of Music Hall, Circleville, O., paid a flying visit to this city 31..... Albert Slivo opens a variety theatre here under canvas Aug. 3.

Greenville.—At the Lion Garden: Harry Collins, Jas. H. Mack and John J. Hubin. Dan Luck is stage-manager and Simon Backman proprietor.

Toledo.—At Wheeler's Opera-house, Thatcher, Primrose & West's Minstrels played Aug. 3..... At the Park, the following opened 3: Barron and Davis, Mattie Girth, Dan Fenton, Atwood Sisters and Lawrence (late of Lawrence and Smith). Maggie Christy and Eddie Wright are re-engaged. Roselle, stage-manager of this house, closes 18, to go on the road with Baird's Minstrels. Dan Fenton then assumes the stage-management.

KANSAS.

Topeka.—At the Grand Opera-house Barry & Fay gave a fine performance July 27 to good business, considering the weather. Nothing is booked for August.....At the Crawford Opera-house Haverly's Minstrels held the boards July 30 to standing-room only. Kersands' Minstrels 31 to fair business. .....The difference between the stockholders of the Grand was settled in the District Court 24 by the appointment of Joab Mulrane, a wealthy banker of this city, as receiver. The appointment is highly satisfactory to all concerned, and the house will now proceed to do regular business. A movement is on foot, I understand, to have the house sold at once, and the indebtedness, amounting to $24,000, paid. It is said that an offer of $35,000 has been made for the house. Joab Mulrane on 26 designated W. H. Rowles to act as manager. The selection is in every way a good one.

Atchison.—At Price's Opera-house Kersands' Minstrels will appear July 30. Chas. P. King and Grace Hezlet will not appear in "Lady Audley's Secret," owing to the non-arrival of Miss Hezlet from Denver. She will not leave the Grace Hawthorne Co. for the present, as Mr. King informs your correspondent. Mr. King, by the way, is lying sick at the Windsor Hotel, this city.....Haverly's Minstrels passed through here 29, *en route* to Leavenworth, Kas. This closes our Summer season. The Fall season will not open till September.

Emporia.—At Whitney's Opera-house the Arion Bellringers began an engagement July 27, for one week. Kersands' Minstrels come Aug. 5 and McCord's Comedy Co. in "M'liss" 11. Laura Moon, star of the latter company, claims Emporia as her home.

Fort Scott.—At the Opera-house, Mons. Bushnell's Grand European Museum and Miniature Dog-circus opened July 29. They give a good show, considering the amount of admission, which is only 10 cents. The houses have been very good. It has been too warm for large business. The Opera-house will not be opened until about Sept. 15.

MINNESOTA.

Minneapolis.—At the Alcazar Opera-house "Peck's Bad Boy," under the management of Chas. Atkinson, opened for three nights Aug. 3. "The Silver King," under Mack & Hume's management, drew the largest audiences this house has held, July 30, 31 and Aug. 1.

THEATRE COMIQUE.—The new faces 3 were those of Golden and Drayton, Mons. Searles, Zoe Zoenetta, Thomas Galvin and Alice Evans. Remaining: Pat McGlone, Wm. A. Mason, Jennie Mason, Eva Ross, Florence Clark, Mamie Yager, Mamie Roshelle, Etta Prince, James Wheeler and the stock. Business was good last week.

MARKET DIME MUSEUM.—Barbour's Dramatic Co. holds the stage this week, having met with success last week, notwithstanding the fearfully hot weather. Eugene Crossman and wife, the "Yankee Whittlers," and Barnello the fire-king were additions to the curiosity-department 3. Palmer, Kinney & Co. are putting forth great efforts to make a success of the Museum, with cheering prospects.

BRIEFS.—The weather last week was extremely hot, while black clouds and terrible thunderstorms were numerous and by no means reassuring: the citizens, who fear that a cyclone may be preparing to visit us. Yet theatres were well patronized..... Chas. A. Mason and wife and Wm. A. Mason and wife and little daughter are camping for the rest of the Summer at Mendelssohn Lake, near Manager James Wheeler's residence.....Vintie Valdean, who has been ill for a month past, is in Duluth for a fortnight, whence she goes to Mt. Clemens, Mich., to remain until the season opens, with the hope of regaining her health.

St. Paul.—The Grand Opera-house is closed The front is being completely overhauled and rebuilt. The auditorium of the present house is immediately back of the auditorium of the old house, which extended to the Wabasha-street front. The old portion of the building will be utilized for offices, and an imposing front will be erected. The change will not affect the interior of the new house.

OLYMPIC THEATRE.—Still closed. Will open as advised last week.

Winona.—Mlle. Aimee's Burlesque Co. came July 27, opening at Philharmonic Hall to a poor house and giving a poor show. This, however, is in part attributable to the fact that the company were evidently discouraged, and claimed that their salaries were past due. Circumstances transpiring since their appearance here go to confirm this. They opened in La Crosse night of 28, and, after the box-office receipts were in, their manager stepped out. They returned here 30, and on 31 their band was on the streets, and hand-bills distributed announcing their reappearance at Philharmonic Hall to-night (31) in a benefit-performance, to enable them to get back to their homes. The Lyceum Theatre Co., No. 1, open at Philharmonic Hall Aug. 3 for one week, producing "Hazel Kirke," "Little Barefoot," "Pearl of Savoy," etc. Edwin Stuart's Dramatic Co. come 31, one week.

Duluth.—At the Grand Opera-house we had Atkinson's "Peck's Bad Boy" July 24, 25. The house was well filled 24, but the audience was few and far between 25. We cannot expect people to go to a theatre in the very warm weather that we have. It has been 94 in the shade of late. "Only a Farmer's Daughter" was here 27, 28 to a fair house 27 and very slim house 28. Mme. Fry and daughters gave a concert 29 to a very small audience. "Only a Woman's Heart" comes Aug. 3, 4..... At the Duluth Theatre business is only fair. The new faces last week were the Castons. In the drama, "The Two Orphans," Billy Jackson, Ben Howe, C. W. Chase, Joe Hayden, C. J. Williams, Archie Maddox, Hattie Bernard, Lillie Williams, Fannie Archer, Annie Earle and the stock appeared. The newcomers for week of Aug. 3 to 8 are Alice Jennings and Eddie O'Brien, Lew and Lulu Catlett and Nellie Neville (return engagement).....D. H. Fitzpatrick of the Duluth Theatre will give an entertainment at the Parlor Rink night of 2 (Sunday), consisting of readings, a lecture and "Scenes in Old Ireland."

FLORIDA.

Jacksonville.—Manager Campbell of the Park Theatre has returned from New York, where he succeeded in securing the following attractions for the season of 1885-6: "Devil's Auction," Milan Opera Co., J. A. Stevens, Bijou Opera Co., Atkinson's "Peck's Bad Boy" Co., Geo. C. Miln, Couldock's "Willow Copse," M. B. Curtis, Annie Pixley, Emma Abbott Opera Co., Lizzie Evans, Rhea, "Only a Farmer's Daughter," "Only a Woman's Heart," Milton Nobles and Lotta. Five hundred new opera-chairs and some scenery have been added to the Park, and the house has been put in thorough repair.

UTAH.

Salt Lake City.—At Salt Lake Theatre W. O. Wheeler is busy in advance of Dan Sully's "Corner Grocery, which comes Aug. 4, 5. The Baldwin Theatre Co., in "Shadows of a Great City," closed a most successful season of three nights and two matinees July 24, having played to very large houses at every performance. On the second night many were turned away. Lewis Morrison, George Osbourne, L. R. Stockwell, Ada Deaves and Annie Adams were particularly good. Miss Adams is a native of Salt Lake, and her friends united in giving her a hearty reception. Miss Deaves left the company to go East to join her husband, Thos. Gossman of the Lyceum Theatre. The company returned direct to San Francisco from here.

Provo.—Dan Sully's "Corner Grocery" opened the handsome new theatre here Aug. 3. From this place they leave direct for San Frahcisco.

CANADA.

Toronto.—At the Horticultural Gardens the Holman Opera Co. opened a season of six weeks July 27, under the management of W. J. Dill. Last week's business was most gratifying, and augurs well for the success of the entire engagement. The company have lately been strengthened by the addition of Christian and Garr, tenors.

Windsor.—Under Alfred J. Mason's management, "Nobody's Child" is announced for Aug. 5. Francis Labadie will have the leading role. Rose James, Kathleen Van Dyke, Wm. K. Fitzhugh, Mart James, J. Collins, Ralph Campbell, Josie Anthony, Geo. D. Leclaire, O. Hune and Miss Davis are the support.

MANITOBA.

Winnipeg.—At the Princess "The 90th on Active Service" was first produced July 29, 30, and, despite the intense heat (92 degrees), the theatre was packed on each occasion. The cast and chorus included 150 members of the regiment. The play was a musical and dramatic burlesque in two acts, being the work of the members of the 90th while in the field. July 31 and matinee Aug. 1, Clara Louise Kellogg's Co. came in concert to good business. Laura Dainty's "Mountain Pink" will be here 6, 7, 8 and matinee 8.

BLITZ'S MUSEUM.—This show wound up three weeks' good business 1, and is now traveling West over the C. P. R. R. to the Rockies, showing in the towns *en route*.

CONNECTICUT.

Bridgeport.—At Wagner's Garden, Aug. 3-8: Geo. A. Booker, Charley Saunders, Mollie Wilson, Maud Leigh and Billy Williams.....At Schutte's Garden 3-8: John Collovan, Eva Dakin, Lou Wallace, Virgie Melville, Alice Thompson and Al. Benier.....Barlow, Wilson & Rankin's Minstrels showed to a fair audience 1 at Hawes' Opera-house. .....C. H. Cole, proprietor of the Parlor Opera-house, is down with a serious attack of malarial fever.....District-deputy George Reynolds will try and establish a lodge of Elks here.....Billy Williams is engaged for next season with the Gray & Stephens Co.

Ansonia.—The arrivals at Feeney's Summer Garden Aug. 3 were Mr. and Mrs. Dan Lacy, Ed. Martin, Rose Lonsdale and the Christie Bros. Business last week was good. The Christie Bros. take a benefit 7.

LOUISIANA.

New Orleans.—It is directly against the interests of Manager David Bidwell that theatricals be given at our lake-sides. Antonio Roig, who is constantly in Manager Bidwell's employ, and who hopes to be Bidwell's successor in business, is virtually manager of Spanish Fort Opera-house. What pleases Mr. Bidwell must necessarily please Mr. Roig. As it is very probable that Manager Bidwell will have "The Mikado" at some of his theatres the coming season, Mr. Roig's objections to the St. Quinten Opera Co. presenting "The Mikado" at the Fort are obvious. I explained to Lizzie St. Quinten Mr. Roig's conflicting interest, and she expressed herself as more determined than ever to do "The Mikado." Whenever the weather allows, good-sized audiences are present to see the St. Quinten Co. in "The Chimes of Normandy." It is settled that Ed. A. Stevens will manage the St. Quinten Co. the coming season.

MILNEBURG OPERA-HOUSE.—Miss Montague (Forepaugh's "$10,000" beauty), with Howard & Alton's Co., is doing "Shipafore," a burlesque on "Pinafore," to fair business.

MISSOURI.

St. Louis.—At Uhrig's Cave Garden "The Mikado," as produced by Ford's Opera Co., drew well last week, and was sung with all the eclat that fine music, superb costumes and a fair company could give it. In my opinion, there is nothing in the opera to recommend it, and managers had better let it severely alone. The cast of the Ford presentation was: The Mikado, L. W. Raymond; Nanki-Poo, Alonzo Hatch; Ko-Ko, Geo. W. Denham; Poo-Bah, Harry Allen; Pish-Tush, Louis Cariberg; Yum-Yum, Ethel Lynton; Pitti-Sing, Nellie Page; Peep-Bo, Fatmah Diard; Katisha, Alice May.

PALACE THEATRE.—Leavitt's "Adamless Eden" Co. is announced for this week, consisting of Gallagher and West, Grey Sisters, Geo. Wills, Grace Barron, Lillie Norris, Sweeney and Kearney, Cassaneuvo, Neil Price, Charley Frye and Jennie Howard. Business is fair.

CASINO THEATRE.—Alice Townsend's Burlesque Co. disbanded Aug. 1, after a light business of two weeks. They were succeeded by Osborne & Warner's Co., composed of Pence and Sartelle, Burke and Jones and the Ramirez Family, to conclude with Dick Parker's local burlesque entitled "Baseball," with Dick as umpire.

ESHER'S ALHAMBRA THEATRE.—Lew and Emma Milton, Kate Hastings, Lizzie Hastings, Eva Howard, Josie Martelle, Frank Addiss and Geo. Dempster are announced for this week. Business is light.

CHAT.—Philip Perez is the new leader of the Casino orchestra. I made the mistake of calling him De Lusi.....Sam T. Jack, manager of the Alice Townsend (late Oates) Burlesque Co., goes to New York to resume the management of the Gaiety and "Adamless Eden" Co., being organized by M. B. Leavitt.....Sam M. Dawson, late treasurer of Monroe & French's Circus, is still in jail. They refused to prosecute him, and Judge Noonan sent him to jail for fifteen days. At the expiration of that time, the bill of costs remaining unpaid, he was sentenced for forty days longer.

Kansas City.—At Coates' Opera-house Haverly's Minstrels held the boards July 31, Aug. 1 and matinee 1.

GILLIS OPERA-HOUSE.—The Summer season of opera at popular prices was inaugurated July 27, by Grau's Opera Co., under circumstances very flattering to the management, as well as to Mr. Grau, whose troupe came fully up to expectation. The opening night, which was Manager Craig's benefit, drew one of the largest houses ever seen in Kansas City. They repeated "The Mascot" 28, 29, to well-filled houses, giving way to Barry and Fay, who held the boards the remainder of the week, to large houses. This week, Grau's Co. continue their engagement, appearing the first half of the week in "The Queen's Lace Handkerchief," and the last half in "Olivette." Manager Craig's scheme to produce an artificial coolness in the theatre has proved quite a success.

COLISEUM THEATRE.—Opening Aug. 3: Barrow and Carroll, Baughman and Aldine, Gallagher and Raymond. Remaining over: Gilmore Sisters, Col. Jack Gallagher and Fillmore. Owing to the extremely hot weather, business is light.

MACK'S SUMMER PAVILION.—The people for this week are Kosure and Chaplain, Frank Lester, Frank Rush, Mrs. E. W. Cole, Minnie Robinson and F. T. Herbert. This popular place is doing a very fair business, considering the weather.

ITEMS.—The work on Keiller & Judy's new museum building is progressing rapidly, and they expect to have it ready for use 29.....Manager Craig is in New York City, where he contemplates remaining several weeks, booking for next season..... The Rollercoasting Rink, which was fitted up and put into operation a few weeks ago by Mr. Keiller, is proving a grand success. The gentlemanly ticket-seller is J. W. Kender..... Barry and Fay served a notice on Mat. Dillon and Phil. Lynch, warning them that if they performed in a play called "Muldoon's Picnic" at the Coliseum Theatre, this city, according to an announcement, they would immediately commence suit against them for injunction and for damages.

St. Joseph.—Tootle's Opera-house was crowded July 28 to witness the performance of Haverly's Minstrels. Charley Reed appeared here for the first time, and made quite a hit. Haverly's ball club was to play the St. Joseph team afternoon of 28, but did not arrive in the city until forty-five minutes before time to call the game; so they did not show up at the ball grounds, and their baggage was attached to cover $150 damages claimed by the manager of the St. Joseph Club. Fred Wright, manager of Haverly's, compromised by paying $110. Barry and Fay appeared 29 in "Irish Aristocracy," to light business.....Berry & Tuft's Mammoth Minstrels, who have been organized here, will take the road Aug. 5; route west. They will rehearse at Tootle's, and open in Atchison, Kas., 6. The executive staff is as follows: Berry & Tufts, proprietors; G. D. Berry, manager; M. R. Tufts, advance; D. F. Morris, treasurer; E. R. Rice, stage-manager. The company includes the following: Evans and Coyne, Davenport Brothers, Allen and Lee, Gus Banks, Chas. Gever (contortionist), Thos. Delvantie (slack-wire), E. R. Rice, Ed. Mitchell, A. T. Shaffer (leader of band), H. A. Cassett, Chas. Meahl, W. H. Curine, A. W. Landum, A. T. Lyon and A. K. Kern.....Nettie Nichols, late of Frost's "Humpty Dumpty" Co., was in our city last week.....Brooks and Sparks will probably join Hughes' Operatic Minstrels in Chicago Aug. 15....Ed. Michel, late programmer of Tootle's, has resigned and accepted a position with Berry & Tufts' Minstrels for 1885-6.

THE FAR-WEST PLAYERS.

REMINISCENCES OF THOSE WHO "DRIFTED" THERE, AND OF THOSE WHO DIED THERE.

WRITTEN FOR THE NEW YORK CLIPPER.

(CONCLUDED.)

Dick Brown, clever and gentlemanly in appearance and ways, did a deal of banjo-picking and story-telling in all the "varieties" of the Far West, before he got to dabbling in mining matters. Dick there met Fannie Garretson, a popular vocalist and general favorite. A former friend of Fannie's, hearing of the acquaintance, got on a gorgeous drunk, entered the theatre where they were playing, waited for Fannie's appearance in her singing turn, and then deliberately threw a hatchet at her from the front. Dick Brown, standing in the wings, saw the picnic, and at once fired and shot the hatchet-thrower dead, for which he was shortly after acquitted.

Charley Walters, husband of Jean Clara Walters, the actress, dropped away down in Cheyenne, and did what little bill-distributing, etc., that was there necessary. He died suddenly, and was quickly buried by the ghoul who did such jobs for the town. His professional friends finding him buried in a gun-box but a few inches below the ground, had the body taken up, enclosed in a handsome coffin and given a decent and respectable funeral.

Jim Dillon was eaten up by the coyotes. He started to walk from Telluride, Col., to a town across the range. His body was found three days later, almost devoured. His wife, Susie Dillon, afterwards married Dolph Levino, sketch and crayon artist.

The Robinson Family, directed by Dick Robinson, were well-known cards of that vicinity. Lizzie, Nellie and Dick did sketches, musical-instrument specialties, etc., for about five years in Colorado. Lizzie married Ed. Silk, manager of the Lyceum, Pueblo, and died there lately. Nellie married a Mr. Smyth in Pueblo, and Dick was lately playing cornet in a Pueblo orchestra.

Dan Sprague, now manager for Alvin Joslyn Davis, did comic-singing and general-performing in Leadville for some time, in addition to blowing the cornet in the orchestra. He res hed there long ago with the Bremond Minstrels, from Texas, and occasionally did sketches with Fanny Knight.

Titus and Mason, the shadowgraphists, were also "in the orchestra," Mason working the drum in Leadville, while Titus tromboned in Chase's Palace Theatre, Denver, where his brother, Al. Titus, was leader of orchestra.

Chrissie Morrell, known long ago in certain Eastern varieties, has been away out that way for years, doing her serio-comic vocalizations. Her husband, Barney Quinn, negro and Irish comedian and lightweight boxer, was lately in Las Vegas, N. M.

Maud Barnes, divorced wife of Howard Barnes, the popular St. Louis sporting-man, was married a few years ago to Walter Phœnix, song-and-dance, and married again to Varney, of Varney and D'Orme, song-and-dance team. She has appeared of late under the name of Virgie Varney.

Ella Newell, serio-comic, died a few years ago in Cheyenne. Her husband was a leader of orchester in Chicago. Ella married a Mr. Brennan while living in Cheyenne.

Johnny Pierce, jig-dancer (the thin Johnny Pierce), a Buffalo boy, formerly of Pierce and McNanny, afterwards doubled up with Lottie Archer in that country. Lottie's husband was Charley Archer, pianist. Lottie afterwards seperated from Pierce and married Al. Fostelle, with whom she is doing sketches. Johnny Pierce is jigging it somewhere around Arizona.

At Fred Roberts' opening of the first variety hall in a small mining town, the band on parade through the streets consisted of a cornet and a banjo.

Minnie Loder, once wife of one of the California Corbyns, who played long engagements in the Far West, died in Longmont, Col., in 1884. Her last husband was Harry Webb.

A performer having died in Denver without leaving burial expenses behind, a large lot was purchased by Fred Roberts, to which all dead friends were cordially welcome. In that lot are at present buried Ross Ingraham, leader; Jennie White, vocalist (wife of Ed. Fields, pianist); and one of the Hassan Sisters.

Allie Love, a little serio-comic from New Orleans, was hurried away by an overdose of morphine about '78, while Johnny Shields did his last "pathetic" turn some years ago by reason of too much recklessness.

E. I. Crowell, a Rip Van Winkle sort of actor, married a girl young enough to be his granddaughter. She "escaped" from him, and he pretended to take poison, but the gang understood the bluff, and had so much circus with him that he concluded to live. Crowell was specially talented in some things, one of which was the making of effective Rip Van Winkle breeches out of gunny-sacks.

Dick Durand, banjoist, noticed that his name appeared very small on the house-bill one night. He said nothing to the stage-manager, but when he faced the audience with his banjo he said: "Ladies and gentlemen, my name is Durand—Dick Durand. I tell you, because it's so small on the bill you mightn't notice it. Next week I'm going to have it put among the 'prices of drinks;' then you'll all see it." The throwing of money being very often a part of the cheerful proceedings, Dick had a peculiar way of working it up. He would suddenly stop his banjo-thrumming and gaze around, while listening intently, as if he heard the chink of the falling coin. This impressive pantomime seldom failed to bring about the desired result, and soon Dick would be picking up beer-money in profusion.

Charley Vivian had a set speech for all such occasions. Charley would have none of it, and when money was thrown at him his speech would be heard at once. "Ladies and gentlemen: The management of this house pays me a generous salary for my professional work here. That is all I require. The money you throw to me goes to others," Then, when the curtain dropped, the quickest hustlers got the most of Vivian's financial mementoes.

Edna Wellington and her daughter Estelle (the Wellington Sisters) did the London sensation, a statue act, and one of them once asked the stage-manager to excuse her, as she could not do the statue business that night. Why? Got a cold! Not excused. Estelle married Bradstreet, head-waiter, then of the Palace, Denver; both lately in Los Angeles, Cal., working at the Club Theatre, under management of the Perry Brothers.

Jas. Le Clair, who (as well as Rose Le Clair) is well known to the Westerners, is interested in mines with Bobby Gaylord in the Ten-mile District.

A very Dutch leader was being reproved by Manager Roberts in his Durango, Col., theatre for mean actions. "That's three times you've done me dirty tricks," says the manager hotly. "No, sir; no, sir," retorts the leader confidently, "only twice!"

Music is welcome at all times in that country. At a lynching-soiree in Trinidad, Col., the self-constituted executioners and their victims met two Italians—a violinist and a harpist. They were forced into the procession, and made to play "Little Buttercup" while the hanging was going on.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—It would be difficult to imagine a more uneventful theatrical week than that closed Aug. 1. Business at the few open houses increased somewhat over the previous week, by reason of an improvement in the weather, which approached something like comfort; still, there were vacant seats enough in one or two houses at more than one performance.....It had been Col. McCaull's intention to close the run of "The Black Hussar" at WALLACK'S last week—its thirteenth there—but the houses increased in size to such an extent that Mr. McCaull reconsidered, and the opera may not be taken off until Aug. 15. Mark Smith was indisposed evening of 28, and Edwin Hoff sang his role. James O'Neil substituted for Mr. Hoff.....Nanon" continued at the CASINO, "Adonis" at the BIJOU OPERA-HOUSE and E. R. Lang's "Scheming" Co. at TONY PASTOR'S....The STANDARD, LYCEUM, DALY'S, MADISON-SQUARE, FIFTH-AVENUE, FOURTEENTH-STREET, THIRD-AVENUE, THALIA, PARK, STAR, PEOPLE'S, MT. MORRIS, UNION-SQUARE, NIBLO'S, EIGHTH-AVENUE and GRAND OPERA-HOUSE were dark....On the Bowery the LONDON, NATIONAL and HARRY MINER'S variety houses caught a fairly-large proportion of hot-weather amusement seekers.

ADELAIDE MOORE, English actress, is to make her American debut Aug. 17 at the Star Theatre. She will essay Juliet. Aug. Pitou is looking after her affairs.

KATE CASTLETON'S "Crazy Patch" will have a city presentation late in the Fall.

BILLS are out for an "actors' picnic" at a Harlem-river park Aug. 6. A number of professionals whose names are printed on the posters as endorsing the affair complain to us that such action is against their wishes.

MANAGER MCCAULL has discovered that the title "Chatterbox" had already been registered by copyright, so he has changed the English name of "Die Maherin" to "Chatter." It will be done at Wallack's Aug. 17.

EDWARD HARRIGAN returns to town from Schroon Lake Aug. 5, to begin rehearsals of "Old Lavender."

JOHN HAVLIN has secured six weeks' time for Louise Balfe at Tony Pastor's, opening in September.

CHAS. F. WIEGAND has left Niblo's Garden, where he had been for many seasons advertising-agent.

GEO. C. BROTHERTON of the Temple Theatre, Philadelphia, is the new lessee of the Comedy Theatre. Kellar the magician will be put in, and J. W. Ryckman will probably be the resident-manager.

DR. FRANK H. WADE, for many years Philadelphia correspondent of THE CLIPPER, and recently interested in Pittsburg journalism, is in town. He has an eye on several theatrical ventures, and may be induced to enter the managerial field presently.

IN a suit brought by Tiffany & Co. against the American Theatre Building and Managing Co. and others, the question of the amount of the liens for work done upon the Lyceum Theatre has for some time been before Charles W. Gould, a referee appointed by the Supreme Court. His report was filed July 31, in which he finds that the plaintiffs are entitled to recover $42,600, with interest from April 23, 1885; that small sums are due to certain of the defendants, and that the theatre building and the right to the lease of the ground on which it stood must be sold, and the sums found to be due to the various parties paid to them. Pending the sale, of course, no manager can be definitely engaged. Nevertheless, Steele Mackaye announces that the Lyceum will be reopened Aug. 24 by Minnie Madden, who will produce for the first time Jessop & Gill's "Jacquette."

OLIVE COONEY and her husband were in court July 31, charged by Rose Ludvigh, the Tenth-street boarding-house keeper, with grand larceny. They were at first put under $1,000 bonds each, but Frank Kilday's efforts as peacemaker were so successful that Mrs. Ludvigh afterwards withdrew the charge, and the Cooneys were released on their promise to settle.

MANAGER EUGENE ROBINSON of New Orleans, La., has been in the city, and is to take in Coney Island for a week or so before returning South. He is putting several thousand dollars into repairs on his big museum, and looks for even better business next season. Last year he was among the lucky managers.

NILSSON HALL is to be sold. E. J. Woolsey wants $90,000 for it. He has been offered $82,000. If the present negotiations prove successful, the building will come under the control of the Metropolitan Amusement Co., who will manage it as an East-side Casino this Fall and Winter. P. Schoeneger is president of the company.

ARRESTED.—On the afternoon of July 29 E. J. Abraham was arrested by two United States Marshals on a warrant charging him with contempt of court in producing "The Mikado" in this city. He was at once taken to Ludlow-street Jail, where (his offense not being bailable) he remained until 31. On that date he was taken before United States Commissioner Shields, who said that Judge Wheeler had written him from Vermont postponing the hearing to Aug. 4. The Commissioner was, in the meanwhile, authorized to accept $1,000 bail from Mr. Abraham. The latter then went back to Ludlow On the afternoon of Aug. 1 he found bondsmen in the persons of W. J. Kennedy and Ed. Clayburgh, and he was thereupon released. Sydney Rosenfeld reached this city from the West July 31. Morning of Aug. 1 he was arrested at his residence and taken before Commissioner Shields. There he seemed to lose some of his defiant spirit, for he sent a dispatch to Judge Wheeler, pleading that he was without counsel, and asking the Judge to "kindly" put him on bail or on parole. Judge Wheeler replied to the Commissioner that Rosenfeld's own recognizance of $2,000 might be taken until the hearing Aug. 4. So Mr. R. went on his way considerably relieved. In his "explanation to the public" Rosenfeld makes the important claim that after the temporary inj

had advanced for rent of their house. He denied that he fled, and claimed that he left for the West in order to fill a professional engagement in Milwaukee. He had no desire to defy the law. On 4 Fred Perkins, leader of the orchestra at the enjoined performance, surrendered himself. Harry Miner furnished bail for him in $500. The hearing of all three cases was then further postponed to 5.

MYRA GOODWIN'S STELLAR DEBUT.—Myra Goodwin, the bright and pretty little lady whose songs-and-dances have before this gained many an encore from the patrons of our leading variety theatres, found herself credited with very much of a hit at the conclusion of the second performance on any stage [see Asbury Park, N. J.] of "Sis," at the Fourteenth-street Theatre, Aug. 5. In "Sis" Miss Goodwin made her city debut as a dramatic star. We are glad to be able to record her success, because she is an ambitious, hardworking, talented and altogether promising young actress. The house was well filled, professionals and first-nighters predominating, and the fact that it was the inaugural performance in this theatre under its new management—that of Bartley Campbell—lent interest to the occasion. Mr. Campbell, from a box, as usual, beamed with pride, for herein occurred his debut as a metropolitan re-ident-manager. Under his charge—and, presumably, at his expense—the Fourteenth-street house has been a trifle improved. We were unable to note any radical changes, however. The curtain has been brightened up with fresh color, and the lobby-walls, side-walls and proscenium-frame have also been retouched in their original colors. A new carpet has been put down, and the upholstering has been improved in one or two parts of the house. Otherwise, the interior is nearly as gloomily familiar as of old. Without, a new coat of paint has much improved the big pillars, the balcony and the front walls. We presume that the other "innovations" so profusely promised by Manager Campbell—the art-gallery included—may come later. At present they are wanting. Miss Goodwin, in preparing her new venture, had the co-operation of E. E. Kidder, who wrote "Sis" for her with a full knowledge of her requirements, and he has succeeded in the always difficult but necessary task of nicely fitting his piece to his star. Thus it is that, while "Sis" is a three-act comedy-drama of entirely conventional mould, it still is interesting, though not new, in its plot, and unusually crisp and bright in its comedy. The dialogue is clever throughout, and some of the scenes in which figure Sis and Hickory Hawkins are models of easy and well sustained fun. The story is not difficult to dispose of. The scene is laid in New England. Sis is the nickname of the step-daughter of Job Barrett, who, before the opening of the play, has defrauded an insurance company by claiming and receiving a heavy risk on the alleged death of his wife, Sis' mother. The latter he keeps locked up within his house, under the influence of drugs, while he prepares for flight in company with Mabel Manning, of whom he has become enamored. The working-out of the story is done by Warren Wade, an insurance agent, whose love for Sis leads him to a solution of the mystery surrounding her mother. Of course the latter is finally released, and Barrett and his paramour are defeated in their purpose. The "feeder" to the star is Hickory Hawkins, an ex-circus performer. This character, sketched with a bold hand, became in itself a feature of the play, and was a humorous and taking conception. With such a "feeder," Miss Goodwin was easily able to bring in most of the songs-and-dances which have made her popular on the variety stage, and it was in this respect that she achieved her best success. She dances gracefully, easily and yet with marked precision, and she fairly surprised those of her auditors to whom she was previously unknown by the charming and droll manner of her comedy. She betrayed little or no nervousness, and in the pathetic portions of her roles she was unexpectedly good. That she greatly pleased her audience cannot be denied, for the calls and encores she received were as hearty as they were well deserved. She has youth and determination on her side—and she will, we think, be heard from. She was chiefly supported by her brother, George Richards, as Hickory Hawkins. Mr. Richards made a hit quite equal to that of the star, and one that was entirely unlooked for. His characterization of the retired circus-performer was one of the neatest bits of comedy we have seen in many days. His part affords him opportunities for much additional business, and beyond doubt will prove a valuable feature in the piece. Harry Dalton as Job Barrett, Dickie Martinez as Mabel Manning, Mrs. E. M. Post as Mrs. Barrett, Byron Douglas as Warren Wade, W. A. Paul as Greenville Barker, Mrs. Elizabeth Andrews as Mrs. Pepper and Emma Maddern as Delia Dooley assumed the remaining characters, and were above the average of hastily-gathered support. Miss Goodwin will occupy Manager Campbell's house up to 15. On 17 J. B. Polk's Co. follow and do "Mixed Pickles" for the first time in this city. Carefully managed, Miss Goodwin and her brother ought to make a profitable starring tour the coming season. Their experimental fortnight in this city will serve to convince them of that fact, we have no doubt.

TONY PASTOR'S THEATRE.—Edwin R. Lang's "Scheming" Co. are in their third and final week here. Their house Aug. 3 was of small size, the heavy rainstorm of that evening contributing materially to lessen the receipts. The cast remains unchanged, and Anna Boyle and Harry Mills are greater favorites than ever.

CHARLES WYNDHAM arrived in this city from London, Eng., Aug. 3.

EMMA ABBOTT is in town after her recent trip abroad. Fernando Michelena is to be her tenor next season.

ALICE OATES got here from the West last week. She will rest, and hopes to gain flesh.

CHAS. S. SCHROEDER of the Fifth-avenue is back from his 'Frisco vacation.

MANAGER W. H. POWER of Detroit, Mich., has been in town getting up his "Ivy Leaf" Co. "Ivy Leaf" is an Irish play, and Mr. Power expects great things of it.

THE NATIONAL THEATRE.—The rain-storm drove a big crowd into this house evening of Aug. 3, and, though it was warm within doors, the audience was greatly pleased. Kenyon and Jerome were the first to appear, and were followed by Master Martin, the Vidocqs, the Four Star Athletes (Kenyon, Jerome and King Sisters) and Keating and Sands, looking none the worse for their European tour. The drama introduced Cora Lyle and Richard Lyle in "Dark Deeds," supported by Alf. A. Wallace, Wm. T. Dulany, Wm. Cattell, R. Kenyon, John Vidocq, C. Jerome, Master Martin, Mamie Wallace, May Preston and Edna Vidocq. For week of 10, N. S. Wood in "Jack Sheppard," with McAvoy and Rodgers, Fritz and Webster, Truro Fox and Charles De Bar in the olio.

THE LONDON THEATRE.—One of the largest audiences ever assembled here during the hot Summer months was present evening of Aug. 3, and we are reliably informed that the afternoon's business was as large in proportion. A Davene wave seemed to have struck this popular house, and Manager Donaldson, always bright and smiling, was, if possible, even more pleasant than ever. "The Elopement," a neat farce, interpreted by Lew Baker, Charles Roach, Dan Burke and Ada Castleton, raised the first fun; the Great Valvo, Billy Lyons, Lew Baker, Lotto, Capitola Forrest, the Burke Bros., Valvo (this time on the wire), Roach and Castleton, charming Maud Beverly and the Davenes, with "Grousmeyer's Troubles" as the afterpiece, formed the list of attractions. This theatre will be closed 8, and reopen 29 with Pat Reilly's Combination. Instead of taking a vacation, as any other manager might have done in his place, Mr. Donaldson will remain in the city and personally supervise the improvements to be made in the London. Among other contemplated inovations we may mention a huge, noiseless fan to be placed in the opening in the centre of the ceiling, the contractor guaranteeing that his invention will exhaust so many thousand cubic feet of hot air that this theatre will be cool even during the hottest Summer nights.

HARRY MINER'S BOWERY THEATRE.—Big business was done here evening of Aug. 3, the drenching rain proving an immense benefit to suffering humanity in the shape of summer-theatre managers. The Nester Brothers headed the bill, followed by Nellie Parker, Hamlin and Newcomb, Billy Carter, Chas. and Bly Harris (who clearly caught on in a clever act "Lee's Brewery"), Fred Wilson, the Venetian Troubadours, James F. Hoey, the Morello Bros. and Victor Le Clair, Emery and Russell, and Porter and La Montagne. "An Old Irish Farmer" was the afterpiece, J. H. Russell, Al. W. Decker, J. R. Lewis, Paul Hamlin, James F. Hoey, Dave Posner, Nellie Sandford and Louise Crolius supporting.

Brooklyn.—The Ince Surprise Party in "Pop" opened Aug. 3 at Friday's Pavilion to fair business.

PHILLIPS' PAVILION.—Semon's Combination of Unrivaled Specialties were the attraction 3, and drew a good-sized audience.

Albany.—At the Leland Opera-house, the Dora Wiley Opera Company, which closed at the Pavilion Aug. 1, appears during the current week, under the management of Townsend H. Fellows, a musician of some repute. "The Mascot" and possibly another opera will be sung during its stay. A memorial concert will be given 4, the proceeds to go to the Grant Memorial Fund. Barlow, Wilson & Rankin's Minstrels did fairly here July 29. In the first part thirty people were visible, with Barlow, Wilson, Dougherty, Hall, Welby and Goodyear as endmen; eight vocalists, including F. W. Walton, Thomas Baines, W. B. Stoddar; and the tenor Tom Dixon as soloist; C. F. Lorraine occupied the interlocutor's chair, while an excellent orchestra of fifteen, under the able baton of Eddie Fox, furnished the instrumental music. The olio introduced E. M. Hall in banjo-solo, Dougherty, Adams, Casey and Lorraine in a musical-sketch, George Wilson in his specialty, Welby and Pearl in song-and-dance, the whole concluding with the burlesque of "Feed-Dora," with Hughey Dougherty as the unhappy heroine. Carl Rankin did not appear.

JACOBS & PROCTOR'S PAVILION.—The Dora Wiley Opera Company concluded a three weeks' engagement 1. Business during its stay was profitable. The company will appear at the Leland this week. House closed this week.

MENTION.—Dick Golden came near drowning one day last week while bathing in the river.....A valuable diamond stud was stolen from the dressing-room of Hughey Dougherty July 29, while Mr. D. was busy on the stage. A man named William Johnson, said to be a minstrel-performer, was arrested on suspicion of having committed the theft, but was subsequently discharged. The diamond has not been recovered as yet.....Maddocks, the fast skater, is at Pleasure Island, giving exhibitions. The Silbons are still there.....Peter Curley is hard at work refitting his variety theatre on Green street. He will open about Sept. 1.....Barnum's Circus had large audience afternoon of 3. Owing to heavy rain, the canvas was not so well filled in the evening.

Troy.—At the Apollo Theatre, for the week ending Aug. 8, Henry Belmer, horse and company in "Jesse James." Business is fair.

NOTES.—A. L. Fanshaw, stage-manager Hi Henry's Minstrels, who has been stopping several weeks in Troy, leaves 4 to join his company.....Edward Sheridan has secured the right of production of T. H. Glenny's "Called Back," and is preparing to bring it out properly. He is summering at Sand Lake, which has come to be called "Actors' Colony.".....James B. Kaye, the young Trojan actor who had out a "pleasure party" in Ohio, lies seriously ill at Norwalk, O., and the party has suspended.....Prof. J. E. Hauer, pupil of Gottschalk, contemplates a concert at Saratoga.....Barnum 4.....Island Park circuit races 11, 12, 13, 14.....State fair Sept. 10-16.....Johnny Wild quits his Sand Lake farm Aug. 9 to join Harrigan.

Buffalo.—At the Academy of Music Aug. 5, 6, Thatcher, Primrose & West's Minstrels will appear.

PEOPLE'S THEATRE.—To open 3, one week, the People's Stock Co. in "Driven From Home" and "The Commercial Traveler." Departed 1, Maurice Pike's Co., who appeared to good houses in spite of the hot weather.

AT the lot corner of Ferry and Main streets the Van Amburgh Circus will pitch tents 7 and 8.

Syracuse.—Donahue & Steiner's Standard Opera Co. (Emma R. Steiner, managing) occupied the Alhambra Rink last week. S. Russell Childs, Grace Atherton and a sister of the latter quit the troupe early in the week. Manager Ed. Matson stepped in and assisted Miss Steiner, who claims, in a letter to THE CLIPPER, that she is now all right..... The Lehnen & Bateman "Romany Rye" opens the Wieting Aug. 10.....The Casino is prospering with variety.....Laval's "U. T. C." has a date at the Rink, which, it is said, may soon be converted into a theatre..... Geo. Conley, alias Gilbert, rink "masher," was arrested here 2, on a warrant, for betraying Clara Falstick of Easton, Pa. He was locked up.

Rochester.—The improvements at Jacobs & Proctor's Academy are being pushed rapidly forward, and will be ready for the opening, Aug. 24.... At the Casino the auditorium has been greatly enlarged and a new gallery put in, making the seating capacity more than double that of the past season. Many other improvements will add greatly to this place.....Van Amburgh's Circus came July 31 to well-filled tents at both afternoon and evening performances.....At the Grand Opera-house, Thatcher, Primrose & West's Minstrels appear Aug. 10.....Press-agent Frank Edwards of Jacobs & Proctor's Academy is spending his Summer vacation here in seeing the sights in and about New York and the seashore.....Chas. E. Evans is visiting friends in this city.....J. W. Vogel, in advance of Thatcher, Primrose & West, was in this city during the past week.

Auburn.—The Chicago Ideal Dramatic Co. came to grief after the first night's performance. They were so unsatisfactory that Manager Franklin would not play them the balance of the week; consequently some of the party were st anded here. A benefit for Manager Franklin July 27 had, as a special feature, Mr. Shimer, our eccentric millionaire and Opera-house owner, billed as Uncle Josh in Franklin's version of Joshua Whitcomb..... Manager Watson is now a happy father, a fine girl-baby having put in an appearance at his house 24.....The Rink people, to get even with the Methodist Church for having had considerable to say against them, upon learning that the latter intended giving a cantata at the church, entered a complaint to the city, asking that they be obliged to pay a license fee. The church people are wild. *Later.*—There has been nothing on at either house the past week excepting Franklin's benefit at the Academy, July 27, which drew a good house..... Van Amburgh's Circus played to full tents afternoon and evening of 28.....The Standard Opera Co. played to such good business here two weeks ago that Manager Matson has brought them back again to play this week.....Prof. W. Donsek, our prominent young violinist and orchestra-leader, was on 30 united in marriage to Miss Lena Vatter. The ceremony was performed at the Church of St. Alphonsus, and a reception was given at the house of the bride's father in the evening. The various musical organizations of the city were in attendance. All unite in wishing for them long life and happine s.

Penn Yan.—The Barnum Show will pitch tents here 19.....Chas. L. Davis will arrive this week, and his quarters will be at the "Ark," on Lake Kenka.....The Chicago Ideals failed to fill their Dundee date last week. .....P. Chas. Hagar and wife are taking fish in large numbers from Lake Kenka.

Cortland.—At the Orchard-street Garden this week: Georgie Marsh, Sadie Wells, Fannie Lewis, Edith Adair, Walter Fletcher, Geo. Reynolds and Hank Dillon.

Utica.—Barnum's Show is the only attraction billed here. It comes Aug. 10.

Maunsville.—Oddfellows' Hall was burned July 29 in a conflagration which destroyed the entire business portion of the town.

Oswego.—At the Academy of Music, Lehnen & Bateman's Co. open in "Romany Rye" Aug. 19, 20.

PENNSYLVANIA.

Philadelphia.—The simple announcement in the papers of the death July 25 of William W. Long gave no intimation that one of the most interesting characters in the theatrical history of Philadelphia had passed quietly and quickly from the stage. "Old Bill Long" was the intimate of John McCullough, Forrest, John Brougham and Florence, all of whom were wont to visit him at his cosy home at 1,442 South Broad street, where he died. His wife was a Miss Hechinger, sister of Mrs. J. H. Haverly. Mr. Long was born in 1823, and had been identified with the profession in the Quaker City since 1858, when he opened Long's Museum and Varieties at 734-6-8 South Third street. For twenty years this famous and original of the museums was a noted resort, and was finally discontinued on account of the proprietor's failing health, in 1880. The amusement centre of the city had, in the meantime, moved north and east. In Long's Museum, in the early days, Kitty Blanchard, Tony Pastor, J. L. Carncross, Matt Wheeler, Bob Sheppard and other stars of to-day made their first appearances as variety performers. Before 1858, for a good many years, Mr. Long had had a museum only at the location where he then put up his variety stage. In the museum there were many curios of rare value, all of which are now in his widow's possession, and which she is naturally anxious to dispose of. Some of these Mr. Long had in his possession since he opened his museum in 1845. Among them are Washington's chair, Wm. Penn's cup and saucer, breakfast plates of Louis Phillippe, a file of *The Republican Argus* since 1800, and a number of wax figures. In 1880 Mr. Long went to Chicago to open a museum. Soon afterwards, however, he had a paralytic stroke, and he gave up the project and returned home. He was an Oddfellow and a member of other societies, all of which showed attention to his family after his death. His family, whom he left in moderate circumstances, consists of a son and two daughters and his widow. He died of paralysis, and was buried 28 in Oddfellows' Cemetery.

NEW CENTRAL THEATRE.—Manager W. J. Gilmore has decided, in consequence of the funeral of Gen. Grant, Aug. 8, to postpone the opening of the New Central until 10. I am informed he has decided on a clean sweep in the attaches of the house, excepting Bard Worrell, the treasurer. The opening attraction will be McIntyre & Heath's Minstrels, the Clipper Quartet appearing in their new musical burlesque, "Sour Mash." "Way Down South" will conclude the show. Gilmore's "Devil's Auction" Co., under the management of Charles H. Yale, fifty people strong, left 1 for Denver, in two special cars. One car held scenery and properties, and the other the company. They will open 10 at Tabor's Opera-house. The scenery-car is on a new model; it is sixty-five feet long, the scenery being stored at the top, the roof moving on hinges from the centre.

TEMPLE THEATRE.—Geo. C. Brotherton's new house, on the site of the old Masonic Temple, will, when finished, have many de-irable advantages at present possessed by few if any public halls in this country. It will be 73ft. high from floor to roof, and its auditorium will be an unusually large one. There will be no posts or pillars to obstruct the view, for the girders rest upon pillars that rise up from the sides instead of the centre. These pillars, built upon stone foundations, stand directly against the walls, and materially aid in strengthening the latter. The ceiling will be arched-shape and without corners, curves taking their place. This improvement is in the direction of securing perfect acoustic qualities. There will be two proscenium-boxes and one balcony-box. The gallery will seat 1,400. The stage dimensions are: Width, 40ft.; height entire, 33ft.; depth, 35ft. These figures seem small, when the other dimensions of the house are considered, but the architect accounts for the fact by saying that it is the result of a studied plan to save space. All the machinery will be operated from *beneath*, and as the mechanism will be of the advanced kind, it is confidently claimed that the stage will be found equal to the largest in the country. There will be a wide exit for performers on Jayne street. As has already been intimated in THE CLIPPER, Mr. Brotherton's enterprise contemplates a theatre and museum (Egyptian Musee) combined. The main entrance to this double show will be the door on Chestnut street, recently used by Egyptian Hall. It will, however, undergo many improvements. The staircase will be made twice as broad as formerly, and will extend 75ft., having only 18 steps divided into a series of landings, each relieved by ornament. Entering the building proper (a turnstile will be used at the first door) and ascending to the second floor, the museum part of the enterprise will be seen. Waxworks, paintings, shrubberies, flowers, music, etc., will contribute to the su roundings, and there will be reproduced many of the features marking the Eden Musee, in your city. The museum will cover the second, third and fourth floors, reached by a number of staircases, as well as a double-elevator. On the roof an observatory is talked of, and a garden is among the possibilities. The house will be lighted by electricity, and an eighty-horse-power engine will furnish heat in Winter cold air in Summer and supply power for the lights. The Musee will contain ladies' toilet-rooms, visiting-room, telephone and telegraph office, etc., and, I believe, a printing-office, in which will be issued the daily programme of the house. Mr. Brotherton is well backed by capital, and means to give us a big thing. The theatre will probably be finished some weeks before the Musee. Admission to the latter will be 25 cents, which will include a gallery seat in the theatre. The best seats will sell for $1.

FOX'S PEOPLE'S THEATRE.—On 3 Lisa Weber's New York Burlesque Co. began its last week. Mlle. Martinez, the Italian prima-donna, and Irma Von Rokay's ballet were features of the performance, which terminate s with "Orpheus and Eurydice."

JOTTINGS.—"Chestnut-street Theatre" will no longer be a distinctive term in Philadelphia dramatic parlance, any more than will "the Opera-house." The Temple Court Theatre disputes the former and the McCaull Opera-house the latter term. It is said Palmer will get $7,000 for opening the Temple Court in "Sealed Instructions" for a two weeks' season.....'Clover Leaves," the marvel of artistic bookmaking, gotten up by the Clover Club and just issued to the 400 subscribers, contains an original sketch by Henry Irving, entitled "Uncle Dick's Darling.".....Manager Fleishman is determined the Walnut repairs shall be finished in time, and is now superintending them in person. The dome is now completed.....Manager McCaull has completed all his preparations, including costuming of the chorus, for the production of "The Mikado" at the McCaull Opera-house Oct. 5.....One hundred and seventy-nine big boxes of wax-works, etc., have been received at the future Egyptian Musee, in the old Masonic Temple. .....Hugh Coyle came over from Brooklyn July 31. .....Business-manager C. W. Campbell will have a benefit Aug. 13 at the Mænnerchor, where Arfordson and Max Friedman sing for the last time this week.....Forepaugh's Dime Museum and Theatre will be reopened 31 with "Hazel Kirke." The theatre and curiosity-hall have been completely renovated. Two performances will be given every day at last season's cheap prices. Detaldo's Congress of Trained Parrots will be one of the curiosities.....Isaac Bisbee, who had just finished a two weeks' engagement as a singer on the pier at Cape May, was arrested 1 on the charge of embezzlement from a wholesale cigar-dealer of this city, in whose employment he had been formerly. He was held in $600 bail..... In spite of Zimmerman & Nixon's alleged avowal of their intention to hold Rice to his contract to produce "Adonis" here the coming season, none of Dixey's Philadelphia friends (and they are many) expects to see him here this Winter.....Salzer and Sternheim, who have been playing at Thron's Garden, were engaged to open at Sunleer's 3. Mr. Thron tried to enjoin their appearance on the ground of a previous contract, but Judge Arnold refused the injunction. Florence Matthews, Clara Franklin and John W. Myers reappeared 3. Business is excellent.

Pittsburg.—The first production of "The Mikado" by the Wilbur Opera Co. took place at Exposition Park Theatre evening of Aug. 3, with the following cast: Mikado, E. P. Smith; Nanki-Poo, J. E. Conly; Ko-Ko, Ed. Chapman; Pooh-Bah, W. H. Newborough; Pish-Tish, Frank Risdale; Yum-Yum, Louise Eissing; Pitti-Sing, Toma Hanlon; Peep-Bo, Lizzie Gonzalez; Katisha, Gertie Maddigan. The costumes were all new and elegant, and were made from *The Illustrated London Times'* models of the Savoy Theatre production, under the supervision of Susie Kirwin, who has very well succeeded in adding to the picturesque features of the production. The stage-settings were elaborate, beautiful and essentially Japanese in character. All-day rehearsals have been in progress during the past week. A full-dress rehearsal was given evening of 2. Great credit is due the painstaking stage-manager, W. H. Newborough, for the excellent results accomplished in a very limited space of time. As no one connected with the company had ever seen the opera produced, the conception of the "business" and ideas of the composers is entirely original. Geo. O. Starr, who assumed the management of the Park July 27, has gone to work energetically to make the place what it has not been heretofore—a success. He is succeeding admirably, as the largely increased attendance during the past week testifies. This theatre should succeed under the new management. The acoustic properti s are unexcelled, every note being distinctly audible four hundred feet from the stage. Nettie Bristow (Mrs. J. O'H. Black) is advancing rapidly in the profession. Her sister, Miss Loretta Bristow, joins the Wilbur Company this week. Miss Margie Relyea, at present with the Wilbur Co., will be a member of the "Hoop of Gold" Company next season. She is handsome, ambitious and possessed of considerable talent. [See "Latest by Telegraph."—ED. CLIPPER.]

HARRIS' MUSEUM.—This establishment continues in the even tenor of its way, with no apparent abatement of its popularity. In order to keep the patrons of the house in a cool frame of mind—and body—the management distributes ice-water and fans between the acts. Helen Adell, supported by Geo. F. Bird's Company, presents for the first three nights of this week "Moths." "A Night in Rome" will be given the latter part of the week.

CLOSED.—Opera-house, Library Hall, Academy and Sixth-street Museum.

DRAMATIC DOTS.—Mona, Wm. Chalet will manage the Sixth-street Museum next season. As his personal popularity is very great here, there is not much question but that he will succeed. He is at work arranging his plans for the season.....Lillian Spencer has canceled all her date- up to February, '86. Her new book, "After All," has made its appearance on the stands.....The Maude Atkinson Dramatic Company leave here 6 for Bloomington, Ill., where they open their season. The personnel of the company is as follows: Maude Atkinson, Rita Booth, Grace H. King, Maggie Madden, Emma C. Barrows, Little Zola, Eugene Sullivan, Al. Henderson, C. P. King, W. L. Lake, H. Tompkins, J. L. Barrows, H. G. Colwell, agent; R. J. Johnston, manager. Repertory: "Lady Camilla," "Fanchon," "Satan in Paris," "Frou Frou," "French Spy," "Ingomar," "Pygmalion and Galatea," "Hunchback" and "Lady of Lyons.".....Harry Ellsler went on a fishing expedition 2.....Mollie Lawman leaves for your city in a few days, joining Aug. Daly's Company.....N. C. Garland Jr. has finished the scenery for Opera-hall, Cannonsburg. He begins on the stage of the new theatre in Johnstown next week.....Sam'l Beatty, orchestra-leader, is in town.....Nathan Weinberg of the Fred'k Warde Comb, is at home. The company closed season at Leadville 18. They will probably open next season here Aug. 31.

Williamsport.—At the Pine-street Rink, Aug. 2, Shedman's Canine Paradox drew well. The performance is fine.....M. B. Cowles, agent for O'Brien's Circus, is in town. The show will be here Aug. 14.

Butler.—W. W. Cole pitched his tents here July 30 to two large houses. His business would have been much heavier but for the fact of Barnum being extensively advertised for Sept. 26. Something out of the usual line took place July 26. A farmer on whose stable a bill was posted sued the proprietors of the show for damages, claiming $150. He was very glad to compromise for $20. Public feeling is entirely with the show.....Theatrical business is very dull at present, the season not having opened yet.

Renovo.—The new Renovo Opera-house is rapidly approaching completion. It will seat 2 000 persons. There will be forty rows of chairs, with fifty seats in each row. The estimate looks big, but the figures are correct. The Opera-house promises to be one of the handsomest outside the large cities of the State. The exterior has been handsomely painted, and presents a very fine appearance. The interior is to be fitted up with every de tail, as regards comfort and elegance. The painting and fresco-work will be done by artists of experience and ability. The drop-curtain and scenery have already been received, and will be put in position as soon as the stage is completed. The cost of the scenery alone will be over $2,000.

Oil City.—Our new Opera-house is in course of construction. It is expected that it will be ready for opening about Nov. 1

Erie.—Thatcher, Primrose & West's Minstrels are due at the Park Aug. 4.....Van Amburgh's Circus visits Erie 13.....O'Brien's Circus exhibited to fair business here 11.....John Jennings of Manchester and Jennings is spending his vacation at his mother's home in Erie.

MASSACHUSETTS.

Boston.—With the advent of midsummer, Boston presents fewer and less attractive bills than ever. Positively, in a theatrical sense, there is now "nothing new under the sun." The Boston Museum still stands as the only city (proper) theatre open. This is the last week of "Billee Taylor," and it also marks the wind-up of the engagement of Lillian Russell and Rice's Gaiety Opera Co. The engagement, while not proving a startling success from a box-office standpoint, was as satisfactory as could be expected under the somewhat discouraging circumstances. J. H. Ryley and Lizzie Sims were not seen last week. E. P. Temple supplied the former's place, giving way to Ed. Morris, who gave a most amusing rendition of Sir Mincing Lane, (Temple's old role). His interpolation of local gags anent the Boston Baseball Club, the Fisher-Hill investigation and like matters were productive of rounds of laughter and applause nightly. In addition, this bright and versatile young comedian possesses a baritone voice of excellent quality, and the beauties of the vocal side of the character were fully developed. Fred Turner, a West-end boy, who has been connected with Rice for some years, filled in place of Lizzie Sims, and did the sailor's hornpipe act to great success. As one result of the alleged numerous interviews between Manager Field and "Jack" Mason, your correspondent is enabled to inform you that "Fantine," a Museum success of last season, is to be revived Aug. 10 with a cast including Mason as Francois (his original role), Harry Pefer as Le Lansac, J. T. McWade as Kirschwasser, Fred H. Frear as Pontcornet, Helen Dayne as Nicolet, Elma Delaro as Countess Savonierre (original part), Kate Ryan as Matalitza (original role) and others. The Fantine of the cast is as yet unannounced. The regular dramatic season at the Museum opens 24.

OAKLAND GARDEN.—Dick Gorman's Co., under the management of J. H. Surridge, opened a week's engagement 3, in "Conrad, or the Hand of a Friend." It was seen for the first time in this city on that date. Gorman is well remembered here, in connection with burlesque, comic-opera and other troupes. He is successful now in a dialect specialty-act. Pepper's Comic-opera Co. in "Olivette" closed to a fair week only 1.

KEITH & BATCHELLER'S GAYETY HALL.—This is the only ten-cent show open, Austin & Stone having closed for extensive repairs and improvements, after a brilliantly successful season of forty-eight continuous weeks. They will open in a fortnight. At Gayety Hall Agent Fred Kyle assures me "business is good." The little favorite Maud Chatwood returned 3. Other talent seen are Tom Branford, Lucie Revere, Dora Hart, Dale Armstrong, Prof. Campbell, Hughes and White, Barker and Hodgdon and Billy Fitts.

POTPOURI.—The Neuendorff promenade concerts at Music Hall "are cutting it fat." Patronage has been extremely satisfactory, the music is fine—and the beer is good.....The second annual Midsummer Music Festival, lasting six days, at the Point of Pines, commences 18. Manager Thayer and Conductor Baldwin of the Cadet Band anticipate a big success, eclipsing even that of last year. New music from Europe, never played here as yet, is to be performed.....The Boston Theatre, improved in many ways, opens its preliminary season 10 with Barlow, Wilson & Rankin's Minstrels as the attraction. Annie Pixley opens the regular season.....The Park opens 31 with "Alone in London.".....The work on the Hollis-street Theatre goes bravely on.....The pony and cart, on exhibition for the past fortnight at Austin & Stone's, were placed on the city scales Aug. 1 and found to weigh 845 pounds. It was announced that the team would be given to the person guessing nearest the weight, and over 20,000 guesses were registered. Ten persons hit exactly upon the correct figure—R. L. Hicks, James A. Lord, I. F. Morrison, J. T. Ray, William Strong, Alice Keene, James F. Kennedy, D. A. Ingersoll, A. Smith and W. Richards—and they have been requested to call at the museum and decide how the prize shall be awarded.

Worcester.—At Bigelow's Gardens the Standard English-opera Co. will play this week.....Bristol's Pavilion has Zeltner & Chrisdie's Pantomime Co., Clarence and Warner, O'Brien and Morris, and Hughes and West. Business at both houses is only moderate.

Gloucester.—At Reilly's Opera-house the bill this week presents Julia Emmonds, Harry Blake and Flora Bertram, John Hennings and Nonie Lee, Carrie Herbert and Fred Wenzel.

New Bedford.—Wilson, Barlow & Rankin's Minstrels are due here Aug. 5.

ILLINOIS.

Chicago.—Another week of intensely hot weather ruined business here. At McVicker's "The Marble Heart" and "London Assurance" had the boards last week, but, although exceptionally-well presented, they were played to uniformly poor houses. "The School for Scandal" is running now with Caroline Hill as Lady Teazle, Robt. Mantell as Chas. Surface, Louis James as Joseph Surface, and Harry Edwards as Sir Peter.

COLUMBIA THEATRE.—Empty seats greeted the Typical Mexican Orchestra last week. Monday night, Aug. 3, "A Moral Crime," a new play by Messrs. Barron and Bates of this city, received its first presentation on any stage. It is not a sensational play, but a society drama, cast in the time of Louis XIV. The scene is located in Paris. The hero is a young nobleman; the heroine a reigning belle, who had risen from the people. The scenes are laid in the salon of Mme. Girard, a lady of fashion; in the apartments of Mathilde Courtnay, the heroine; and in the chamber of an ancient chateau. Unusual pains have been taken in the setting and mounting of the play, and some of the scenes are among the most exquisitely beautiful ever seen on the American stage. The cast is as follows: Philippe, Count D'Albert, Joseph Haworth; M. De Claire, Henry E. Walton; Father Dablon, H. A. Weaver; M. Marius, J. W. Pigott; Jules Gramont, E. H. Sothern; Landois, Edwin Cleary; Mathilde Courtnay, Miss Marie Prescott; Mme. Fontaine, Mme. Selina Delaro; Totote Girard, Miss Lillian Richardson; Mme. Girard, Mrs. Carrie Jamison; Marie, Miss Gertie Langdon.

HOOLEY'S THEATRE.—After an idleness just long enough to permit some excellent changes, Hooley's was reopened 3 by "A Modern Venus," its first presentation in Chicago, with Ida Mulle, Amelia Somerville, Mollie Fuller and other favorites in the cast. The main entrance has been entirely remodeled and modernized, making it one of the handsomest in the city, and the auditorium brightened throughout. Besides this, an elegant new drop-curtain has been put in. After its season at Hooley's "A Modern Venus" will reopen the Standard Theatre.

OLYMPIC THEATRE.—"Custer" filled in last week, and the Bessie Gray Opera Co. in "The Princess of Trebizonde" is now on.

ICE PALACE.—"Queen's Evidence" closed a good week, and the Carrington Opera Co. is singing "La Mascotte" now.

CHICAGO MUSEUM.—John Dillon in "The State's Attorney" made but little money last week. Wm. J. Fleming with "A Sea of Ice" is this week's attraction.

PARK THEATRE.—This week, Ward & Lee's Novelty Combination.

KOHL & MIDDLETON'S MUSEUM.—Chauncey Moreland, the Giant Twins, Jas. Wilson, Armless Girl and Mack & Coulter's Specialty Co.

STANHOPE & EPSTEAN'S MUSEUM.—Grant's Deathbed in Wax, Zulu Zerrata, Gen. A. Cardenas, Capt. De Coursey, Mr. and Mrs. Sage and Tom English are on this week.

PICKED UP.—The new Chicago Opera-house is receiving its finishing touches, and, barring unforeseen delay, will be ready for the opening Aug. 17.....Kohl & Middleton have incorporated the Chicago Musee Co., on the plan of the Eden Musee at New York.....The Grand Opera-house opens 23 with "Bluff.".....J. H. Haverly has spent considerable money fitting up Herschey Music Hall for his permanent Chicago minstrel company..... On 1 Robert Grau signed with C. H. Goodwin for thirty weeks of English opera here, to open Sept. 14.

Paris.—Kendall's Comedy Co. open their season here Sept. 2. The Opera-house has been thoroughly overhauled, and is now in first-class order. A number of fine attractions are booked.

Cairo.—The Theatre Comique announces for week of Aug. 3-8: Cunningham and Curran, Julia Goodwin, the Grays, Georgie Palmer, Billy Morton, the Yales and Eva Driskell.

MONTANA.

Butte.—The new Grand Opera-house was formally opened July 27 by the Frohman-Wallack Co., to a large audience. "Victor Durand" was played. They stay here two weeks. The building is two stories high. The front is ornamented by a neat portico, and is 54ft. in width and about 35ft. in height. The ground floor, in addition to the main entrance, contains two store-rooms, both of which are occupied. The main entrance is 9x25ft., and, in addition to an electric light in front, is well fitted with neat gas-fixtures. Through a storm-door the auditorium is entered; it is 54x70ft., and the main height is 35ft. The parquet contains 282 folding-chairs, the dress-circle contains 350, and the balcony will seat 368, or more if necessary. Thus, the seating capacity is at least 1,000. The floor has a good pitch towards the stage. The space for the musicians is divided from the body of the house by a neat railing. The aisles between the seats are handsomely carpeted. There are four boxes, two on each side, and they are carpeted with velvet and furnished with rich upholstered spring chairs, the lambrequins being of old gold and maroon. The curtains are of lace. Each box will seat six persons. The building is nicely proportioned, and the seats are so arranged that a full view of the stage can be obtained from any of them. In case of fire there are seven exits from the family-circle; there are two flights of stairs, one on each side to the main entrance, and there are small stairs leading to the boxes. The plumbing is complete in every detail, both in regard to the water and gas supply, as well as the ventilation. The gas service is supplied by a two-inch main, and the pipes in the house are 1¼ inches, with the controlling table; the sun-light, which is dependent from the apex of the ceiling over the auditorium, is utilized as a ventilator, as well as an illuminator. All the other fixtures are of old brass finish and of the most modern designs. In front of each box is a three-light toilet chandelier; on the circle of the dress-circle are eight three-burner brackets, and in the main hall in the rear are eight single brackets, while in the corridors there are appropriate chandeliers and brackets. On the stage there are a four-light chandelier and all other necessary lights, including border and foot lights. The water supply is, like the gas, complete and ample, there being a direct pressure of seventy pounds; in the rigging-loft there are crosspipes which are perforated, and in case of fire the stage can be flooded in a moment. In the basement there are closets with the most approved ventilation. In the dressing-rooms, of which there are six, are marble-top washstands fitted for hot or cold water. The stage was built and fitted by W. H. Barbour of New York City, assisted by John Sheldon and Thos. Coffmann. It is 33x54ft., and is fitted with all the needed machinery, flies, flats, scenery, traps, etc. There is one bridge, and a trap 22ft. long, which can be raised to any elevation and utilized for almost any purpose; there are also one large centre-trap, 26x6, one star-trap and one vampier. All are rigged with the latest machinery, and are in good working order. The height of the rigging-loft is 40ft., and the distance between the fly-galleries is 38ft., which is sufficient both ways to use either drops or scenery that traveling companies may bring. For this purpose the grooves have been made double-jointed, and can be thrown back when necessary. There is also a bridge 32ft. long, which is used by the scenic-artist, and can be also utilized for stage purposes. The dressing-rooms are well finished, with ample access on both sides of the stage. They occupy the space under the stage, and there is plenty of room left that can be used for other purposes. The rear opens into an alley, and there is a large double door, thus enabling all the baggage to be easily lifted to just where it belongs. Mr. Barbour, who built the stage, has been in the West some time and has built the Tabor Grand at Denver,

ARION HALL.—This house had large audiences last week. The people in the company are as popular as ever. There is no change this week, but next week several new stars will appear. Manager Ritchie will at once put in twelve additional boxes. Lydia Rosa closes 1, and leaves for Los Angeles, Cal., to remain permanently. There is some talk of giving Nick Hughes a benefit before he leaves for Australia. Kelly and Watson have adjusted all difficulties, and are a team again. They appeared July 27 at the Arion, and were received with loud applause. The sparring-match between McNally and McDonald is described elsewhere in THE CLIPPER.

ROBINSON'S CIRCUS showed here July 23, 24 to crowded tents. They gave a good performance. Lew. J. Steele, press-agent, and John Lowlow, the veteran clown, send regards to THE CLIPPER.

Helena.—The next attraction on the boards for Helena is Denman Thompson, who will appear at Ming's Opera-house Aug. 4, 5 and 6, as Uncle Josh. Laura Dainty appeared July 27 and 28, in "A Mountain Pink" to very small audiences. The attendance may have been due somewhat to the fact of her following so closely after the Frohman-Wallack Co., which did a very fair business for one week, closing 25. Miss Dainty's Co. went East from here, via the Northern Pacific R.R., showing at Bozeman and other points in the eastern portion of the territory.

DAKOTA.

Fargo.—At the Opera-house, Laura E. Dainty, in "A Mountain Pink," Aug. 3. Clara Louise Kellogg's Concert Co. appeared to good business evening of July 29, in spite of warm weather. Bookings for August: 5 and 6, Miner's "Silver King;" 11 and 12, the Aimee Australian Novelty Burlesque Co. [Disbanded.—ED. CLIPPER]; 20 and 21, Denman Thompson; 31, C. A. Gardner.....At the Coliseum, opening 3, Chas. Glidden and the Harris Sisters. Owing to the success with which the Muldoon Quartet met, they were re-engaged for this week. Business is good, and the "Ghost" perambulates regularly.....'Punch" Wheeler of "Only a Farmer's Daughter" has just left.

Devil's Lake.—Mons. Le Roy, who has been doing the towns in Dakota, gave exhibitions here on his high-rope and trapeze July 25, 27. He did well.... F. De Judge, the only professional man in this city, says that the crops look fine on his farm. After the harvest he goes to Chicago to organize De Judge's Minstrels (15 people) for small towns.....Sig. Antonio Del Guidice, French-horn soloist, who died in Naples, Italy, July 3, aged forty-three, was a brother of F. De Judge.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house "Chimes of Normandy" and "Pinafore" were sung to very large houses last week. The rendition of "Pinafore" was excellent. This week, "Boccaccio," with Jennie Winston in the title-role.

COMIQUE.—Col. Snelbacker pleased his patrons last week with Angie Durand's French Folly Troupe. This week another good show is promised.

CHAT.—The intention was to close the light-opera season here next week, but it is good for two or three weeks longer if the weather continues cool. .....J. W. Albaugh Jr. goes with Barrett next season.....'Bob" Downing opens his season at Ford's Opera-house Aug. 24 with the new version of "Tally-ho," and "A Regular Fix" as the afterpiece.

NOVA SCOTIA.

Halifax.—Fiske & Moore's Comedy Co. occupy the Academy of Music week of Aug. 3–8.....At the Lyceum Dime Museum, Zera Semon, magician, in conjunction with Bell's Royal Marionettes, open week of 3–8.....W. H. Harris' Nickel Plate Circus gave four performances July 27, 28 to crowded tent. The ring performance was above the average. Dr. R. F. Allen of this show was united in matrimony to Millie Warren at Acadia Mines, in the provinces, 14.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, Sydney Rosenfeld, who, with his company, had been here the past two weeks, departed for New York City July 30. Mr. Rosenfeld's intention on arriving here was to present "The Black Hussar," but an injunction prevented him from doing so. Since then he had been trying in numerous ways to raise money with which to pay salaries past due and other delinquent bills. He did not succeed, and on 28 Sig. Servini took the management of the company and gave "Chimes of Normandy" 30 to a small audience, receipts not being sufficient to pay expenses. The probabilities are that the company will disband. The members claim they have received no salaries the past three weeks, and are in a sad plight.

SCHLITZ' PARK.—Eustis & Tuthill's Burlesque Co., in "A Modern Venus," closed a successful engagement of one week Aug. 1. The partnership between Eustis & Tuthill will probably be brought to an end shortly, owing to some disagreement. Mr. Eustis will take charge of the company and fill dates. Mr. Tuthill and wife (Ida Mulle) will return East. Amelia Somerville has been singing with this troupe of late.

LITT'S MUSEUM.—The season here opens Aug. 29, with Jacob Litt as proprietor and Wm. F. Gore as business-manager. The place has been redecorated and improved. Curios, etc., are wanted.

La Crosse.—The Mme. Aimee Burlesque Co. collapsed here evening of July 29, the manager, John Rattigan, leaving them in a lurch. Their baggage was attached, and they had not a cent of money to get out of town. Yank Newell and John Fielding intend helping them out. Newell & Fielding's Comedy Co. played to big business here last week.

Oshkosh.—Frederich Bech is due at the Turner Opera-hall Aug. 1, 2, in "Monte Cristo" and "Power of Money;" the Craig Comedy Co week of 3–8.

Wausau.—'The Silver King" did fairly at the Grand Opera-house July 24, 25. It was then seen here for the first time. "The Power of Money," due 29, is to be succeeded 30, 31 and Aug. 1, by Camilla Urso.

Chippewa Falls.—While Mack & Humes' "Silver King" Co. were playing at the Opera-house the balcony settled down twelve inches, causing a panic, which, however, was speedily calmed by the coolness of the people on the stage. The performance was concluded without further interruption. The company drew a big house.

NEW JERSEY.

Paterson.—At the Opera-house the initial performance of McNish, Johnson & Slavin's Minstrels was given July 30. [It is reviewed at length on an outside page.—ED. CLIPPER]. The company, which was quartered here for a full week during their rehearsal season, is very highly spoken of by all with whom its members came into contact.

LITTLE CONEY ISLAND.—Owing to the inclemency of the weather, there was no performance given either on the ground or in the pavilion 3, the only attraction announced for this week being Prof. Davy's Royal Marionettes and a six-day race for ladies, which is elsewhere referred to. For week of 10, Morosco & Gardner's Co. W. H. Rightmire, supported by Clara Lloyd, played "The Two Wanderers" last week to poor business, for the first four days. The last race for the Philion Medal attracted fully five thousand people evening of 31. There was another large audience present Aug. 1, the attraction being Frank H. Hart's effort to beat the best American record at fifty miles. At the conclusion of the performance July 31 John Taylor, special police-officer, who so gallantly risked his own life in saving that of Valvo the Japanese high-wire performer, who was called upon the stage and presented, on behalf of the employes of the theatre and grounds, with a beautiful gold medal, descriptive of the scene in which he played so prominent a part. The presentation speech was made by Mr. Philion, who fairly outdid himself. The plucky fellow who could calmly face death was unable to respond, and retired amid thunders of applause.

Newark.—No performance was given at th Summer Pavilion Aug. 3, owing to the severe storm, which did considerable damage. The Gilday & Beane Co. in "Collars and Cuffs" were the proposed attraction. On July 31 H. C. Danforth, who has managed this resort since it opened, tendered his resignation, as the proprietors, Healey & Bigelow, refused to allow him to book the class of attractions that would draw, insisting on sending variety companies here, which would not, in his opinion, pay above one-half the money a comedy or dramatic company would. T. L. Diggens took charge Aug. 3. Sterling & Wellesley's "Danites" Co. closed the best week's business of the season 1. Booked: Week of 10, the Miaco "Humpty Humpty" Co.; 17, Fostelle's "Mrs. Partington" Co.

GRAND OPERA-HOUSE.—A good-sized audience was present 3, when Lewis & Bristol's Educated Horses opened for a week. Some of the tricks of the animals were very amusing and well executed.

MENTION.—The next session of Newark Lodge of Elks will be held 9.....The friends of H. C. Danforth in this city are about arranging a benefit for him.....Gus Frankel has been engaged for the coming season for the John & Emma Howson Co.

Jersey City.—At Caledonia Park Aug. 4, for Dan Doherty's benefit, the following will appear: Steve Taylor, Denny Sullivan, Tom Allen, Fiddler Neary, Paddy Lee, Tom Henry, Maguire, Cassidy, John McMahon, Paddy Crowley, Charley Norton and Dan Doherty. Specialty-people—Neil Conway, Tracey Bros., Evan Gallagher and Eagan the boy piper.

Hoboken.—At Wareing's Germania Theatre business has been fair. The new faces week of Aug. 3–8 are Pat Reilly, Florence Miller, Wood Family, Marie Whittingham, Chas. and Ed. Hanley, Weber and Fields and Larry Tooley. Louis Robie will remain here until 24. He will then go to Miner's Eighth-avenue Theatre. Jones and Montague, in "Si Perkins," were the best attraction at this house last week. W. B. Blaisdell, formerly with Pat Rooney, will manage above people during the season of 1885-6, in their play of "The Girl I Left Behind Me." A brass band, dressed as farmers, will be one of the attractions. They will open in New England.....Julia and Ada Melrose are at home, enjoying the cool breeze from the Hudson (they live near the ferry). Harry W. Semon is also here. They go out with the Silbons' Co. Julia and Harry will be known as Mr. and Mrs. Semon after 26, if nothing happens. Ada has had some good offers from Estelle Clayton and "Pop," but she goes with the Silbons.....Mrs. Sweeney, whose son was killed by Barnum's elephant Albert at Nashua, N. H., started for Bridgeport, Ct., July 31, for the purpose of consulting with the manager about the removal of the body.... Alex. Zanfretta is at Wendel's Park, Union Hill.....Fred J. Huber paid a visit to Wareing's Aug. 2.

Long Branch.—George Peck is running a side-show here, and has the following people: Prof. Geo. Glenfield, ventriloquist; Neurisees, half-lady; Zaletta, Circassian lady and snake-charmer, besides birds, monkeys, etc. John Mack is at the door.

Elizabeth.—The first show of the season came July 31, when McNish, Johnson & Slavin's Minstrels played to a packed house at Library Hall. Carroll Johnson was presented with a floral star. He and his wife have resided here for several years past.

Asbury Park.—E. E. Kidder's "Sis" was acted at the Opera-house here July 31 for the first time on any stage. In it Myra Goodwin made her debut as a dramatic star. [See New York City.—ED. CLIPPER.] Kellar was to have done his magic, etc., here last week, but a misunderstanding all 'round resulted in a cancellation. .....Pyke's Opera Co., with Louise Manfred, sang "Pinafore" last week at the Surf Palace Rink.

Atlantic City.—Lester Lathrop, of the opera troupe at the Virginia Garden, left town last week in a hurry. Kirtland Calhoun succeeded him. Mr. Lathrop left a sensation behind him. There was a young married lady of Philadelphia in it, and the facts, as given out here, are not entirely flattering to the opera-singer. At last accounts I heard that detectives were waiting for him in Philadelphia.

MEXICO.

City of Mexico.—The Italian-opera Co. started from St. Mazaire July 22 for Mexico, to sing at Teatro Nacional, probably Aug. 12. The subscriptions open out fair.....Jose Ma. Servin has leased the Teatro Principal, and proposes renting it to whatsoever company shares, or pays so much per night. This is a new feature in this country, and is worthy of mention....Mme. Ana Ferer, prima-donna at the Teatro Arben, was fined $30 by the city authorities for refusing to sing after her name had been put on the programme. The lady is trying to break her contract with Arcaraz, Palon & Co., but they will not have it. The lady is in the wrong, and is incited by a stubborn husband (Mr. Andres), who receives salary as a baritone, but whom the management will not allow to sing.....The Orrin Zoological Museum has received several additions.

MISSOURI.—(See Page 329.)

Bowling Green.—The Opera-house building, owned by W. B. McAllister and occupied by half a dozen stores and offices, was burned night of Aug. 1. Loss, $28,000; insurance, $19,000.

COLORADO.

Denver.—At the Tabor Grand Opera-house week of July 27-Aug. 1 Mestayer's "We, Us & Co. played to large houses. Theresa Vaughn made a hit, and Gus Bruno met with great success. Week of 3–8, Haverly's Minstrels, first four nights, and matinee 5.

ACADEMY OF MUSIC.—This house was closed last week. It passed into the hands of Mr. Hughes again on 1. Now that Mr. Hughes is again proprietor and manager, we may expect some good entertainments. "The Colleen Bawn" was not a financial success, though J. Crolius played Danny Mann in a superior manner. The Grace Hawthorne Co. appear Aug. 7, 8 and matinee 8. By the generosity of Miss Hawthorne and the Academy management, one-half of the gross receipts goes to the Grant Memorial Fund.

PALACE THEATRE.—Eva Emerson, Moncrief and Rice and Maude Huth closed last week. This week's new faces are Kent and Howard, Nellie Burt, and Foster and Eddy on the trapeze.

CALIFORNIA HALL.—The Ladies' Vienna Orchestra (Marie Roller, directress), with Mattie De Forrest and Vestvali as soloists, this week. On Aug. 1 Lydia Yeamans commenced an engagement here. The house is now under the sole management of Mr. Siemon, he having bought out his former partner.

NOTES.—The rinks are closed.....Jewell Park is doing good business.....Exposition Building is drawing very little patronage.....The roller-coaster is prospering.....Picnics are getting well under way. All the military companies, churches, etc., are now giving their "annuals."

Silverton.—At the Fashion Theatre, Mullen and Jess, Nellie Zoe, Jennie Jerome, Rose Lysle, Chas. Barrett, John Hughes, Dot Thompson and Gertie Harrington were the recent people.

KENTUCKY.

Louisville.—Joseph Russell, formerly of Standford and Russell, variety performers, died in a cell at the Central Police-station early on the morning of July 28. With his wife and child, he had been in this city for six months. During that time he had had brief engagements in variety theatres in the vicinity of the Falls. His last employment was at the London Theatre. It led to his having a dispute with the proprietor, which culminated in blows and the arrest of both parties. Since then Russell had drunk heavily. On the night of 27 he got into trouble on the street, and the police clubbed him. He was locked up, and soon afterwards an old woman, who was a fellow-prisoner, found him dead upon the floor. There was a post-mortem examination, and it is asserted that he died of heart-disease, brought on by drink. Mrs. Russell is nearly frantic. She is destitute, and has scarcely a friend. She states that the deceased was born in Baltimore, Md., and that his true name was James Durkin. When he married he separated from Standford, and had since been performing alone.

TEXAS.

San Antonio.—Sadie Dunbar, Aggie Wells, Larry Dooley, Lillie Marr, Zitta Tu Forne, Harrison and Berkeley and J. J. McDonald remain at the Fashion Theatre.

Dallas.—McClure Bros., Flora Weston, Minnie May Thompson, John Estep and the stock appear at the Palace-royal Theatre Aug. 3–8.

MICHIGAN.

Grand Rapids.—With the mercury up in the nineties, Thatcher, Primrose & West's Minstrels appeared at Powers' Opera-house July 31, and were greeted by a packed house, as usual. Among those deserving special mention are the Nelson Family, acrobats. On account of the oppressive heat, the finest thing on the programme was omitted—"The Fox Hunt" (clog). The house will undergo a thorough renovation before opening for the regular season.....The Schubert Club gave a series of concerts at the Northern Michigan Summer resorts 28, 29, 30.....A female baseball club "paralyzed" the natives Aug. 1, playing a picked nine at the ball park.....Mrs. Leigh Lynch (*nee* Anna Berger), Mr. and Mrs. Lloyd Breezee (Etta Berger) and Mr. and Mrs. Le Grand Peirce, with their several specialties, assisted at a concert given at Spring Lake, July 25.

DEATHS IN THE PROFESSION.

HARRY G. RICHMOND'S DEATH is reported to us as having occurred on Sunday, Aug. 2, at Sands Lake, N. Y., at the Summer residence of John Wild, where Mr. Richmond had been spending a short vacation. He had long been a sufferer from consumption, but his demise had not been looked for by those of his friends who saw him last in this city, not many weeks ago. In his death the stage loses at once a character-actor, comedian, vocalist and dancer of sterling ability. He was born Augustus F. Boyle in Brooklyn, N. Y., and, having received a good common-school education, he devoted himself to phonographic reporting and making translations from the French. Later, he served one year as a clerk in the Secret Service department of the Pension Office at Washington, D. C., and afterwards he worked eight months in a clerical capacity in the Capitol. His first appearance on any stage occurred in Washington in 1863, when he trod the boards as a volunteer at a benefit performance. His success on that occasion was such that it led him to go on the regular stage in 1865. Two years' work in the legitimate field was followed by his entree, in 1867, upon the variety stage. He appeared at Tony Pastor's old Bowery house, at the Globe Theatre and Theatre Comique, all in this city, and he was for one season and a half at the old Eagle Theatre, under James McDermott's management. He also played at the leading variety theatres in Boston, Philadelphia, San Francisco, and other principal cities. He once told THE CLIPPER that about this period he played four consecutive years, losing only five weeks of the regular season, at a salary ranging from $125 to $175 per week. In company with his brother (Acland Von Boyle, professionally) he owned and managed the Richmond & Von Boyle Comedy Co., which played Mr. Richmond's comedy "Our Candidate" throughout the country during the season of 1879–80. Later he returned to the variety stage, and during the last three or four years of his life he had played at all the leading vaudevilles in the country. Mr. Richmond was married to Florence Stover, actress, May 1, 1880. She survives him. Anna Boyle was also closely related to Mr. Richmond, which latter was a professional name.

JAMES M. TIERNEY, who went to St. Louis, Mo., to fill an engagement as comedian in the Alice Townsend Burlesque Co., died on the afternoon of July 28 at the City Hotel, St. Louis of congestion of the stomach and brain. He arrived in St. Louis from Louisville, Ky., 19 (Sunday), and opened at the Casino that afternoon. He was then in perfect health apparently. During the excessive heat of the following week he began to feel ill and used stimulants more freely than usual. He sustained his part until Sunday afternoon, 26, when he was forced to take to bed. Ed. Haley substituting for him. He continued to grow rapidly worse, and he died as above stated. He was conscious to the last, and was tenderly cared for by his wife (Ida Ross of the Ross Sisters) and by members of the Townsend Co. Mr. Tierney was born in New York City in 1856. In 1861 his mother died, and the death of his father in 1866 left him alone in the world. He had a talent for dancing, and at the age of 10 appeared with a minstrel company as Master Eddy, boy jig-and-clog dancer. He was successful, and will be remembered as making a hit with Kelly & Leon's Minstrels. Later he joined Wm Cronin, and as Tierney and Cronin the team became very widely known for their double jig. About 1875 he was engaged by Harrigan & Hart, with whose company he remained up to April 20 of this year, playing negro and general comedy parts and dancing in the eights at that house. After April 20 he joined the Alice Oates Burlesque Co., with whom he continued until their close in Louisville, when he kept on with the remnant, being by Miss Townsend. Deceased was a member of New York Lodge, No. 1, B. P. O. E., and G. E. R. Arthur Moreland, upon learning of the death, telegraphed Bro. Charlton of St. Louis Lodge to act for him. Mr. Charlton deputized Pat Short to look after the remains, and they were shipped to New York night of 29. The funeral occurred in this city. Mr. Tierney and Miss Ross were married about 1875.

THE DEATH of the Albino, Fowler, is noted in our column of circus gossip on another page.

JOSEPH RUSSELL.—Details of the death of this variety actor are given by our Louisville, Ky., correspondent.

FEADORE AUBREU, circus-performer, was killed at Newcastle, Pa., July 30, as our circus-news relates.

SAMUEL JACKSON, organist, music-teacher and composer, died July 28 in Brooklyn, N. Y., of softening of the brain. He was born in England in 1818, was the son of an organist and was himself a church organist at the age of 12. Minnie Hauk was one of his pupils in this country.

CAPT. W. A. WISE.—The death by lightning of this slight-of-hand performer is detailed in our column of variety and minstrel gossip.

CARE W. SENTZ JR., son of the well-known professor, died July 30 at his home in Philadelphia, 225 North Juniper street. He was twenty-three years old and a promising musician.

FOR particulars of the death of Wm. W. Long, the veteran variety manager, see our Philadelphia letter.

MAGGIE KIRKLAND, at one time a member of Aug. Daly's Co., died at St. Vincent's Hospital, this city, July 24, after a long illness.

NITA EARLE'S death is recorded in Variety and Minstrel Gossip on another page.

EMMA DEAN SPAULDING, professionally known as Kittie Spaulding, only daughter of Wm. P. and Georgie Dean Spaulding, died of heart disease at the Spauldings' Summer residence, Plymouth, Mass., Aug. 2, aged fifteen years and ten months. Kittie was a very talented musician, and was loved by all who knew her.

VARIETY AND MINSTREL TOPICS

MAJOR BURK arrived in London, Eng., from Paris three weeks ago, in time to learn from his lawyer that the latter had obtained judgment in Burk's favor against the Folies Bergere, the management of which the Major had sued for salary due.

GEORGE DARE, brother of Tom Hall, arrived in London from Paris July 22, and is now on his way to this city.

ED. QUINN opened with Moore & Burgess' Minstrels, London, Eng., recently, introducing his American drums in the orchestra with marked effect. The drums in use at most English theatres are so ancient and so imperfect that Quinn's work put heaps of ginger into the Moore & Burgess music. Pete Mack, Eugene Stratton, Tom Somers, John Kemble and Chas. Sutton are with the Moore & Burgess people.

HARRY C. EGERTON, manager of Lester & Allen's Minstrels, has secured the following for that troupe: John L. Sullivan, Senator Frank Bell, Shaffer and Blakely, Sheppard and Halloran, O'Brien Bros., Walter Fletcher, Wm. Kellogg, Robert McIntyre, Ernest Sinclair and other well-known artists, including the Adelphi Quartet and Prof. Tiedeman and his orchestra. Fletcher is to sit in the middle.

JOHN VIDOCQ says he will continue to work with his wife next season, and not with the Four Diamonds.

JAS. GAYLOR and Eva St. John complain that they have, without authority, been twice announced to play at Humphrey's Alhambra, Buffalo, N. Y. They are at Rockaway for the Summer season.

THE RICHMOND SISTERS and Ada Morris, who have been idle in London, Eng., were to have recommenced work this week.

BILLY COURTRIGHT, Burt Haverly, D. H. Hawkins, Wilson and Cameron, the Great Elwood, Franz Wetter (bass) and the San Francisco Quartet are playing through California as the Standard Minstrels.

D. JILLSON of the Pinauds was married at St. Gabriel's Church, London, Eng., June 29, to Marie Jackson, a non-professional.

CAPT. W. A. WISE was killed by lightning one day last week while sitting under a tree three miles below Owensboro, Ky. He was a slight-of-hand performer, and at the time the storm overtook him was on his way from Curdsville, Ky., to Owensboro. He was about 35 years old. Of late he had played a specialty company through small towns in Kentucky. He met with poor business, which accounts for his walking at the time of the storm.

WE may expect Major Burk at Miner's, this city, Sept. 7. This week he is due at Moss' Theatre, Newcastle-on-Tyne, Eng.; next week at Glasgow, Scotland.

DEATH OF NITA EARL.—This actress and singer, while playing at Maysville, near San Francisco, Cal., early last month, fell and fractured her skull. The accident was the result of an actor's failure to catch her at the proper cue. Her head struck on a hinge in the stage floor. She died July 30, having been unconscious for some time previous. The Actors' Fund buried her and defrayed all the expenses, amounting to $70.

HARRY SEMON and Julia Melrose are now booked to wed Aug. 26.

PAUL MARTINETTI and his brother Alfred are doing a pantomime, "The Marquis," in London, Eng., with reported success.

W. B. BLAISDELL is to manage next season's tour of Frank Jones and Alice Montague.

IDA SHEEHAN has become discouraged of late. Cleveland, O., tells all about it.

BANJOIST ED. FRENCH has been doing well since he quit Moore & Burgess' Minstrels, in London, and took to the music-halls.

GUS MOULTON has joined J. H. Alexander, and takes an interest in the "Burr Oaks" Co. for the coming season.

W. J. GILMORE is to the front and centre of our business managers nowadays. What with McIntyre & Heath's Minstrels, his "Devil's Auction" Co., his New Central Theatre in Philadelphia and his papier-mache manufactory, he is certainly a lively man.

MR. HAVERLY has lost his suit with Hugh Angier, as our Atlanta, Ga., correspondent relates.

FRANK HAYDEN (tenor) and Frank McGeorge (leader of orchestra) joined Gorton's New Orleans Minstrels recently. Manager Eversole of the Minstrels reports good business in Maine.

PERRY AND HERON are working together again, the latter having recovered his health. They join Howorth's "Two Dans" Co. Sept. 2.

TONY PASTOR was among those who applauded Myra Goodwin at her dramatic debut in this city Aug. 3. His company, which has been resting for the past three weeks, will open their Fall tour Aug. 17 at Saratoga, N. Y.

JOHN HART'S aged mother is quite ill in Pittsburg, Pa.

ROWE AND ALTON, after a fortnight's rest, were to have opened Aug. 3 at Hull, Eng. They are booked ahead in England up to July, 1886.

ED. GIRARD goes with Kate Castleton next season. Chas. Seaman will probably be among Haverly's forces.

FRED WILSON is at Miner's Bowery Theatre this week, prior to piloting Pat Rooney's Co. on their coming season. Fred is one of those versatile fellows who can either take charge of "the front" or go before the footlights at a moment's notice, and he is equally clever at both.

WHITNEY, HOWARD & WHITNEY are making unusual preparations for a season they hope will prove a busy one.

MANAGER GEO. T. CLAPHAM sends us the following additional names to the previously-published roster of Thatcher, Primrose & West's Minstrels: J. W. Vogel, general-agent; A. E. Rauscher, assistant-agent.

THE CAWTHORNES are at Hot Springs, Ark. They open with O. P. Sisson's "Little Nuggets" Co. in September.

THE VIRGINIA MINSTRELS will open their season Aug. 15.

LAST WEEK we received a letter announcing the marriage of Moston Emmerson. It gave place, date and clergyman's name. We printed the bride's name "Dottie Dimple," and added: "So writes a correspondent," because we are of little faith in these matters. We are sorry for our contemporaries who have announced this marriage as a positive fact, without giving us due credit, although they followed us even to the extent of printing the name of the lady as "Dottie Dimple." We do not know of any Dottie Dimple in the profession. Now we receive a note from Mr. Emmerson, denying that he has married *Dottie* Dimple, who is known to the profession. Imagine our dimples at having been trifled with. They are neither Dottie Dimples nor Dottie Dimples.

FRANK GIRARD is to have a complimentary testimonial at Gunther's, this city, Aug. 12. We have alluded to it on another page as a "benefit," and that is exactly what Frank doesn't want it to be called, because, he says, this city has been painfully overdone with alleged "benefits" of late. It is the first time in years that he has accepted a testimonial, and it is natural that the list of volunteers should be of enormous proportions. He will not be able to find places for half those who have offered their services.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

Thorne, Leopold & Wentworth's Bijou Comedy Company will present an excellent organization for the coming season. In the troupe are Maggie Willett, Leopold and Wentworth, Harry Thorne, W. A. Melville, the Austins—William and May—Walter Stanton, Josephine Abbott, H. M. Willis and James McAvoy. Several musical and farcical comedies and a number of new features are announced. A new musical-comedy entitled "A Basket of Mischief" is underlined. Museums, theatres, etc., can secure dates, as per card.

Victor Grasely, juvenile actor, can be engaged.

William Moore and Bella Vivian will star it next season with a company, in the comedy drama, "Our Jonathan." The tour opens Sept. 21, and handsome pictorial printing is promised to advertise these clever artists and the play. A business-manager is wanted, see card. Dates are now being booked.

A leading-actor and a pianist are wanted by Frank Charvat, as per card.

A dramatic company and specialty people are wanted by W. H. Shook.

Harry Choate, Iowa City, Ia., calls for a young lady for general business, a juvenile and a useful man, all for Choate's Dramatic Co.

L. H. W., whose card see, desires a leading-lady, and also a full dramatic company.

Davis Hall, Front Royal, Va., which town has a population of 1,500, is now open. It seats 500. Address Geo. C. Davis.

A full stock-company is wanted for the Opera-house, Montreal, Canada, which will open in August. The theatre is to be improved during the vacation by the addition of a new gallery and opera-chairs. Manager W. H. Lytell, in his card, speaks of the complete success of the past season under the stock-system.

Call.—The members of the "Two Johns" Comedy Company are requested to report for rehearsal, as per J. C. Stewart's card.

Charles Guinness advertises for a full company to play character-comedy. Singers and specialists are preferred.

Manager H. B. Danton is desirous of securing combinations for the weeks of Aug. 7, 24 and 31 at the Academy of Music, Erie, Pa.

J. A. Sawtelle wants a responsible actor for juveniles or heavies, and if he can play in brass he will be more welcome.

Performers are wanted for "The Mikado," Gilbert & Sullivan's opera. See J. T. Ford's card.

A dramatic company is wanted for fair week at Shoemaker's Opera-house, McLeansboro, Ill. See card.

A dramatic company and specialty people are wanted by Martin.

The Tavernier Dramatic Company, supporting the well-known actress Ida Van Cortland, having closed a successful tour, playing at popular prices, are now booking dates with first-class managers for next season. Manager E. S. Laughton is in want of a leading man, an old woman and a child, as per card elsewhere.

Several people are wanted for Kidder & Van Keuren's "Star Theatre Company," supporting the popular actress, Fanny Mountcastle, in a repertory of interesting plays. A brass band and orchestra are also wanted. Managers having open dates are requested to communicate with E. E. Van Keuren, business-manager, as per card.

James Owen O'Conor announces in a card, which gives his address, that he is prepared to star as Hamlet, Shylock, Othello, etc., or to be "featured" in a company having its own repertory of plays.

The Norman Comedy Company is now in the tenth week of a successful season in Canada. Performers are wanted in the burlesque and comedy line for the Winter season. See card.

A general actor to play old men, etc., is wanted for the Meyer Thorne Comedy Company. See card.

MUSICAL.

John Bogan will send catalogue of his banjos on application. Dancing taught as per card.

"Only a Heart," a waltz-song by E. M. Martindale, can be had of the publishers, Phillips & Crew, as per card.

Henry Bachman, violin, piano and French-horn player, is open for an engagement. See card.

George L. Marco, who in our business columns gives his address, is in need of musicians.

Harry C. Egerton wishes to hear from G. W. Dixon, cornettist, and Mr. Green, clarionet-player.

A first-class clarionet-player seeks an engagement. Note the card of George B. Fessler.

Performers of both sexes are wanted for Kempshall Bros.' Bellringers and Parlor Concert Co.

A young lady with a mezzo soprano voice, who is a thorough musician and has had experience in opera, is open to engagement.

George Reynolds, solo and variety pianist, will be at liberty after Sept. 1, as made known in card.

A good solo B flat cornet-player to lead band is called for in the card of J. Al. Sawtelle.

Charles O. Nickerson, double-bass and tuba, can be engaged after Sept. 25 for the Winter season.

Banjo strings are a specialty with W. Van Dusen, as advertised.

J. W. Parsons, flute and piccolo player, can be engaged.

Louis Ballhaus, slide-trombone player, can be engaged.

Musicians are wanted by George Kendall, as per card.

Musicians are wanted for a pantomime company by G. L. Marco.

VARIETY.

The Central Theatre, Albany, N. Y., opening Aug. 31, and the house of the same name at Troy, opening Sept. 7, are open for combinations, sensational stars and specialty artists. Manager Peter Curley advertises in this issue. First-part ladies are wanted.

Manager P. Harris announces a few open dates in September and October at Baltimore, Pittsburg, Cincinnati and Louisville. He will open at Cincinnati Aug. 30.

Chalet's Sixth-street Museum, Pittsburg, Pa., has been newly furnished and decorated. Manager Wm. Chalet, who has behind him capital, brains and energy, and the good will of the people of Pittsburg, is making a determined effort to have a winning season, and the signs look favorable for him. He has open time in September, and for his opening week wishes to secure curios of all kinds, wax figures, dioramas, panoramas, mechanical novelties, specialty people and museum combinations. He particularly wishes to hear from Clark Gibbs, from a good sketch and farce team, and from a lady trapezist and wire walker. Those who enlist under his banner are sure of having for a commander one who in the Smoky City has won his way to marked personal popularity.

Sallie St. Clair and Goldie & Steel's attractive combination will open at the New Central Theatre, Philadelphia, Aug. 17. This organization is announced as including many novel and sensational features. It can be booked by addressing as per card.

Flynn and O'Brien, black-face team, now with Barnum's Show "and catching on nicely" can be engaged after Oct. 4. See card.

The Adelphia Theatre, Buffalo, N. Y., can be rented. See the card of James Mooney.

Eddie McLaughlin, contortionist, advertises that he desires a manager. His address will be found elsewhere.

W. B. Smith, manager of the new Opera-house at Grand Rapids, Mich., would like to hear from novelties and features of all kinds.

All kinds of attractions are in request at Austin & Stone's Museum, Tremont row, Boston. This place is now larger than ever before. Stage people are especially directed to the advertisement.

Madame Girard Gyer, in another column, has something interesting to say in reference to her lyrical reproduction of the Bartholdi Statue. She gives dates that she thinks will specially interest those who may be inclined to claim that they are the originals of this attractive specialty. At the same time she directs attention to Prof. and Mme. Gyer's prismatic fountain, which gives enhanced effect to statuary acts. The addresses of these artists are given in their card.

P. Harris, manager of Harris' Mammoth Museum, Cincinnati, makes it known this week that his next season will begin Aug. 29. Here is a chance for novelties to enlist under the banner of a standard manager. Mr. Harris is in quest of anything in the way of good attractions, also of fresh and catchy specialties for the stage, and especially of curiosities that have never yet bared themselves to the gaze of the people of the Queen City. All such should address Fred J. Engelhardt in accordance with the advertisement.

Hamilton's Southern Pavilion, Pensacola, Fla., will open Sept. 14 under the control of A. E. Hamilton, formerly of New Orleans. Performers are wanted. For the opening a dog circus and several musicians are special advertised for. Dan Griffin is the manager.

Herr Haag, elastic skin man, can be engaged, as per card.

The Wallace Sisters—Hattie and Grace—announce that they have retired from the profession and are now in the city visiting.

Dave Marion, change-artist, announce that he is ready to present a novel specialty and can be engaged. He speaks of his printing as being especially handsome.

Variety performers and a pianist are wanted at the Casino, Richfield Springs. See L. Lombard's card.

Little specialty people are wanted for Smith's Swiss Bellringers and Concert Company.

Fred Wenzel advertises for specialty-artists and sketch-teams. They are needed at Reilly's Opera-house, Gloucester, Mass.

Signor Delmonte, fire-king, with an act described as very strong, is open for a season's engagement, and can be addressed care of this office.

A dialect character-comedian is wanted for Kempshall Bros.' Swiss Bellringers.

Harry Pierson, burlesque and prima-donna, gives 714 Poplar street, Philadelphia, as his permanent address.

A clog dancer and specialty performer are wanted by G. W. Parmiter.

A partner to sing and dance is wanted, as per card.

Pat Rooney's New York Star Combination will open at Saratoga, N. Y., on Aug. 10, under the management of Fred Wilson. The company consists of the following people: Pat Rooney, Harry Woodson, Mrs. Katie Rooney, Miss Laura Bennett, Emma Whitney, Josie Granger, J. Baldwin, the Carls, J. F. Whitney, Thomas Dayton, Lester Howard, Hi Tom Ward, Keating and Flynn, Frank Russell, George Weeks, Ernest Howard, John Talbert, Leonzo, Chris. Howe, Louis Allard, William Dupree and James Dawson. Edgar Edgerton is the general agent, as per card. The company opens at the Howard Athenæum, Boston, Aug. 15.

The Utica City Opera-house, Utica, N. Y., will open Aug. 31, under the management of Frank Wardell, who is in want of specialty people and combinations. See card.

Charles and Bly Harris, in another column, refer to the hit they made on the opening night of this week at Miner's Theatre in their sketch "Lee's Brewery." Their guitar-duet elicited a triple recall. They give, altogether, a highly relishable performance.

MINSTRELS.

On another page will be found press notices and other commendations of McNish, Johnson & Slavin's Minstrels, which started out last week on its initial tour, and so far has been rewarded by full houses. W. S. Cleveland, the manager, telegraphs that the receipts of their first night, Aug. 3, in Baltimore, reached the handsome sum of $2,941.23.

H. R. is in want of a partner with capital for a minstrel company. See card.

CIRCUSES.

W. H. Harris' Nickel-plate Shows desire two good candy-butchers. La Forsh is requested to telegraph.

McMahon & Holland, Delavan, Wis., advertise that they desire to buy all kinds of circus property.

Frank A. Robbins wants reliable people in every branch of the circus business. A long season is promised. Further particulars will be found in Mr. R.'s business card.

Circus performers are wanted; also various attractions for F. H. Rich's show.

Santiago Pubillones, proprietor of the circus troupes in Cuba, will be in this city Sept. 1, for the purpose of engaging performers for the coming season and securing attractions for his museum. His address is care of this office.

Manager W. M. Chalet, for his museum in Pittsburg, invites proposals on the part of lady trapeze performers and wire walkers.

MISCELLANEOUS.

An agent, pianist and others are wanted by L. W. Washburn for a Hibernian Show.

Drew's Museum, Providence, R. I., will open Sept. 7, and curiosities, novelties and specialty people are offered dates for the opening week and later. See card.

The new Grand Opera-house, Madison, Ind., of which Calloway & Marks are the lessees, will open Oct. 15. It will seat 900 people and has a good sized stage. An opera company is wanted for the opening and big attractions for special dates, mentioned in the card elsewhere.

The American Theatre, New Haven, Ct., will open its fifth regular season Sept. 7. Many popular companies are booked at this house, and the first open date is Nov. 2. Managers of specialty, burlesque and sensational plays are asked to write for time. Press Eldridge is the manager. An orchestra leader is wanted.

See J. S. Busser's card for a large hall at Richfield Springs, N. Y.,

MY FRIEND.

WRITTEN FOR THE NEW YORK CLIPPER.

To him who counts the clock's slow ticking,
While the night's long hours wear away,
There comes a truer, nobler impulse,
Than aught that moves the heart by day,
And tender fancies, that, like fairies,
Fade with the dawn's first streaks of gray.

And so, to-night, while vainly seeking
Oblivion from my cares and fears,
There comes a flood of recollections,
A face, which fills my eyes with tears;
A longing, passionate and childish,
For my true friend of boyish years.

And wond'ring what have been his fortunes
In the long years since we have met,
I fear his life has not been brighter
For my poor influence and regret;
That in the account of our affection
I'm still so greatly in his debt.

I long for our dear confidences
In those familiar, sacred haunts,
To have once more our golden visions,
With all their rose-hues of romance—
The girls we loved, the stately castles
Which filled the future's bright expanse.

And though those castles all have crumbled,
Those hopes and dreams have all proved vain,
The thought of our sweet friendship softens
The disappointment and the pain;
And so, when thinking of my boyhood,
The tears are dried, the smiles remain.

And though the flood that rolls between us
Has widened with each year's swift flight,
These kindly fancies, like a rainbow,
Once more its distant shores unite;
And o'er this airy bridge returning
I've been with my old friend to-night.

Utica, N. Y. DAVID S. FOSTER.

"THE PLAYER QUEEN."

"Yes, we gave her that title when she first went upon the stage. It has stuck to her ever since, and I've no doubt will go with her down to the grave, and she deserves it, bless her; for if ever a woman became queen by right of doing a noble action it was this one we're now speaking of.

"'How so?' Well, I'll tell you. It's no breach of confidence; her story is well known throughout the profession. She was only a mite of sixteen when first she came to me—a fair, slender, little thing, with not much beauty to boast of beyond that which shone through a pair of large gray-blue eyes; eyes that from their depth and lustre, looked to me like those of a woman implanted in the head of a child. I knew her slightly from having occasionally bought a few oddments of her parents, decent middle-aged people, who kept a small trimming shop in Ashfield, a town that at that time I used to visit for about six weeks every Summer. They used to be six of the happiest weeks of my life. We only performed three nights a week. Rehearsals were not very heavy, as all my company had played in the pieces in the previous towns, so we had plenty of time to enjoy ourselves, and we made good use of it—rowing, fishing, picnicking and such like. Everyone in the town knew us, and it was considered a great favor if we would allow one of the inhabitants to join us occasionally in one of our excursions. Our annual visit was one of the institutions of the place, and looked for as regularly as haymaking or harvest. But those times have died out now; railways and traveling companies seem to have quite killed the old life, and destroyed to a great extent the unity that existed between actor and audience in the old 'stock-company' days.

"But that's not telling you about our little 'Queen,' is it? Well, one day when we were playing at Dronnington, I was surprised at receiving a visit from the child—she seemed little more. At sight of her poor, sorrowful-looking face, and the deep mourning of her dress, I hardly needed her sob-broken words to let me know her parents were dead, both stricken down within a few hours of each other by the fever that had prevented my going to Ashfield that Summer, according to my usual custom. 'She was left friendless,' she said; 'the business had been sold, and the few pounds it realized formed all the means she had of facing the new life that lay before her.' I had happened once to remark to her father: 'What a face hers would make for an Ophelia.' She had never forgotten the words, and always having a secret yearning towards the stage now in her destitution came to me and implored that I would give her an opening among my company. I didn't know what to do. My wife decided for me. 'If we were dead,' she said, 'and our child were left as this poor orphan is, surely our spirits looking from above would waft a blessing to those who had befriended it. Let us give her a trial.' So it was settled, and she was to open the following week as the Unknown Female in the 'Kiss in the Dark.'" When the day came for rehearsal I found Mrs. Challoner, who was cast for the Player Queen in 'Hamlet,' the first piece, had made an unexpected addition to the company, which would, of course, deprive me of her services for some weeks. Being rather short of ladies at that time, and the piece a bespeak given by a very influential person in the town, I felt almost crazy as to what to do for the best. In the midst of my trouble I noticed a pair of great grayish eyes fixed wistfully upon me, as though their owner wished to speak to me, yet feared to. 'What is it, child?' I said. 'Let me try it, sir,' she said, timidly. 'I know I'm not able to play it, but I can speak the lines,' and she did, too, and rehearsed it famously. When she came on at night I could see she was dreadfully nervous, and quite expected her to break down. Perhaps she read my thought, or the kindly glance my wife gave her served as an encouragement; anyway, she seemed to pull herself together, and, though the part isn't much, she did sufficient with it to assure me she had the makings of a good actress in her.

"My juvenile-gentleman at that time was a young fellow called Frank Burford, though somehow we had an idea that was not his right name. He had come to me as a walking-gentleman some months before, and was young, good-looking, well-educated; indeed, we found he could speak several languages—a great event in those days—and possessed of more than an average intellect. It was not long before he had worked himself up into a leading position. He was very reserved, and mixed but little with the company until our little 'Queen' had been with us some weeks. Somehow a friendship seemed to spring up between her and Gentleman Burford, as we usually called him. He would see her home at night, coach her up in her parts; in fact, appeared to take her entirely under his care. It was the more noticeable as he had been a mark for all the single ladies from the time of his first joining the company. But, though civil and courteous to all, he had never shown any of them the slightest attention, and there was that in his manner that seemed to repel all advances, without giving offence, until the time the Queen came among us, and then the reserve seemed to fall off, and he was ready to bow down before her, as the rest of us were beginning to be.

"And she! Ah! if ever a girl idolized a man, she did him. She seemed to have set him up as a god and worshipped him accordingly. The time passed on. They were playing juvenile business together, and the announcement of their forthcoming marriage was a thing looked forward to among us daily. Queenie had confided to my wife, confidentially, that it was to take place early in the ensuing Autumn, and Burford had given me to understand that he should seek a Winter engagement in one of the large manufacturing towns. He intended to marry, and he wished to Winter in some town where he could settle down and make a home. Of course I did not like the idea of losing my two best people, but that's just the way in this world. As soon as you get people into your way, and think to make them of use to you, they go off, giving an utter stranger the benefit of all you have been wasting your time in teaching them.

"By this time we had got well into September, and and were playing for a month at a town called Hernleigh. A large party was staying up at the castle there for the shooting, and had given a bespeak for the Wednesday night. "Romeo and Juliet" was the piece selected, and Burford and our Queenie were to play the lovers. It was her first appearance as Juliet, and Burford and herself looked forward very anxiously to the result. Well, we had a capital house, and I think I never saw the two parts better played. No doubt the lovers felt the meaning of every line they had to speak, and thoroughly entered into the spirit of it all. The castle party was very late, and did not arrive until the balcony-scene had commenced. It had nearly finished, when, standing in the wing, I saw Burford, who had just glanced toward where they were sitting, start back, and actually forget his cue—a most surprising thing for him. It was only for a moment. He picked up directly, and finished the scene with even more than his usual power. I had to be on with him as Mercutio in the fight scene, and felt sure from his manner that something had gone wrong. When the performance was over he was the first to leave the theatre, and Queenie that night had to go home alone, the first time for many months.

"We had a rehearsal next day, and when Burford appeared he looked a changed man. All the color had died out of his cheeks; his eyes looked sunken and hollow; he had all the appearance of a man who had been out debauching all night. Queenie was at his side directly, looking up at his changed appearance with her great, wondering eyes. He was very gentle and affectionate with her, and yet I thought I could see a difference in his manner. He was more tender, yet less lover-like. Well, two or three days passed, and the change in him became still more noticeable. I observed that he appeared to try to keep out of her way now, and she of course began to see it, too. Tuesday came, the day I always paid salaries. Judge of my surprise when Burford told me he wished to leave me that day week. 'To be married,' I asked, thinking of our Queen directly. 'Mr. Chadwick,' he said, 'you have always been especially good to me. Renew the obligation by not asking any questions. Believe me, I am nearly mad.' 'You have not deceived that girl?' I said. 'She is to me as a daughter, and if you have been villain enough ——' 'Hold, Mr. Chadwick,' he interrupted; 'I am not guilty in the sense you mean, though I have acted very wrongly, I know. O my God!' he went on, 'if you could know what I am suffering now you would pity even though you should condemn.'

"I was quite at a loss what to make of it. 'Does Queenie know of this?' I asked, at length.

"'She can see that there is something wrong, though I have not the courage to tell her what. Oh, Mr. Chadwick! in mercy release me from my engagement to you, and let me go from here before she has still greater cause to curse me.'

"'Nonsense,' I said, 'this is just some lovers' quarrel.' And so I thought it was. 'In a few days it will have blown over. Nay, I'll hear no more,' as he was about to speak. 'There's your salary. Now, not another word,' as I opened the door and let him out. 'Send me in the next, please.'

"That was the last I ever saw of him. He and our 'Queen' had a long walk in the meadows that same afternoon. What passed between them was never rightly known; but that night—fortunately it was an off one with us—I received a note from him to say that he had thought it best to leave the town at once in order to destroy, if possible, the painful associations with which it would ever be connected in his mind. I was thunderstruck, and just about to hurry off to our poor little girl, and see if it was possible for her to use her influence to bring him back to us, when, judge of my surprise, on my wife suddenly bursting in upon me with the news: 'Oh, George! poor Queenie is stricken down with brain-fever; her landlady has just sent for me to go round to her.' It was too true, that handsome scoundrel's desertion of her had broken the loving heart that had trusted so completely in him and shattered for a time the brain on which his image had been too firmly pressed. My wife nursed her through it, but it was many a week before the large, restless eyes regained the light of reason, or the cry, 'Frank! Frank! my darling, I forgive you!' was silent on her lips. She recovered, but it was slow work at first, and we noticed she never mentioned his name or said one word concerning him. Of course none of us would attempt to revive the subject, though I often wished I could have had him by the throat for just five minutes, and have tried my best to crowd into that time the suffering he had inflicted.

"Though she never said a word, yet, partly from her ravings and partly from circumstances I afterwards learned, the whole story came out in time, bit by bit, as those things usually do. It appeared that on that fatal "Romeo" night Burford, who was really the son of a baronet, had recognized in one of the castle visitors the lady to whom he had been previously engaged. She had jilted him, and, in desperation, he had given up home and kindred, turning his back entirely upon all former associations, and, under an assumed name, commenced a new life, hoping to find in the toil and excitement of the stage, forgetfulness of the past. The sight of her face, unfortunately, proved to him that though he had chosen a new love, the old one was far from dead within his heart. His pride would have forbidden him seeking her; but when, after the performance, her card was handed to him, begging for a few moments' interview, and imploring him to return to his home and *those who loved him*, from that moment Queenie's fate was sealed. He told her in that last sad interview that though the old love had come back upon him with a force too strong for his resistance, yet, if she chose to hold him to his promise, he was ready to fulfill it. She didn't say much in reply; how could she? Her heart was too full, but told him to choose according as his heart dictated—her love for him was too deep to allow it to become his curse, as his had been to her—she bade him farewell, and hurried home, to fall senseless upon a bed she could not leave for weeks after.

"He, the coward, was married very shortly after, and she, as soon as she was well enough, came back to her old profession, and worked and studied even harder than before. You've no doubt seen her many a time in London. She reigns there now, one of the queens of the British stage. It took her a long time to get over the blow that villain struck her, but she did at last. The wound healed though it left its scar through all her life. She has never married, though many of titled rank, too, would have been proud to win her love. 'No,' she said, 'I am wedded to my profession, I have no love to give.' Though all the time her heart was overflowing with it, as many a poor scene-shifter or broken-down actress or actor has found. If there was any little act of kindness needed—a needy super broken-hearted over the sickly child fast fading under his very eyes—let her but hear of it, and if care and assistance could save its life, be sure it was no fault of hers did it not have it. And once a doctor, who had been hurriedly summoned one bitter Winter's night to a wretched garret in one of the most squalid parts of Lambeth, was surprised to see, in the figure kneeling beside the bedside of a dying man, bathing with her own soft hands his hot and fevered brow, while whispering soothing words of heavenly hope and peace, the very woman who, scare an hour before, had thrilled his soul with her conscience-stricken agony in the character of Macbeth's guilty wife. A 'Player Queen,' indeed, and one on whose brow a crown shall ever shine in that world where troubles are forever past, and love for all time reigns a joy eternal."

E. C. B.

FIGHT WITH A RATTLESNAKE.

NARROWSBURG, N. Y., July 25.—A few days ago Patrick Conner of Callicoon, this county, heard loud screams in a huckleberry lot near his house. He ran to the spot and found three women standing on a rock, while curled up on the ground a few yards away were five large rattlesnakes springing their rattles in a frantic chorus. Conner called his dog and picked up a club. When the dog appeared on the scene four of the snakes crawled quickly away in the bushes. The one that remained was an enormous fellow, and he showed fight. He was attacked by Conner and the dog, and after a lively struggle the snake was killed. In the struggle a number of the snake's rattles were broken off. Nine remained, from which it was easily calculated that there must have been sixteen or eighteen originally. The reptile was the largest of the kind ever killed in the valley. It measured five feet seven inches, and was four inches through. Conner cut the snake open to get its heart and liver for their oil. He found eight eggs in the snake, each nearly as large as a hen's egg, and each containing a young snake. The eggs would have hatched in a day or two. The finding of the eggs in that condition settles the long-disputed point as to whether the rattlesnake is viviparous or lays its eggs to be hatched in the sun as other species of snakes do..... On Monday a Mrs. Cot of Hancock went into her kitchen and discovered a large rattlesnake coiled up on a chair. She killed it with a broomstick. It had ten rattles.....Thomas Ramsey of Pine Creek, Pa., has killed 24 rattlesnakes on his farm this season. He missed a number of young chickens recently. Noticing two singular protuberances on the stomach of a rattlesnake he killed the other day, he cut the reptile open and found two of his missing chickens.

OLD OCEAN'S DAUGHTER.

Along the shore a little child,
Upon her knees was playing;
Was laughing at the surges wild,
At what the waves were saying.
The breezes blew her golden hair,
And with her dress they bound her,
Her cheeks were red with salt sea air,
And there the ocean found her.

Old Father Sea came up the beach,
She quickly fled in laughter;
He slowly sank beyond her reach,
She followed nimbly after;
And so upon the bright sea sands
Old Ocean gave his greeting;
He, ever loving, held his hand,
She, timid, e'er retreating.

—CHARLES K. BOLTON, *in Home Journal.*

DEER HUNTING.

My experience as a deer hunter has been considerable, and in one respect eminently successful. While I have never killed nor even shot at a deer, and never cared to, yet in the sport of the chase I have perhaps had my full share. I was always with the driver, and frequently was that important personage myself. I had no taste for being a stander, to be placed away in advance out of hearing and almost out of hope, and when there was only one chance of maybe a dozen to see or hear anything of the hunt. While thus situated the anxiety and supense is intolerable. But with the driver and the dogs all is animation, and the anxiety, though great, is exhilarating in the extreme.

First the cold-trailers of the pack are seen sniffing at the bushes, and then they occasionally open where the scent is a little fresher, and as they advance it grows warmer and the voice of the indefatigable hound is heard more frequent and with more confidence, and soon the whole pack, with scent less acute than their leaders, begin to open on the trail with animation, the lung power of the driver is stimulated, and the hills begin to resound and echo back the commingled voices of dogs and men. Every moment the scent gets stronger and the interest more intense, in the momentary expectation that the antlered denizen of the hills will spring to his feet. This generally happens when the dogs are close at hand, and sometimes the driver is near enough to get a shot. When an old buck with a full head of antlers springs from his bed before the hounds and raises his head in proud defiance as he sweeps his fiery glance on his pursuers, with tail lifted on high for the chase like a waving plume, he is the most majestic figure that hunter's eye ever rested on. With a graceful spring the noble fellow bounds away and the chase begins, and the exhilarating effect becomes uncontrollable to men, dogs and horses, and none seem to enjoy it more than the buck himself, who, conscious of his own swiftness and powers of endurance, has little fear of harm, and need have none but for the fact that the wily hunter, knowing his characteristics, ambushes him at the stands, through some of which it is reasonably believed that he will pass, and he is thus sometimes slain. But the writer always felt a sense of relief when he escaped unharmed from these "bush-whackers" of the chase. If the reader never had this experience then he ought not to imagine anything about it, as he cannot do the subject justice.

When an old "stag" has run for an hour or two and got warmed up and desires to free himself from his pursuers, he turns his course to the water, if there be any within reach of his domains, and I have thought when an old buck, not too heavy, starts for the water that he could outfoot any living animal, with the exception, probably, of the trained race-horse or the grayhound, for short distances, and in his native wilds, among the timber and bushes, he would far outstrip these. But for speed and endurance the deer has no equal, in my opinion, unless it be in some of its kindred species. The habits of these animals even in the chase vary according to circumstances; a female deer, or doe, that has a fawn not large enough to make its escape, will hide it as a domestic cow will hide her calf, and she will run clear away from the place to lead the dogs and hunters away from her young. A slink or yearling deer will run up and down and over the hills in a contrary, and to the hunter a very disgusting, manner, and the hunter always knows when he is after a slink. Old deer, however, will follow the ridges or long stretches, and if it be a buck with a full head of antlers he will seek as far as possible the open woods, and if they have been burned over it is still the better for him, as there are fewer bushes to impede him or to entangle his horns; and as his scent is more rank, probably he wishes to avoid leaving it on the bushes, which makes it so much easier for the dogs to follow by the scent, and this known habit makes him an easier victim than the fawn or slink, which has no regular habits.

But their leaping power is probably more remarkable than their fleetness of foot. I have seen a full-grown deer in a run leap with apparent ease a stake-and-ridered fence that must have been more than seven feet in perpendicular height, and their leap is not in a seesaw movement like a horse, but the whole body goes over on a level, and he lights on all four of his feet, while a horse rears on his hind feet and raises these up as his fore feet go down on the other side. As is well known, these animals shed their horns (so called) every year, generally in the months of January or February, and a new set begins to germinate about March, and by July or August they are full grown and generally have an additional prong or spike. These are at first covered with a rough, velvety skin, and the horns or horn is soft. But it soon begins to dry and harden, and the velvet he rubs off against bushes or gravelly banks, and by September it is hard as bone, when "Richard is himself again." Soon after the running season begins, and their necks swell and they become lean. At these seasons they are sometimes belligerent, particularly if wounded or brought to bay, and then, with his hair rolled forward by the moving of his skin and a gleaming eye sparkling with defiance, he is a formidable antagonist with his horns and feet, which he manipulates in a very energetic and persevering manner.

These animals, at an early day, were successfully hunted without dogs. But the most destructive way is to track them in the snow which, after it has fallen for a few days, freezes over with a crust of ice. In running over this their hoofs break through, and the sharp edges of the ice soon so far disables them that they become an easy prey to the hunter's bullet. When caught very young they are easily petted, and I have heard it said that when they are lost from their mother they will follow a man if they happen to see him. But I would advise the reader not to put too much confidence in all he hears about hunting, as hunters, like fishermen, are not over sensitive on questions of veracity. The deer is not as long a winded animal as the fox, and perhaps from four to six hours' continuous running is as long as a deer could hold his speed, while I am sure I have known Reynard to run twelve hours before he went to his den; but the deer is immensely his superior in fleetness.—*J. J. Williams in the Nashville American.*

TOO BASHFUL TO GET THE DOG.

"Talking about Maine," continued my old friend, "that reminds me of something that happened down our way when I lived there—when I was a boy. It was in a country town. A young fellow (very bashful) was out riding with his girl one afternoon, when he saw an old farmer coming down the road in his hay rigging. On the seat beside him was a little cur.

"'I'm going to have some fun with him, Sal,' said the young swain, hauling up side of the old farmer. The farmer drew up and the young fellow bawled out, nudging Sally: 'Say, stranger, I'm powerfully struck with that there dog of yourn, and I'd like to buy him.'

"'Well,' responded the farmer, 'I think an allfired heap of that dog myself, and I guess I ain't particular about a sellin' of him.'

"'Well, I allow I want him powerful bad, and I don't mind giving five dollars for him.'

"The farmer saw he was being 'guyed,' so he said: 'You 'pear to be a likely young cuss, and you've got a gal darned han'some girl there with you. I tell you what I'll do; you throw your arms around that 'ere gal and give her a good smack and I don't mind givin' yer the dorg.'

"That was enough for the bashful young man; he whipped up his horse and went on. They rode along in silence for an hour or more. Sal in her corner and Bill in his. Then Sal sorter edged up to Bill's side, turned scarlet, and looking coyly up into his eyes, said: 'Say, Bill; it 'pears to me that you didn't want that dog powerful bad, did you?' That settled it; it broke the ice, and one of their grandchildren is going to school down here now."

—*Boston Gazette.*

SMALL ARMS AND CARTRIDGES.

When attention was first directed to the importance of obtaining increased rapidity of fire from small arms, one of the most obvious expedients was to get rid of the trouble and delay of measuring the powder for each discharge. Hence the proper weight was made up in a little paper packet, and the soldier or sportsman went forth provided with a number of such primitive cartridges instead of with a quantity of powder in bulk. They had, of course, to be torn open and their contents poured down the barrel of the gun, the empty paper serving as a wad. The next step was to combine the powder and ball in one cartridge, made to fit the barrel, and properly lubricated, in order to admit of being rammed home from the muzzle. It was still necessary, however, for the soldier to tear open the bottom of the cartridge with his teeth, in order that the flame of the percussion-cap might reach the powder. It will be remembered how great a part was played in India by the violence done to caste-prejudices by compelling the Sepoys thus to put to their lips a lubricating material which, possibly, might have been the fat of a sacred animal or of an unclean one. Had they based their objections upon the inherent nastiness of stale and rancid grease they would have commanded the sympathy of all but the least fastidious of Christians. The cartridge of those days was in every respect a rough and inefficient article, but its development remained impossible until the invention of breech-loaders changed all the conditions of the case. Henceforth, instead of being made to fit the barrel loosely, the cartridge could be made slightly larger than the bore, and the base, instead of being torn open before loading, became the most solid part of the structure, and was made to subserve several important ends. The Americans are usually credited with the invention of the solid drawn cartridge as we now know it. Priority is always difficult to fix with accuracy when, as in this case, the ingenuity of a great many men in different countries is employed in perfecting a mechanical idea. The Americans were the first to make and use the solid drawn cartridges on any large scale, but it seems probable that the actual inventor was a Frenchman named Cazalet.

MUSSET'S LOUIS D'OR.

Asleep, a little fisher-girl one day
Lay on the sands, within an old boat's shade;
Her skirt was tattered and the sea breeze played
With her brown loosened hair a ceaseless play.
A poet chanced to pass as there she lay;
Her sun-burnt face, her tatters, he surveyed;
A golden coin between her lips he laid,
And, letting her sleep on, he went his way.
What came of that gold windfall? Did it breed
Those long-loved coins which patient thrift can show
With proud, pure smile to meet the household need?
Or stolen gold? or those curst coins which grow
Each year more sought, more loathed, and are the meed
Of women's loveless kisses? Who can know?

EUGENE LEE HAMILTON.

CHESS.

To Correspondents.

GEO. CUMMING, City.—Thanks for the attention, but you have overlooked a mate in one move. No; the idea of "pasting men on diagrams" has long been abandoned; don't try to draw the figures—use the ordinary initials.

W. R. J., Rome, N. Y.—With pleasure. The second end-game, Cooke vs. Charlick, No. 1,483, goes thus: 1..R × P, K × R; 2..R +; 3..R mates. True, White may sacrifice both his Rooks for the sake of the + +, but that is of no account.

D. J. CORWIN.—Perhaps it is because you are not a "brother of the mystic tie" that has caused you to fail in fathoming the mystic and manifold beauties of "the Trowel." Try again.

F. B. PHELPS.—L. A. G. classes you as a man and a brother, in whose dictionary the word "jealousy" has not a conspicuous display, and as "one who, even when at fault, is more interesting than a score of others who claim absolute correctness in their work."

L. A. GOLDSMITH.—This may be flattery; if so, we can't help it, for it's true. Your last contribution is a worthy companion to the best and most classical productions of Cook, Brown or Loyd.

Enigma No. 1,494.

Second Prize in Croydon Guardian End-game Tourney.

"MANDEFOLD," BY J. JESPERSEN.

at Q R sq, K 4, K Kt 4, K R 2, Q Kt 7.

at his 2, Q Kt 6, Q R 5, K Kt 3, Q R 7, K 3, and 4.

White to play and draw.

Game No. 1,494.

Game just finished in the correspondence tourney of *Elmira Telegram.*

ENGLISH SICILIAN.

White, Mr. Rohrer.	Black, Mr. Anderson.	White, Mr. Rohrer.	Black, Mr. Anderson.
1..P to Q B 4	P to K 4	18..K R to Kt 2	K R to his 6
2..P-K 3	K Kt-B 3	19..K B-K 2	Q-her 2
3..P-Q R 3	P-Q 4	20..P-Q B 4	K B-K 2
4..B P × P	K Kt × P	21..K B × Kt	B P × B
5 Q Kt-B 3(*)	K Kt × Kt	22..Q-her B 2	Q-K 3 (c)
6..Kt P × Kt	Q B-K 3	23 P-Q R 5	P-Q B 3
7..K Kt-B 3	K B-Q 3	24..Q R-Kt sq	Q R-Kt sq
8..K B-K 2	Castles	25..P-K B 5!	Q × B P
9..P-Q 4	P-K 5	26..K R-B 2	Q × R P
10..K Kt-Q 2	P-K B 4	27..Q B-Q 2	Q-her B 2
11..Castles	K R-B 3	28..Q × K P	K B-his 3(b)
12..P-K B 4	Q Kt-Q 2	29..Q B-Kt 4	P-K R 4
13..K Kt-B 4	Q B × Kt	30..Q-K 6	Q R-Q sq
14..K B × B +	K-R sq	31..K R × B	Kt P × R
15..P-Q B 4	K R-his 3	32..Q B-K 7	R-K Kt sq
16..P-K Kt 3	Q Kt-B 3	33..Q B × P +	K-his R 2(c)
17..K R-B 2	Q Kt-Kt 5	34..Q B-K 5	Q-B sq, and
			we have our problem above.

(*) [In the Vienna Congress Steinitz here continued vs. Rosenthal:

5..K Kt to B 3	K B to Q 3	9..B P × P	P to Q B 4
6..Q Kt-B 3	K Kt × Kt	10..P-Q 5	Q Kt-Q 2
7..Kt P × Kt	Castles	11..Q B-Kt 2	Q Kt-B 3
8 P-Q 4	K P × P(1)	12..K B-B 4	P-Q R 3, and

when Castled, White has a splendid foundation for future operations—a model opening.

(1) In a similar position Morphy played P to K 5, which we prefer. Move nine follows:

H. E. Bird, "Chess Masterpieces," No. 156, gives a notable game in Vienna, '73, Steinitz, Blackburne and himself vs. Andersen, Paulsen and Rosenthal, the opening moves of which ran thus:

S., B & B.	A., P & R.	S., B & B.	A., P. & R.
1..P to Q B 4	P to K B 4(2)	6..P to Q 4	B P × P
2..P-K 3	P-K 3	7..K P × P	K B-Q 3
3..K Kt-B 3	K Kt-B 3	8..K B-Q 3	P-Q Kt 3
4..P-Q R 3	P-Q B 4	9..Castles	Castles
5..Q Kt-B 3	Q Kt-B 3	10..K R-K sq	P-Q R 3,

and now "White for choice—though Black won in twenty-eight moves."

(2) [Mr. Bird prefers this reply.—ED. CLIP.]

(a) If Black 22..Q to B 4; 23..R to Kt sq; and then to Kt 5, etc.

(b) Had Black played 28..K B to Q 3, then:

29..Q R to K B	Q to K 2(if)	33..Q P × B	P to K R 4!
30..Q × Q	K B × Q	34..Q B-his 3	R-K Kt
31..K R-B 7	K B-Q 3!	35..Q R-B 5	K-R 2
32..P-Q B 5		36..Q R-Kt 5, wins easily.	

(c) If R inter., the same reply equally follows:

British Chess Association.

Our coveted reports are now at hand, and we have a very complete *resume* in our latest foreign exchanges. Of this notable event *The Field* says: "The meeting of the B. C. A. has been successful beyond expectation, and may be considered now permanently and securely established. The interest taken in the proceedings by the chess-playing community is not far short of that evinced in the late London International Tournament. The rooms [Simpson's Divan] were constantly crowded to overflowing, and the access of members eager to join is ample evidence that an association such as this promises to be was wanted. * * * The utmost harmony and good feeling reigned all through the meeting, and the competitors will part with the satisfaction of having contributed to the success of the inaugural meeting of the B. C. A."

The full list of entries for the main tourney presents the following names [We change the order to that of scoring, omitting the figure below half]: Isidor Gunsberg, 14; H. E. Bird and A. Guest, 12 each; W. H. K. Pollock, 10½; Rev. G. A. McDonnell and R. Loman, 10 each; G. E. Wainwright, 9; and W. Donisthorpe, 8; supplemented by Thos. Hewitt, D. Y. Mills, J. Mortimer, W. Wyllys Mackeson, Q. C., R. Robson, H. A. Reeves, Rev. J. De Soyres and A. Rumboll. The first prize was 25 guineas; the second and third, 15 and 10 guineas, were clubbed and divided; the fourth, 5 guineas, and the fifth, 4 guineas, were divided between the ties. Of the chief winners, just prior to the conclusion, Herr Hoffer writes: "Gunsberg stands first, with the remarkable score of fourteen, a performance which deserves the highest credit—more so still if we consider that his games are of a superior order all through. He won the first prize not only by scoring the highest figure, but by steady and sound play. Bird stands second so far, chiefly on account of his slip in the game with Gunsberg, from which he could never recover. Guest's score is no surprise; he is known as a steady and careful player, and has produced some very fine specimens of games. An interesting feature is that at the very last moment the places for the minor prizes may be reversed altogether, and even a tie may ensue for second honors"—which last actually happened.

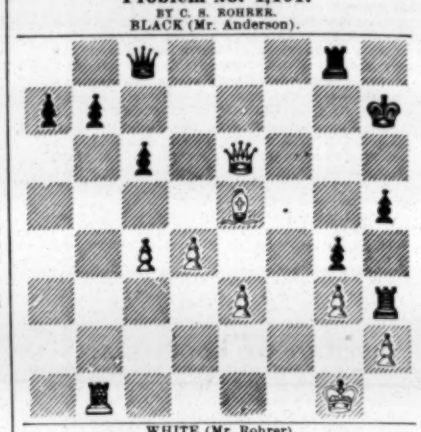
In the minor items the prizes were carried off as follow: Solution Tourney—four moves, first, Mr. Gunsberg; second, Mr. Bird; three-move, Herbert Jacobs. * * * Lord Tennyson's prize—Mr. Pollock, 6½ out of 7; second, G. T. Heppell, 3 out of 4. * * * Prof. Ruskin's prize—Mr. Mortimer, 5 out of 6; second, J. I. Minchin and Rev. J. De Soyres, *ex æquo*, four out of 6. * * * By all accounts, one of the most interesting minor events was the Consultation Tourney, one recognized master taking a high-class amateur as a partner. Four such pairs entered the lists, coming from the fray as follow: James Mason and Mr. Donisthorpe won 2½; Messrs. Bird and Hewitt, 2; Gunsberg and Hunter, 1½; and McDonnell and Pollock, 0. The always generous F. H. Lewis provided three prizes of 5, 3 and 2 guineas, respectively, and it is earnestly hoped that measures will be taken to perpetuate this excellent feature in future congresses of the B. C. A. * * * Maj. Bull and Mr. Hales won the four-handed chess prizes; but it may be doubted if the interest in this novel feature came quite up to the projectors' anticipations.

There was a banquet, of course; and, as a summing up, it may be said that there are no memories remaining but the pleasant ones of an altogether successful chess congress. Our readers may depend on seeing some of the most interesting games.

Problem No. 1,494.

BY C. S. KOHRER.

BLACK (Mr. Anderson).



WHITE (Mr. Rohrer).

White announced mate in ten moves.

Brevity and Brilliancy.

At his closing simultaneous exhibition in Adelaide, Mr. Blackburne conducted twenty-five games, the Australian master, M. Charlick, playing two at once, of which he drew one and won the following, the only game lost by Mr. B. in South Australia—*Observer.*

KING'S GAMBIT EVADED.

Blackburne.	Charlick.	Blackburne.	Charlick.
1..P to K 4	P to K 4	9..P to Q B 4	Q R to K sq
2..P-K B 4	P-Q 4!	10..Q Kt-B 3	K Kt-B 3
3..K Kt-B 3(d)	Q B-Kt 5	11..Q B-Q 2	P-K Kt 4
4..K B-K 2	K P × P	12..Q-R 4(e)	P-K Kt 5
5..K P × P	Q B × Kt	13..K B-Q sq	K Kt-R 4
6..K B × B	Q-R 5 +	14..Q × R P	P-K 6!
7..K-B sq	Q Kt-Q 2	15..Kt-his 5,	and see what
8..P-Q 4	Castles		happened:

WHITE (Mr. Blackburne).

BLACK (Mr. Charlick).

Black announces mate in five moves.

(*d*) As Black had previously drawn a "Falkbeer-Lederer," Mr. Blackburne here, probably, substituted the text for the ordinary 3..K P × P, to take his adversary out of the books.

(*e*) This attack is premature. Under ordinary circumstances Mr. B. would probably have played Q B to K sq first. Mr. Charlick now devises an unusually interesting termination.

CHECKERS.

To Correspondents.

☞ CORRESPONDENTS will be attended to on the return of the editor of this department, who is now on his annual vacation.

Game No. 21, Vol. 33.

Twenty-sixth game in the match between Barker and Freeman, for the championship of America.—[*Hill's Book.*]

"SECOND DOUBLE-CORNER."

Black, Barker.	White, Freeman.	Black, Barker.	White, Freeman.
1..11 to 15	24 to 19	17..11 to 15	25 to 22
2..15	24	28 19	18..8 11	21 17
3..8	11	22 18	19..20 24	27 20
4..11	16	25 22	20..19 23	17 13
5..16	20	22 17	21..23 26	14 10
6..4	8	17 13	22..26 30	10 7
7..8	11	26 22(a)	23..30 26	22 17
8..10	14	19 15	24..26 22	17 14
9..3	8(b)	22 17	25..22 17	14 10
10..7	10	30 26(c)	26..15 18	7 3
11..10	19	17 10	27..11 15	3 8
12..6	22	13 6	28..15 19	8 11
13..1	10	23 7	29..19 23	11 15
14..2	11	26 17	30..17 22	31 27
15..10	15	17 14	31..23 26	20 16
16..15	19	29 25	32..12 19	27 23*
		Huff.	Drawn.	

NOTES BY MR. HILL.

(*a*) Same as a Bristol game.

(*b*) The losing move. 12 to 16 draws.

(*c*) An ingeneously baited trap.

*A remarkable termination of a match-game, we believe never occurred before when a stroke was pending. Mr. Freeman had planned to take two for two some dozen moves in advance, but had overlooked the close proximity of the King.

Solution of Position No. 20, Vol. 33.

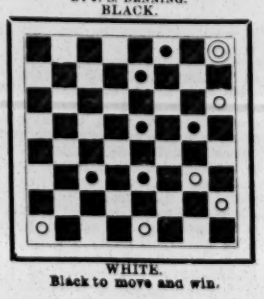
BY L. SCOTT.

White.	Black.	White.	Black.
1..19 to 23	10 to 14	13..6 to 10	19 to 23
2..8	11	15 18	14..10 14	23 19
3..23	26	14 17	15..14 18	19 24
4..11	15	18 22	16..18 23	14 28
5..26	30	17 21	17..23 27	28 32
6..15	18	22 25	18..22 26	32 23
7..18	22	25 29	19..26 19	29 25
8..20	16	32 27	20..30 26	25 29
9..16	11	27 23	21..19 23	29 25
10..11	7	23 19	22..23 18	25 29
11..7	2	19 15	23..18 22	21 25
12..2	6	15 19	24..26 30	White wins.

Position No. 21, Vol. 33.

BY J. S. DENNING.

BLACK.



WHITE.

Black to move and win.

LITT'S MILWAUKEE DIME MUSEUM.

JACOB LITT .....Proprietor and Manager | WM. F. GORE.....Business-manager

GREATER AND GRANDER THAN EVER.

REDECORATED AND RE-EMBELLISHED,

IT IS NOW ACKNOWLEDGED TO BE THE

PALACE MUSEUM OF THE WEST.

WANTED For Season of 1885-6, Marvels of Nature, Living Wonders and Mechanical Curiosities, especially those who have not yet played with me. State lowest salary in first letter. Now filling time.

SEASON COMMENCES SATURDAY, AUG. 29.

GREATER THAN EVER, OUTSHINING ALL COMPETITION.

PAT ROONEY'S
NEW YORK STAR COMBINATION.

LEADING LIGHTS OF THE VAUDEVILLE STAGE,
UNDER THE MANAGEMENT OF FRED WILSON.

Pat Rooney, Chris. Howe,
Miss Josie Granger, Miss Katie Rooney,
Miss Laura Bennett, Miss Emma Whitney,
J. Baldwin and the Carls, Mr. Harry Woodson,
Mr. J. F. Whitney, Lester Howard,
Thos. Dayton, Hi Tom Ward,
Keating and Flynn, Ernest Howard,
Frank Russell, John Talbert,
George Weeks, Louis Allard,
Leonzo, William Duprez and James Dawson.

WITH ELEGANT PRINTING AND NEW STYLE LITHOS.

Saratoga, Monday, Aug. 10. Grand Opening Night Aug. 15, at the Howard, Boston, under the supervision of Wm. Harris, Esq.

EDGAR EDGERTON, General-agent.

'85. MANAGERS, ATTENTION. '86.

A GREAT PLAY. A BEAUTIFUL PLOT.
Musically Entrancing. Funny Excruciatingly.

WILLIAM MOORE,

Character-actor and Comedian, Supported by the Petite and Dashing Soubrette,

BELLA VIVIAN,

And a Company of First-class Artists, in the Magnificent Comedy-drama, in 3 acts,

OUR JONATHAN, or the Law of the Land.

New and Elegant Pictorial Printing and Plenty of it. Season commences Sept. 21. Printing contracted for and under way. Opening for good, well-known Business-manager. Ed. Banker, write. Address all correspondence care of J. CARO, Treasurer, 5 Bartlett street, Baltimore, Md.

THE GREATEST OF ALL! POPULAR PRICES PREVAIL!
The Grand Emotional Actress,

FANNIE MOUNTCASTLE,

SUPPORTED BY KIDDER & VAN KEUREN'S STAR THEATRE COMPANY,
IN A REPERTOIRE OF POPULAR PLAYS AT POPULAR PRICES.

WANTED,

A complete company of first-class people (none others need apply), that have good wardrobe, good appearance, who know their business and how to attend to it. Also a full brass-band and orchestra of experienced musicians. State your lowest salary and full particulars in first letter, and send programmes and photographs WITHOUT FAIL. ☞ LOCAL MANAGERS OF POPULAR-PRICE THEATRES, send me your open dates, and terms for week stands. Tons of printing of all descriptions. The best advertised Show of the season, and a company and attraction second to none No small town dates wanted. Address all communications until Aug. 25 to
E. E. VAN KEUREN, Business-manager, care of No. 140 Merchants avenue (south side), Cleveland, O.

GET OUT OF THE OLD RUT!

First-class Attractions routing on the main lines of travel will find it to their interest to "Switch Off."

THE NEW GRAND OPERA-HOUSE

(BUILT 1885) CONWAY & MARKS, LESSEES, MADISON, INDIANA.

The prettiest little theatre in southern Indiana. Seats 900. Stage 35x57. Opening night Oct. 15, 1885. The live, progressive city of Madison has a population of 15,000, with eleven towns within eight miles to draw from, making a population of over 10,000 more.

☞ WANTED, FIRST-CLASS OPERA COMPANY, FOR OPENING; also, BIG ATTRACTIONS for November 26 and December 25 and 26, 1885, and January 1, 1886.

OPEN **WANTED** MONDAY, AUG. 31, '85.

For UTICA CITY OPERA-HOUSE, Utica, N. Y. Having leased the above house for season of 1885 and '86, I want to hear from all first-class Specialty-people and Combinations. Do not write unless first-class. Also wanted Piano-player. Write at once. Address FRANK WARDELL, Manager, 119 Madison avenue, Albany, N. Y.
P. S.—After Aug. 23 address OPERA-HOUSE, Utica, N. Y.

SMITH'S SWISS BELLRINGERS AND COMIC CONCERT CO.

WANTED---LILIPUTIAN SPECIALTY-ARTISTS. SEND PHOTO AND BUSINESS. ALSO MUSIC IANS THAT DO SPECIALTY.
Address WILL L. or CHAS. E. SMITH, care Str. Sheboygan, Goodrich Transportation Co., Chicago. Ill.

WANTED AT ONCE FOR

Frank H. Rich's
THREE CONSOLIDATED SHOWS

People in all branches of the Circus Business. One Equestrian-director and Manager and one First-class Side-show-talker and Concert-announcer, and also want a first-class set of trained dogs. Salaries must be low with the times, as it is sure every week. Address
FRANK H. RICH, Box 37, Greenville, Mich.

WANTED,
Museum Attractions.

Troupe Performing-birds, Trained Animals of all Kinds; also Circus and Concert-people. Address FURSMAN & CO.'S SHOW, per route: Almo, Mich., 7, Ithaca, Mich., 8

FOR WEEK COMMENCING AUGUST 24.

WANTED,

VARIETY TALENT OF ALL SORTS AND PIANIST.

Only people of acknowledged merit need apply. No fares paid any one. State all particulars, and inclose programme and photo with first letter.
LOUIS LOMBARD, Casino, Richfield Springs, N.Y.

SANTIAGO PUBILLONES,

PROPRIETOR OF TWO CIRCUS COMPANIES IN THE ISLAND OF CUBA, WILL ARRIVE IN NEW YORK ABOUT SEPT. 1 IN SEARCH OF ARTISTS. Those desirous of engagements may address him care of CLIPPER. He will also purchase animals, etc., for his Museum.

VICTOR GREELY, JUVENILES,

Can be engaged. Address ACTORS' FUND,
12 Union square, New York City.

VAL LOVE,

Please send address at once to MADAM RINEHART,
Lake Shore House, Cleveland, O.

LADY TO LEARN THE CANNON-BALL ACT.

A lady wishing to learn the Cannon-ball Act can hear of a good opportunity by addressing, with stamp, "PROFESSOR," care of CLIPPER. Send photo.

TO CIRCUS AND SIDESHOW MANAGERS.

IMPROVED CIRCUS TENTS,

With patent lap-lacing, rendering the tent stronger more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City.

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price-list sent free.

CIRCUS LIGHTS.

KIDD'S PATENT LIGHTS IMPROVED. Prices reduced. Send for circular. GEO. TAYLOR, 50 Duane street, New York

---

TRUNKS

First quality, $6.50. Every part warranted riveted. Two years' guarantee. C. O. D. order $4 advance. C. PATTERSON & CO., No. 132 N. Ninth str Philadelphia, Pa. Formerly at 806 Walnut street.

WANTED—A Full Dramatic Company;

ALSO SPECIALTY-PEOPLE WHO CAN PLAY IN DRAMAS. State lowest salary first time.
W. H. SHOOK, Eatontown, N. J.

Shannon, Miller & Crane,

NO. 46 MAIDEN LANE, NEW YORK.

Importers and Manufacturers, Theatrical, Military and Society Goods. Flesh All-silk Tights and Shirt, Nos. 1, 2 and 3, $15 per set of tights and shirt. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

SONGS.

Greatest Sucesses Ever Published.

SERIO-COMIC SONGS.

WHISKERS ON THE MOON.....By Arlington
IT'S DUDISH, YOU KNOW.....By Charley Reed
HARK! DON'T YOU HEAR DEM BELLS A-RINGING? By Carroll Johnson
BUTTERFLY DUDE.....By Sam Devere
ANNIE WHO PLAYS THE BANJO.....By Thos. A. Daly
I'M SO SHY.....By Arlington
MY CAROLINE.....By Patti Rosa
DON'T YOU BELIEVE IT, DEAR BOY.....By La Marr
SALLY IN OUR ALLEY.....Sung by Hilda Thomas

SONGS AND CHORUS.

OLD RED CRADLE.....By J. L. Gilbert
MOTHER'S LAST REQUEST.....By Maude Beverley
DON'T LEAVE ME, JOHNNIE.....By Howard
MAKING LOVE TO NELLIE.....By McMurray

SONGS-AND-DANCES.

LITTLE STARS WON'T TELL.....By Martinetti
SHE'S SUCH A LOVE.....By E. Catlin
DANCING TO THE MUSIC OF THE BELLS...By Bray
JUST THE STYLE.....By C. D. Blake

Minstrel or variety singers should not fail to send for some one or more of these songs, as they are the very best and most popular and catchy ever published. Sold at all music-stores. Price, 40 cents each. The publishers will send them to singers and professionals desiring to sing same in public on receipt of 10 cents each. Complete orchestra parts, 25 cents each song. Send for our complete catalogue. CHAS. D. BLAKE & CO.,
No. 488 Washington street, Boston, Mass.

Just Out!

SONG-AND-DANCE.

"HE'S ENGLISH AND SO SWEET."

BY GEO. L. SPAULDING.

Pretty Words and Music, and a First-class Dance.

PRICE, 35cts.

PUBLISHED BY THE JOHN CHURCH CO.,
Cincinnati, O.

MUSIC AND SONGS.

All the latest from all parts of the world at the lowest prices. Songs played over for professionals
HARDING'S MUSIC OFFICE, 229 Bowery.

MANAGERS
OF THEATRES,
And Others Whom it May Concern,

Are hereby notified that I hold the right of presentation of GILBERT & SULLIVAN'S LATEST OPERA,

THE MIKADO

IN THE CITIES OF
New York and Boston, also for the New England Circuit.

Legal measures will be taken against any infringement of the same. Managers who allow this Opera to be given in their theatres will be held responsible.

JOHN STETSON,
Proprietor and Manager Fifth-avenue Theatre, New York, Globe Theatre, Boston.

STAGE SCENERY.

Sosman & Landis' Scenic Studio,

277 and 279 SOUTH CLARK STREET, CHICAGO, ILL.

We paint more scenery than all other studios combined. Our scenery is bright, durable and attractive. We employ the very best artists, yet our prices are the very lowest.
Our best references are the 600 HOUSES NOW USING OUR SCENERY. Estimates cheerfully furnished. Why not get the best?

THE NEW YORK THEATRICAL SCENE AND PROPERTY STUDIO,

for supplying scenery, properties, building stages, auditorium decorations, mechanical, pantomime and ballet tricks and effects. Under the entire management of J. Fried, late machinist and artist of Imperial Theatre, Vienna, and G. N. Gale of the principal London theatres. Address J. FRIED, 411 East Eighty-fifth street, New York.

SCENERY FOR HALLS. ELEGANT DROP-CURTAINS, Scenes, Wings, Borders, etc. New and artistic Estimates sent. SNYDER & KINGSEED, Fostoria, Ohio.

ESTABLISHED 1865.

SEAVEY'S SCENIC-STUDIO,

216 East Ninth street, New York.
Theatrical Scenery. Couche's Patent Rink Decorations Send for estimates

---

KELLER HOUSE,

123 AND 125 WEST MADISON STREET, CHICAGO, ILL. I would inform all who have favored me with their patronage in the past, while asking their support in the future, that I have a new hotel, and one more convenient to all the theatres. I set a first-class table, and would be happy to have the profession give me a trial and be convinced that they can save money and be treated the same as if they were in their own homes. Combinations accommodated at the lowest possible rates. Cut this out. MRS. L. KELLER, Proprietor.

HOWARD HOUSE,

WASHINGTON, D. C.

SPECIAL RATES TO PROFESSIONAL PEOPLE.

St. Charles Hotel,

15 AND 17 SOUTH CLARK STREET, CHICAGO, ILL. Professionals' Home. Convenient to all theatres and Museums Rates very reasonable.

Magic! Magic!

OTTO, what have you new in Magic? Please send for my NEW Illustrated 144-page Catalogue and Price-list for Jugglers. Fifteen cents in stamps.
OTTO MAURER, 321 Bowery, New York.

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $5; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAN ESS CO., CLIPPER Building, 88 and 90 Centre street, New York.

THE NEW YORK
CLIPPER ANNUAL

For 1885 Contains

Theatrical, Musical and Sporting Chronologies for 1884, Aquatic and Athletic Performances, Billiard, Running and Trotting Records, Base-ball and Cricket Reviews, Etc.

ALSO

RECORDS OF FASTEST TIME

AND

BEST PERFORMANCES

In all Departments of Sport.

ALSO

A NEW FEATURE.

BIOGRAPHIES OF EIGHT HUNDRED ACTORS.

PRICE, FIFTEEN CENTS. Address all communications to

THE FRANK QUEEN PUBLISHNG CO. (Limited),

P. O. Box 3,758. CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK.

COMSTOCK'S OPERA-HOUSE, Columbus, Ohio,

MILLERS & OKEY, Sole Lessees and Managers.

GRAND OPERA-HOUSE, Columbus, Ohio,

MILLERS & OKEY, Sole Lessees and Managers.

All combinations having time booked at Comstock's Opera house will please communicate with us immediately. First class companies desiring time at either house, address MILLERS & OKEY.

FOX'S PEOPLE'S THEATRE, EIGHTH STREET, BELOW VINE, PHILADELPHIA, PA.

W. H. FLATTEAU, Sole proprietor. ROBERT FOX, manager. The Management are now Booking all First-class Variety and Sensational Artists for the season of '85 and '86. For dates, address at once ROBERT FOX, Manager.

M. Armbruster's
Patent Combination of Stage Scenery.

This invention combines practicability with artistic effects, and its adaptability to stage-setting is at least four times greater than other sliding scenery, and no good house should fail to adopt my system. Scenery and other stage equipments will be furnished at short notice and at reasonable rates. Good work guaranteed.
Studio 413 and 415 South High street, Columbus, O.

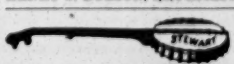
Statue of "Liberty Enlightening the World."

The Committee in charge of the construction of the base and pedestal for the reception of this great work, IN ORDER TO RAISE FUNDS FOR ITS COMPLETION, have prepared a miniature Statuette six inches in height—the statue Bronzed; Pedestal, Nickel-silvered—which they are now delivering to subscribers throughout the United States at ONE DOLLAR EACH.
This Attractive Souvenir and Mantel or Desk Ornament is a perfect fac-simile of the model furnished by the artist.
The Statuette in same metal, twelve inches high, at FIVE DOLLARS EACH, delivered.
The design of Statue and Pedestal are protected by U. S. Patents, and the models can only be furnished by this Committee. Address, with remittance,
RICHARD BUTLER, Secretary,
American Committee of the Statue of Liberty,
33 Mercer street, New York.

WANTED,

A party with small capital to take an interest in a genuine Combination. Sure winner every season. Address
F. SIVAD, Care of CLIPPER.

HENRY C. DOBSON'S great patent Silver Bell Banjo. The grandest-toned instrument on earth. Beware of worthless imitations. None genuine unless stamped with my name. Universal Banjo Instructor, price $1.25. HENRY C. DOBSON, 1,370 Broadway, New York City.



S. S. Stewart's Banjo and Guitar JOURNAL, 10 cents per copy in United States Stamps. Be sure to read it. Address S. S. STEWART, No. 412 North Eighth street, Philadelphia, Pa.

FOR THEATRICAL AND STREET WIGS
GREASE PAINTS, ETC.
GO TO M. SHINDHELM, THE MANUFACTURER, 292 Grand street, New York.
SEND FOR REDUCED PRICE-LIST.

LIFTING-MACHINES, LUNG-TESTERS AND FIST-STRIKERS.

The best and only perfect machines in use. All brass very showy. For price list address E. G. SMITH,
9 Merrill's court, Lowell, Mass.

GREAT ATTRACTION.

I take great pleasure of informing managers of theatres, museums, etc., that Prof. H. Greve's Family Lady Orchestra are at liberty for next season. The Orchestra, five in number, are well versed in concert and dramatic music and are all soloists; cornet-duets also performed by two members of the Orchestra. Address
H. GREVE, Hassenauer's Theatre,
465-67-69 South High street, Columbus, O

VAN FLEET,
JOBPRINTER
New York Clipper Building.

HAVERLY'S
MINSTREL THEATRE,
CHICAGO,
SEASON OF 1885 AND 6,

WILL OPEN SEPT. 7. THEATRE DEVOTED EXCLUSIVELY TO MINSTRELSY. A few vacancies for good Comedians, End men, Specialties and Vocalists. Address
J. H. HAVERLY, Chicago, Ill.

NINTH ANNUAL TOUR
OF
HI HENRY'S
Premium Minstrels.

Address all communications to HI HENRY,
Sole Proprietor, Gowanda, Cattaraugus Co., N. Y.

HODGE OPERA-HOUSE
LOCKPORT, N. Y.

Constructed after the most approved modern plans; heated by steam; full and complete scenery. Permanent seats, 1,200—seating capacity, 2,000. Population, 16,000. All communications must be addressed to the undersigned. No agents or managers employed or connected with the house. JOHN HODGE, Prop. and Manager.

FRED WALDMANN'S
NEWARK OPERA-HOUSE

FIRST-CLASS DRAMATIC AND VARIETY COMBINATIONS CAN NOW BOOK TIME FOR SEASON OF 1885 AND '86. SEASON WILL OPEN AUGUST 24.
ADDRESS,
FRED WALDMANN, MANAGER.

NEW OPERA-HOUSE at Huron, Dakota,

Will be completed Sept. 1. Size of stage, 24x48; seating capacity, 1,200; full set of scenery. Will play first-class companies on per cent. We are now ready to commence booking time. Address HELM & WALTERS, Proprietors and Managers, Grand Opera house, Huron, Dakota.

BUTLER OPERA-HOUSE,

BUTLER, PA.

New House. Seating capacity, 700; population, 7,000. Open dates to First-class Companies. Sharing terms only.
I. J. McCANDLESS, Manager.

DAVIS' OPERA-HOUSE,
HUNTINGTON, W. VA.

Just completed Capacity, 1,200 Best hall in the State. Ready for attractions. B. T. DAVIS, Manager.

JACKSON'S OPERA-HOUSE, Kosciusko, Miss.

Just completed. Has full set fine scenery and opera-chairs. Can seat about 450. Number of inhabitants, 1,500. Open for the season. Correspondence solicited. Will share or rent, the former preferred.
S. A. JACKSON, Manager.

H. MUNDHEIM,
Opera and Circus Shoes,
369 BOWERY,
Between Fourth and Fifth streets, New York City.

Managers Wishing to Play "Plasar,"

The beautiful Western play that was such an emphatic success at the Chestnut-street Theatre, Philadelphia, can call or address ANNIE LEWIS, 208 East Fourteenth street, New York. Send for Synopsis of New Plays.

SNAKES! FOR SALE,

Of all sizes, guaranteed all good feeders; also Monkeys of all kinds and sizes; some Cockatoos and Macaws, one large Tapir, one South American Tiger, and other animals of every description.
DONALD BURNS,
115 Roosevelt street, New York.
P. S.—I have just received the largest snake ever seen in this country, not barring old "Rube."

TRICKS MARTINKA & CO.,

Manufacturers of MAGICAL APPARATUS, Etc., have removed to 455 SIXTH AVENUE, New York.

SHOWMEN NO CHARGE WILL BE MADE for ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. New Uncle Tom, Minstrel Prints and other cuts.
SEND STAMP FOR CATALOGUE.
T. R. DAWLEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

WANTED, OUTDOOR ATTRACTIONS

FOR KEYTESVILLE CENTRAL FAIR, commencing Oct. 6, 1885, five days. WM. E. HILL, Manager.

AQUATIC.

CRUISE OF THE N. Y. YACHT CLUB.

The Puritan Beats Priscilla.

The annual cruise of the N. Y. Y. C. to the Eastward commenced at 5.30 A. M. July 30, when the signal was given to sail away from Glen Cove, L. I. The new iron sloop Priscilla soon led the squadron, was seven miles ahead at 9 A. M. (the Gracie, Bedouin and Grayling being next in order), and arrived in the harbor of New London, Ct., at 8.01 P. M., the Grayling following at 8.20:10, the Bedouin at 8.40:15, and the Gracie at 8.45:46. The fleet numbered thirty-one sail and the wind was light from eastward throughout the day. The performance of the Priscilla was satisfactory. At 6.30 P. M. the Puritan arrived from Boston for the purpose of accompanying the squadron to Newport. On the 31st three boat races were rowed in the harbor by members of the yachts' crews, for prizes offered by the officers. The course was about one mile. The judges were Vice-commodore Douglas, Fleet-captain Center and Messrs. Busk and Tams. First on the programme was the race for four-oared gigs. Six crews from the schooners Polynia, Dauntless, Fortuna, Grayling and Norna and cutter Bedouin appeared at the starting-line. The boats were sent away without trouble, and after an interesting contest the men from the Dauntless sent their boat across the line the winner by nearly three lengths, Polynia second, Norna third, Grayling and Bedouin tied for fourth place, and Fortuna last. The Dauntless also won the "Game Cock" prize. The pair-oared race followed. Boats from the Clio, Varuna, Mischief, Isis and Grayling rowed. The Mischief crew landed the winners of the "Owl" prize for the fourth successive year. Cash prizes were also distributed. The Priscilla, Fortuna and Regina competed in the dingey race. The Regina won without trouble, with Fortuna second and Priscilla third. At 11.45 A. M. Aug. 1 the signal was given to get under weigh for Newport, the wind being fresh from the south, afterwards increasing in strength and veering to south-southwest. The interest centred in the scrub-race between the rivals for the honor of defending the America Cup. Unfortunately, the Priscilla got a bad start, being winded by the Ruth and Norna immediately after crossing the line, and while in this position the Puritan came bowling along well to windward and headed her. Half-way through Fisher's Island Sound, however, the New York boat overhauled and passed the Puritan, taking second place to the Grayling, which had opened a big gap. Shortly after two o'clock, each of the rival sloops met with an accident, the balloon jib-topsail of the Boston representative being split at the foot and the Priscilla's club-top-sail suffering in a similar manner. Point Judith was passed first by the Grayling, at 3.16:01; the Priscilla following at 3.16:11, Puritan at 3.21:15, Fanny at 3.22:00 and Rambler at 3.25:00. At 3.30 the Priscilla, running before the wind, got by the Grayling and held the lead to the finish, which was at Fort Adams, the boats composing the leading division passing that point in the following order: Priscilla, at 4.25:32; Grayling, 4.26:05; Puritan, 4.29:21; Montauk, 4.35:02; Gracie, 4.39:32; Rambler, 4.39:49; Fortuna, 4.39:58. The Puritan, however, beat the fleet in actual sailing performance, the elapsed time being: Puritan, 4h. 24m. 3s.; Priscilla, 4h. 24m. 37s.; Fortuna, 4h. 26m. 58s. (beating the schooners); Grayling, 4m. 27m. 15s.; Dauntless, 4h. 29m. 35s.; Montauk, 4h. 31m. 2s.; Gracie, 4h. 40m. 7s.; Bedouin, 4h. 41m. 31s. A number of the yachts were so far behind that they were not officially timed.

Early on the morning of the 1st the British cutter Genesta left her anchorage off Staten Island and was towed to the foot of East Twenty-eighth street, where she took on board her owner, Sir Richard Sutton, and Sir William Levinge, proceeding eastward at noon and arriving in Newport harbor at 6 o'clock in the evening of Aug. 2. The race for

THE GOELET CUPS,

respectively for schooners and sloops, was the event on 3, and was sailed over a triangular course of about forty-five miles, the start and finish being off Brenton's Reef lightship. There were ten starters—six sloops and four schooners—and they crossed the line in the following order and time, the signal to go having been given at 10.25: Puritan, 10.27:08; Fortuna, 10.27:18; Priscilla, 10.28:01; Mohican, 10.28:30; Montauk, 10.28:41; Grayling, 10.28:43; Iris, 10.30:06; Gracie, 10.33:56; Athlon, 10.34:55; Bedouin, 10.35. The wind blew stiff and strong from east-southeast, clouds shut out the sun and white-caps were abundant on the angry-looking waves. Soon after starting the Puritan's topsail was taken in, and her topmast housed. The Priscilla worked to windward of the Boston boat and an hour from the start held a slight lead, which, however, she lost in tacking, half an hour later, the Puritan obtaining such a commanding lead that she was not again caught. Little attention was paid to any of the other sloops. Of the larger vessels, the Grayling and Mohican were put out of court by the heavy winds and rough water, the race for schooners being throughout between the Fortuna and Montauk, who had a spirited struggle. The beat to windward out to the Sow and Pigs lightship ended with the Puritan a long way ahead, turning at 1.54:30, followed by the Priscilla at 2.07:22, Fortuna at 2.30:30, and the Montauk at 2.33:40. The Bedouin, Grayling, Mohican, Isis and Athlon followed in this order, the Gracie having turned about and sought the harbor. Topmasts were now put on end and upper sails spread for the run to the Hen and Chickens lightship, which was reached as follows by the leading sloops: Puritan, 2.17:00; Priscilla, 2.29:48. After turning and pointing for home more muslin was hung out, and the run before the wind to the Brenton Reef lightship was made at a terrific rate of speed, the boats standing up well. The Priscilla gained upon the leader, but still was decisively beaten. The time of arrival was:

	Elapsed time.			Corrected time.		
SLOOPS	Arrived					
Puritan	3h. 51m.	02s.		5h. 13m.	54s.	5h. 22m. 30s.
Priscilla	4	02	11	5	34	10 5 44 10
SCHOONERS						
Fortuna	4	18	29	5	51	11 5 45 56
Montauk	4	22	46	5	54	08 5 48 34

The other boats were so far in the rear that their time was not taken. The prizes were presented by Fleet-captain Center on board Ogden Goelet's yacht Norseman in the evening. Next day the fleet was to proceed to New Bedford.

HUDSON RIVER YACHT CLUB.—A dozen boats participated in the annual regatta of this club, sailed on the Hudson River Aug. 3. The wind blew in heavy gusts from northeast, accompanied at frequent intervals by pouring rain, which completely drenched everybody exposed to its fury. Four of the starters—the Ada, W. Frankie, Edith and Frank Oliver—were capsized during the race, but fortunately their crews were rescued from the turbulent waters. Result: Class A, cabin boats—Lottie won, in 2h. 36m. 10s. Class B, boats over 25ft.—P. J. Tomlin first, in 2h. 31m. 30s.; Clara S. second. Class C, boats from 23 to 20ft.—Prospect first, in 2h. 48m. 25s.; Amelia second, in 2h. 48m. 45s. Class D, boats 20 to 18ft.—Willie first, in 2h. 28m. 45s.; Lone Star second. Class E, under 18ft.—Nellie B. won, 1h. 40m. 35s.

HERRESHOFF'S ANSWER.—Replying to the protest against awarding a prize to the Stiletto for her victory in the steam-yacht race, John B. Herreshoff says in a letter to the regatta committee: "I will here state as a member of the American Yacht Club that the Stiletto complied with the rules that you gave us marking out the course to be run over on the 16th inst. We passed the Stratford Shoal Light, leaving it about three-quarters of a mile to the port, and passing quite near the Bartlett's Reef Lightship and Sarah Ledge Buoy, leaving those also on the port."

THE DOUBLE-SCULL RACE.—Papers were signed Aug. 1 determining the double-scull race, Courtney and Conley against Hosmer and Gaudaur, to take place at Pleasure Island, below Troy, N. Y., Aug. 20, instead of at Boston. Courtney and Conley are located at Lansingburg, with their backer, Wm. Spellman, and work twice a day. Hosmer and Gaudaur are located at the Island House, Lake Quinsigamond, Mass., and are taking plenty of exercise on water and land.

THE FIRST annual race of the Oneonta Canoe Club of Portland, Or., took place July 25. The Acme, Dot, Princess, Allene, Charon and Kid started. The course was a mile and an eighth, and the Acme won in 12m. 45s.

THE WEST-END BOAT CLUB of Boston tender the hospitalities of their boat-house to visiting oarsmen to the Hub upon the occasion of the National Regatta. Their ex-captain, Thomas C. Butler, who is also the ex-champion sculler of New England, has opened a new hotel at 35 and 37 Green street, and will gladly furnish convenient quarters for visiting oarsmen and their friends.

THE LAKE YACHT RACING ASSOCIATION sailed their opening regatta in Toronto Bay July 30, under the auspices of the Royal Canadian Yacht Club. Result: First class—Verve first, Aileen second, Atalanta third and Cygnet fourth. Second class—Iolanthe first, Vera second, Bonita third. Third class—Mischief first, Meteor second and Peerless third.

LAKE MARANACOOK.—M. F. Davis of Portland, Me., is making arrangements for a regatta on Lake Maranacook during the latter part of the present month. The programme will embrace races in four-oared shells and working boats, single-scull and double-scull shells, each three miles with a turn, and a canoe race between Indian crews by way of novelty.

HONORS TO THE DEAD.—A cablegram from London, Aug. 4, says: "The morning papers announce that, by special request of the Prince of Wales, the Commodore of the Royal Yacht Squadron at Cowes, all vessels in the Roads to-day between four and five P. M. shall lower their flags out of respect to the obsequies of Gen. Grant."

JOHN SHRIVER of Wheeling, W. Va., is arranging for a regatta, open to all scullers, to take place at Zanesville, O., the latter part of this month. The principal event will be for prizes of $600 to first, $400 to second, $300 to third and $200 to fourth, and the consolation race for $200, $150, $100 and $50.

ED. HANLAN AND G. W. LEE rowed an exhibition race for a stipulated sum at Detroit, Mich., July 30. The distance was about two miles, with a turn, and Hanlan finished four lengths ahead, in 13m. 28s. Afterwards the ex-champion showed how easy it was to walk on water with his big tin shoes.

WITHDRAWN.—George Gaisel having declined the challenge issued last week by Henry Peterson, the latter, on Aug. 4, withdrew the one hundred dollars left at this office therewith.

OARSMEN residing in Worcester, Mass., are to compete in a regatta on Lake Quinsigamond, Aug. 7, for prizes aggregating $170, offered by H. H. Bigelow.

J. E. MUCHMORE of Chicago and Eugene Morgan of New Orleans have been matched to row a mile-and-a-half race, for a suitable prize, at the latter place, on Aug. 15.

THE double-scull race, Courtney and Conley against Gaudaur and Hosmer, will be rowed at Troy, N. Y., Aug. 20.

THE KEUKA YACHT CLUB.—One of the finest races ever sailed on Lake Keuka was started from the "Ark," near Penn Yan, N. Y., July 31. This was the first of a series of races for prizes aggregating $100. The e were twelve boats at the start, and before one round was made one of them tipped over and another drew out. The boats kept well together, and much difficulty was experienced in turning the buoys so as to avoid fouling. They finished in the following order: Laura Bell, Zeta, Mamie, Allura, Tip Top, Dora, Esther, Dedo, Jim, Jessie. Time, 2h. 45m. A rowing race in flat bottomed boats followed. There were three entries: G. F. Gibson, Frank Hyatt and Geo. Wyckoff. At the start Gibson was the favorite, but was pushed by Hyatt and passed on the homestretch, losing first place by about four lengths. Wyckoff coming in about that distance behind Gibson. The races will be continued Aug. 6 and every succeeding Thursday till the finish.

SWIMMING CHAMPIONSHIP.—The annual competition for the amateur swimming championship of America, open to all amateurs, under the auspices of the New York Athletic Club, will be held on the Harlem River, from the N. Y. A. C. boat-houses, on Saturday, Aug. 15, at 4 P. M. Distances, 100 yards and one mile. Gold medal to first, silver to second, bronze to third. Entrance-fee, $2. The right to reject any entry reserved. Entries close Aug. 8, with A. H. Wheeler, secretary N. Y. A. C., 104 West Fifty-fifth street, New York.

THE NEW ROCHELLE (N. Y.) YACHT CLUB has recently been organized with these officers: C. Pryer, commodore; J. H. Ryley, vice; Ph. J. Krackel, secretary; Eugene Lambden, treasurer; S. D. Lawton and Fred T. Alder, trustees. The office of rear-commodore remains unfilled at present. This club is three weeks in existence, and has already gained many members. It possesses a splendid harbor and can be easily reached by railroad, being only about ten minutes' walk from the depot.

THERE is a letter in our care for John Spellman.

TRIGGER.

WALNUT HILL.—Result of competitions at this Massachusetts range July 30: Rest Match F.—J. Francis, 98, out of 100 possible; T. Duffer, 98; S. Wilder, 96; W. H. Oler, 96; D. P. Holder, 94; S. Winchester, 93. Decimal and Victory Match—W. Charles, 87; W. Gassam, 84; A. Dlug, 74. Time Match, B, each shot fired in seven seconds—J. Francis, 69; W. Charles, 66. Long-range Match, 800, 900, 1,000 yards—Sumner, 73, 74, 74; total, 221. Washburn, 72, 75, 64; total, 207. Wilder, 73, 67, 65; total, 205. W. Charles, 68, 54, 50; total, 172. The scores made Aug. 1 were: Decimal Off-hand Match—A. C. White, 87 out of 100; A. C. Worcester, 85; W. H. Oler, 84; R. Dadman, 81; J. N. Frye, 74; J. N. Faulty, 70; F. Agains, 70. Practice Match—F. W. Perkins, 43; F. Malden, 42; C. W. Hodgdon, 41. Rest Match—J. Francis, 97; J. Duffer, 96; S. Wilder, 96; S. Winchester, 94; J. N. Frye, 95; J. N. Faulty, 94; B. G. Warren, 93; J. Bellows, 92; Hale, 79; F. Henry, 64.

RIFLE MATCH.—Teams from the Hillside R. C. and the Boston Press Rifle Association on Aug. 1 shot a match, ten rounds per man, at Waltham, Mass., with this result: Hillside—L. O. Dennison, 30; J. Foster, 29; E. A. Emerson, 29; Gifford Bassett, 27; H. L. Whiting, 25; R. B. Edes (mil.), 27; J. R. Munroe, 26; E. F. Webster, 28; N. H. Stone, 30; (two points added military rifle); total, 253. Boston—F. W. Scott, 27; G. H. Morgan, 28; H. S. Fisher, 27; S. Merrill, 30; H. A. Newman, 31; A. Keach, 27; F. E. Rollins, 27; W. H. Hathaway, 23; H. A. Waterman, 26; total, 246. The Hillside Club also shot a telegraphic match with the Jamestown (N. Y.) Club, which resulted in favor of the Jamestowns by a score of 280 to 288.

THE RIFLE AT CREEDMOOR.—A number of militiamen competed in the sixth Champion Marksman's Class match at Creedmoor, L. I., Aug. 1. The principal scores were: J. F. Klein, Seventeenth Separate Company, 48; T. J. Dolan, Twelfth Regt., 46; J. S. Sheppard, Twenty-third, 45; J. H. Brown, Seventh, 44; W. H. Palmer, Seventh, 43; R. Oliver, Twenty-third, 43; T. M. Harvey, Fourteenth, 43; G. Joiner, Twenty-third, 43.

GEORGE C. BECK and George Cook shot a match for one hundred dollars a side at Indianapolis, Ind., July 28. Beck won, scoring forty singles and thirty-three doubles (seventy-three) to Cook's thirty-four singles and the same number of doubles (sixty-seven).

THE SHOOT for the International Challenge Trophy at Wimbledon, Eng., July 29, teams of twenty, 200, 500, 600 yards, seven shots at each distance, was won by Scotland, with a score of 1,668; England, 1,630; Wales, 1,620; Ireland, 1,587.

THE Tecumseh Shooting Club of London, Ont., last week elected W. J. Humpidge president and J. D. Kirving secretary and treasurer.

THE Newark (N. J.) Shooting Society held their annual tournament June 30. Joseph Weiss won the King's Medal by scoring sixty-nine out of a possible seventy-five points.

A RIFLE MATCH shot at Honolulu, H. I., July 11, resulted as follows: F. J. Higgins, 160; W. Ungle, 157. Distance, 200yds.; rounds, forty.

THE fifth annual tournament of the Western Rifle Association will occur at Western Union Junction, Wis., Aug. 24 to 27.

.... The countermarks of the first return to Philadelphia in the Quaker City Club's races from Pensacola, Fla., were reported and verified at the office of the race-secretary of the federation in this city Aug. 2, giving to Philadelphia the honor of the largest distance yet covered by a homing-pigeon, either in this country or abroad. The return is the red-checker cock, registered 1,189, owned by R. L. Hayes, and known as Red Whizzer. It arrived at home 2, at a quarter past 7 o'clock. The distance in air-line covered was 930 miles. The start was by R. Geagan, agent for the Southern Express, at 7.30 A. M. July 21. The time out was 12d. 23½h.

.... The annual ocean tea-ship race has again been won by the steamer Glenavon, which arrived at this port on Aug. 1. She left Yokohama, Japan, on June 6, Amoy June 17, and Singapore June 23, coming by the Suez Canal, and bringing the first crop of Japan and China teas. The Glenavon won the race last year and the year before.

.... Francis B. O'Donnell, an old member of Tammany Hall, wherein on Fourth of July for about half a century he had sung "The American Boy," died in this city on Aug. 3. He was an ardent fisherman. He was born in Ireland in 1812.

.... Wm. Loeffler has made a valuable addition to his kennel of Dachshunde in the black-and-tan Lux II, which arrived from Braunfels, Germany, a few days ago. He was recommended to Mr. Loeffler as an animal without a fault, and, in fact, he is a specimen of rarest beauty. He will be exhibited at all the principal bench-shows in the country next season. Lux II is a son of Lux, one of Germany's greatest dogs, owned by Prinz Albert Solms, Braunfels.

THE RING.

FIGHTING IN ENGLAND.

Gurry Ward and C. V. Roberts fought at Acton, near London, July 29, for $25 a side. Round 1. They sparred cautiously, and after a few seconds Roberts landed with his left on the right eye, Ward retaliating on the left cheek. Some give-and-take work followed, and the men struggled and fell. 2. Both men busy; all in favor of Ward. 3. Ward led off with the left on the chest, Roberts returning with his right on the "mug." 4. Struggling round, with Roberts down. 5. All in favor of Ward. 6. This round closed with a splendid rally, both falling together. 7. After sparring for half a minute, Roberts got home on the ribs, Ward retaliating with the left on the chest. Both down together. A cry of "Police!" was now raised, so the combatants adjourned to a more secluded spot. After an interval of forty-five minutes a new ring was formed, and the men set to work with renewed vigor. 8. Both men came up smiling, apparently none the worse for their previous exertions. After sparring for about half a minute Roberts led off with the left on his opponent's chest, Ward retaliating with his right on the jaw. 9, 10 and 11 were very even, and Rounds 12 to 14 were all in favor of Ward. In the fifteenth round Roberts forced the fighting, which turned the tide of events in his favor. Finally Ward hit Roberts on the back of his head with his left hand, and knocked it up. After fighting five more rounds Ward was obliged to retire, and the sponge was consequently thrown up in favor of Roberts, after fighting 27m. 15s.....A mill took place at Temple Mills a few days ago, between two well-known Londoners, viz., E. Hanefin (better known as "Slasher"), who is 5ft. 9in. high, and weighs about 154lb, and J. Sullivan who stands 5ft. 5in., and scales 126lb. Twenty-eight rounds were fought, occupying 40m., when the combatants were disturbed by the police, and the fight ended in a draw. Sullivan at the time was getting the best of the fight. Sullivan was looked after by Dan Feathers and Hanefin by "Big Harry."

BECK TOO MUCH FOR BULGER.

Shortly after one o'clock on the morning of July 31 Jack Bulger and Jack Beck fought under London P. R. rules a few miles from Pittsburg. The stakes were $100 a side, and the spectators were limited to threescore. The ring was arranged in the barn attached to a well-known hostelry on the Perrysville road, and the light was furnished by lanterns and lamps. Bulger was seconded by Jimmy Rowan and James Foster, Beck having Larry Ackerman and Tod Donaldson as attendants. Harry Turner was referee. Beck, who was in the better condition, forced the fight bitterly from the start. Bulger, in the first and third rounds, pounded his adversary heavily at long range, and showed the greater science, but when they clinched Beck did the more execution, and Bulger was compelled to drop to get away from the punishment. No blood was spilled until the fourth round, when Beck's nose began to leak crimson. In the sixth, seventh and eighth rounds Bulger was forced to the ropes, the men fighting hard and fast. In the seventh Bulger fell upon the bucket of water in his corner, and in the eighth he fell upon the lamp placed there, extinguishing the light. When time was called for the eleventh round Bulger threw down his gloves, and the battle was declared in favor of Beck.

CLOW DEFEATS HYNDS.

RAWLINS, Wyo., Aug. 2.—John P. Clow of Denver and Hardy P. Hynds of Cheyenne fought to a finish in a twenty-four foot ring in this city last night for the championship of Colorado and Wyoming. Clow is of Scotch-Irish descent, 22 years of age, and weighs 157 pounds. He holds the title of champion middleweight of Colorado. Hynds is 24 years old, and fought at 167 pounds. It was his second appearance in the ring. Two-and-one-half-ounce gloves were used, under Queensberry rules. The contest took place in the Opera-house, in the presence of eight hundred people. Six rounds were fought, resulting in a victory for Clow. In the sixth round Hynds sprang nimbly from his corner and met a terrific side hit, which staggered him. He was evidently hurt, made little or no defence, and finally received a facer which was the first clean knock-down of the fight. Hynds fell like a log, his head striking the stage. At the expiration of ten seconds, during which time Hynds lay as though dead, his seconds threw up the sponge and carried him to his corner. He remained unconscious for fully two minutes.

FAY vs. ROOKE.

Says a dispatch from Rockville, Ct., July 30:

George Rooke of Newburg, N. Y., met John Fay of this place to-night for a five-round glove-contest, Queensberry rules. There were eight hundred spectators present. Rooke expected an easy contest, but from the beginning Fay had the best of it, and pounded Rooke terribly in the face, knocked him over the ropes four times, into his corner once, and finally hit him a heavy face blow, in the third round, from which Rooke could not recover in ten seconds. The rules were totally disregarded.

MCDONALD VS. MCNALLY.—Our correspondent at Butte, Mon., sends the following: "The sparring match between Miles McNally and Duncan McDonald, for $250 a side and all the gate-receipts, was won by McDonald in six rounds by a score of 49 to 34 points. Both men are well known, and each has a reputation as a pugilist, McNally having defeated Jack Waite last Winter, and McDonald having fought Pete McCoy. This meet was only for points, with soft gloves. After the decision of the referee McNally offered to bet $300 that he could knock McDonald out with hard gloves in six rounds, but the proposition was not accepted, as it would be a violation of the law in this territory. McNally has issued a challenge to McDonald to fight for $1,000 in Idaho Territory. McDonald has not accepted it as yet, but I am sure he will."

COBURN AND FARRELL.—That the sporting roosters resident in Cincinnati, O., are much too old to be caught with chaff was conclusively proven on the occasion of the farcical sparring-match at the baseball grounds there between Joe Coburn and the lightweight Bob Farrell, Aug. 1. As the admission was fifty cents and a quarter dollar, "according to location," and scarcely four hundred, deadheads and all, were present, it will be seen that the expected "bonanza was not developed. Only four rounds of the tamest sort of boxing, each lasting but two minutes, were gone through with, and when the referee proclaimed it a "draw," the opinion of the spectators found expression in the simple word "Rats!"

STILL IN THE RING.—Charles Mitchell, England's champion boxer, writes to us from his Summer retreat in the wilds of New Jersey, denying the statement that he has decided to retire permanently from the P. R. On the contrary, he says he has no intention of withdrawing from pugilistic pursuits, but is simply taking much-needed rest, with a view to building himself up physically, so that he may be better prepared to meet all-comers among the heavyweights, from "Big John" down, upon the termination of his engagement with McNish, Slavin & Johnson's Minstrels.

ARRESTED.—On July 23, in San Francisco, Tom Cleary and Jack Dempsey were arrested on a warrant sworn out by Captain Douglass, charging them with felony for their share in the proceedings at the glove contest between Cleary and Carr. The pugilists were provided with accommodations at the City Prison until they were bailed out in the sum of $2,000 each by David P. Levy and Morris W. Travers. Patrick Coyle, referee of the fight, was arrested on a similar charge and bailed out in the same amount.

"KID" BURNS and Tom Cunningham fought with small, thin gloves, for a purse, at Far Rockaway, L. I., July 31. A select company of sports witnessed a fight which in liveliness made up for the lack of scientific knowledge shown. Cunningham received a punch on the jaw in the twenty-eighth round that proved a finisher, and Burns was hailed the winner. "Stoney" Canaven seconded the winner and Jimmy Gallagher the loser.

MRS. BAT MULLINS died in London, Eng., July 22, death being caused by the bursting of a blood-vessel. She was thirty-five years of age and leaves two children, a boy and a girl, to console the Professor for her loss.

CHARLEY NORTON is reported to be lying dangerously ill at the residence of his father in Newark, N. J. He is suffering from poisonous malarial fever.

MIKE DONNELLY, the clever featherweight knuckler, recently returned East from Washington Territory and is now employed at Mike Donovan's Champion's Rest, 156 Fulton street, Brooklyn.

MRS. E. TOYER died at Sayville, L. I., on Sunday, Aug. 2 aged seventy-seven years, and was buried on the following day.

JIM CONNORS manifested his superiority over Al. Marx in a four-round glove encounter, for a small purse, in this city Aug. 1.

JACK BURKE gave a boxing exhibition at Neff's Hall Oshkosh, Wis., assisted by Tom Chandler, Aug. 3.

WE HAVE a letter for W. M Muldoon.

FISHNET.

THE CHANNEL CATFISH.

The channel cat reaches a length of 2 to 3 feet and a weight of 15 to 20 pounds or more. As usually seen in the markets, it ranges from 1 to 5 pounds in weight, and those exceeding 5 pounds are not common. It is handsomer, more graceful, and more active than any other of our catfishes. It is light olivaceous and silver in color, covered with small brown spots when young. The skin is thin and translucent, much less thick and leathery than in our common catfishes (*Amiurus*). The head is small, the mouth small, and the body slender. There is much less waste in the body of the channel cat than in other fishes, as the latter lose more than half their weight by the removal of the head, the entrails and the skin. The flesh of the channel cat, when fresh, is very superior; it is white, crisp and juicy, of excellent flavor and not tough. It is much more delicate both in fibre and in flavor than that of our other catfishes. When well cooked, I consider it superior to that of the black bass, the wall-eye, the yellow perch, or any other of our percoid fishes. Among our fresh-water fishes, it is inferior only to the whitefish, the trout and other *Salmonidæ*. The channel cat abounds in all flowing streams from Western New York westward to Montana and southward to Florida and Texas. It is, perhaps, most common in Tennessee, Arkansas and Missouri. It seems to prefer running waters, and both young and old are most abundant in gravelly shoals and ripples. The other catfishes prefer rather sluggish waters and mud bottoms. I have occasionally taken channel cats in ponds and bayous, but such localities are apparently not their preference. They rarely enter small brooks, unless these are clear and gravelly. Whether they will thrive in artificial ponds, we can only know from experiment. The channel cat is much less tenacious of life than the "bull-head" and other *Amiuri*. It is a carnivorous fish, although less greedy than its larger-mouthed relatives. It feeds on insects, crawfishes, worms and small fishes, and readily takes the hook. It spawns in Spring, but its breeding habits have not been studied. As a food fish, the channel cat is certainly better worthy of attention than any other American catfish. If once introduced, it ought to thrive in the rivers of the Middle States, of Southern New England and of California. It is also to be commended to the attention of European fish-culturists. In the streams of Western Europe, which are not cold enough nor clear enough for the trout, the channel cat ought to thrive, and there is no fish native to those waters which is as valuable for food.—David S. Jordan *in Bulletin of the U. S. Fish Commission.*

HOW APES CATCH CRABS.

They have on the coast of Java a peculiar long-tailed ape, and a sand crab that grows to extraordinary size and possesses great strength in its claws," said a gentleman who lived in Java years ago. "The apes are particularly fond of the crabs, which are very shy and wonderfully quick in their movements. They live in deep holes in the sand, but spend much of their time on the outside of their holes, where they run and hop about. They range in size from that of a silver dollar to that of our edible crabs. Their claws are not large, but have a grip that is vise-like. The apes make daily raids on the haunts of the crabs, and occasionally succeed, by creeping stealthily to within a few feet of a group of them, in springing upon them and capturing one before they have scampered to their holes. Usually, however, the crabs are so wary that while the ape is still in the air during his spring toward them, they have separated and disappeared into the ground. The ape, finding himself too slow to make a capture, then resorts to a bit of strategy to secure a dinner. His mode of final capture inflicts upon him a pang of physical suffering which is frequently more than he can bear, but his love for the crab as a morsel of food is so strong that he never hesitates to accept the personal discomfort which its capture involves, and usually bears it with a stoicism which might inspire admiration if it were not for its comical side. When the ape finds that he is foiled in his effort to capture a crab by springing at a group, he backs himself up to a hole into which one has disappeared. Sitting down, he thrusts his long tail into the hole. The crab, to punish such unwonted intrusion, seizes the end of the tail in its strong claws the moment it approaches near enough. Anyone who may have been so fortunate as to hide himself in the bushes unobserved by the ape making the raid will have a hard time to restrain his laughter when the critical moment of contact between the crab's claw and the ape's tail is reached. There is a look of comical suspense on the ape's face as he thrusts his tail down into the hole. When the crab closes on the tail the expression of suspense departs. The ape gives an involuntary start, and then settles back on his haunches, while he closes his teeth together with a determined air, and eventually, springing forward, out comes the tail from the hole with the crab dangling to it. Instantly the ape swishes his tail forward and brings the crab to the ground with a force that stuns it and causes it to drop its grip. With a stone the ape smashes the shell of the crab, and is soon picking out the meat and proceeding with his meal.

FISHING WITH DYNAMITE.

BRADFORD, Aug. 1.—The killing of trout by the use of dynamite cartridges in the streams of northwestern Pennsylvania has come to be a business of such proportions that meetings have been called in several places for the purpose of organizing vigilance committees to bring the despoilers of the streams to punishment. Three years ago Johnson's Run, Bear Creek, Spring Creek, Mile Creek, the Sinnamahoning and Driftwood, Clarion Creek, Straight Creek, and the hundreds of smaller streams in Elk, McKean, Potter, Cameron, Clearfield, Warren and other counties were unequaled anywhere for the abundance and size of their trout, the regions through which they flow being a wilderness, but little visited. The advent of oil prospectors, railroad laborers, lumbermen and tannery employes has been followed by the indiscriminate use of dynamite in all the waters, and they have been practically destroyed as trout streams. The banks of the creeks are lined with stones and other deposits that have been cast from the bottom of the deep pools by the dynamite explosions. The discharging of half a pound of the explosive in a pool will kill all the fish, big and little, for a hundred feet around. The concussion bursts the air-bladders of the fish, and after the water clears they may be seen lying dead at the bottom of the pool.

THERE is likely to be a boom in trout-fishing on the north shore of the St. Lawrence this year, as the lakes at the foot of and among the Laurentides are being opened up and found to teem with fish. A gentleman who has just returned from the district says it is nothing short of anglers' paradise, and probably the finest trout country in the world. These lakes can be rented for fishing from the Government for almost nothing, and one Montreal club has already leased some thirty of them and built a clubhouse.

G. W. DILLINGHAM caught two salmon below the dam Thursday afternoon. After capturing the first fish he accidentally broke his salmon rod, and the second fish was taken with a trout-rod and on 150 feet of line, which occasioned some pretty lively chasing, as the fish ran the line out very quickly. Both fish were fresh run from the sea, and were very game.—*Bangor* (Me.) *Commercial.*

STATE FISH-COMMISSIONER BLACKFORD reports that between eight and nine millions of young fish have been hatched during the past year at the Cold Spring hatchery. The fish were shipped to different parts of the country.

CAPTURE OF A DEVIL-FISH.

GALVESTON, July 31.—For several days past a school of marine monsters have been seen disporting in the Gulf a short distance from the shore, and all efforts to harpoon or capture them proved futile until to-day, when one was caught in a fishing-seine. Ropes were thrown around the monster, and, with horses, it was dragged ashore. It proved to be a specimen of a very rare fish, the *cephaloptera vampyrus*, also called devil-fish and vampire of the ocean. This is believed to be the third specimen ever captured. Its weight is about two tons, and as it lies spread out on the beach, dead, it has the appearance of an enormous bat or vampire. It is fully sixteen feet wide from the extreme edges of the pectoral fins and fourteen feet long. The mouth is four feet wide, and is protected on either side by formidable appendages resembling horns, with which it scoops in food. The curious monster attracts great attention.

HUNDREDS OF FISH DYING.

There is a strong suspicion that somebody has been depositing a large quantity of poison in John Clark's ice pond, on the west side of the tracks of the New York Central and Hudson River Railroad, directly opposite Ludlow Station, about a mile south of Yonkers, N. Y. A few days ago the fish in the pond commenced to die by the hundreds, and several tons have been gathered and taken out. Goldfish a foot in length would come up to the surface of the water and then turn over dead. A large number of eels were put in the pond some time ago to stock it. All efforts to catch them have hitherto proved failures. Recenlty hundreds of them were found floating dead on the surface of the water.

A DOUBLE CATCH.—W. G. Furse, while on a visit to South Carolina, went a fishing, and while hauling in the finny tribe he saw a large perch dart under a log. He cast his hook for him. No sooner than it struck the water the perch snatched it, and Mr. F. commenced to pull him in, and the fish pulled so hard he thought it was the largest perch that he had ever tackled in his life. After a long struggle with his fishship he hauled him ashore, and "lo and behold," a large moccasin had caught the fish at the same time and had to be beaten loose before he would let go. When Mr. F. hooked the fish the snake stuck both fangs in its breast and hung on.—*Sandersville* (Ga.) *Mercury.*

PERCH DYING BY THOUSANDS.—The perch in Conesus Lake, N. Y., are dying by the thousand. The dead fish are washed up on the shore in such numbers that four thousand have been picked up on the west shore within a distance of a quarter of a mile, and on the east shore thirty cartloads were taken away in one forenoon. The dead fish have a swelling like a mosquito bite just back of the dorsal fin, which leads to the belief that they are stung by some poisonous aquatic insect. The stench from the dead fish on the shores has driven all camping parties away from the lake.

LARGE QUANTITIES of dead fish in the Schuylkill River at Philadelphia have caused an investigation by the Board of Health. The cause of the mortality is said to be due to a parasite called by scientists saprolegnia. They attack the fish, propagating on them and killing them by thousands. The peculiarity of the dead fish is that they are covered with a slimy coating made up of the millions of parasites clinging together in a mass. It is further said that if fatality among the fish continues the water would be so contaminated as to be unfit for use.

A HUGE TURTLE.—The schooner Dreadnaught, Capt. Cobb, which arrived at Portland, Me., July 22, brought a monster turtle that was caught off Seguin. He weighed over 1,000lb, was eight feet in circumference, and over seven feet in length. He is probably the largest turtle ever caught on that coast. The crew had a lively encounter in capturing him, as he showed fight after he was harpooned.

FIGHT BETWEEN MAN AND RAT.

An extraordinary man and rat fight took place at Heywood on Wednesday night. A well-known man, after finishing his work, called at a public house on his way home, and there met several rat-catchers, who had a large rat which the new-comer was challenged to worry for a quart of beer. The conditions were that he was not to handle the rat with his hands. He accepted the challenge, and a string was attached to the rat's tail sufficiently long to allow the animal to move freely about a table upon which it was placed. The battle begun, the biped following the movements of the quadruped for an opportunity to bite. The little rodent, however, drew first blood, meeting its incisors in its opponent's cheek. The man shook the rat off his face as well as he could without handling it, and in a couple of minutes afterward he had worried it. The rat was then cooked, and the victor ate his fair share of its body, declaring it to be quite luscious food. He drank his quart of beer, but on Thursday he was not able to go to work, as the result of the previous evening's exploit.

.... The inaugural Summer-night's festival of the Bernard F. Martin Association will be held at Wendel's Elm Park, Ninth avenue and Ninety-second street, on Friday evening, Aug. 28. It promises to be one of the memorable events of the season.

.... Long Beach has been bought by Austin Corbin. It is only a question of time when he and his associates will own the entire south shore of Long Island, and eject the U. S. Government from Fire Island and Montauk Point.

.... The Cunarder Etruria arrived at Sandy Hook July 26, having made the passage from Queenstown in less than six days and eleven hours. During the twenty-four hours ending at noon on the 21st she steamed 440 miles, 445 on the 22d, 448 on the 23d, 455 on the 24th and 459 on the 25th. The vessel is commanded by Captain Cook, Commodore of the line, now seventy-three years of age, but hale and hearty still.

DREW'S MUSEUM,

PROVIDENCE, R. I.

SEASON OF 1885 AND 1886

Opens Monday, Sept. 7.

WANTED, Curiosities, Novelties and Specialty Performers for opening week and for the season. Address at once JOHN O'DONNELL, Drew's Museum, Cleveland, O.

Young Lady Primo Mezzo-soprano Wishes Engagement; thorough musician, experienced in opera, sings in three languages; also two years' experience in first-class dramatic co. Address M. R. Ebrenz, Athens, Pa.

NATIONAL THEATRE,

104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

LONDON THEATRE,
BOWERY, OPPOSITE PRINCE STREET.
THIS THEATRE
WILL CLOSE
SATURDAY EVENING,
AUG. 8,
AND OPEN
SATURDAY EVENING,
AUG. 29,
WITH P

GLOBE DIME MUSEUM

298 BOWERY, NEAR HOUSTON STREET.

MESSRS. MEEHAN & WILSON - - - - Proprietors

This Old-established and Popular Family Resort will Reopen for its Regular Season Early in September.

WANTED FOR OPENING WEEK AND LATER DATES—ATTRACTIONS OF ALL KINDS—Fat People, Skeletons, Albinos, Armless Wonders and everything new, strange, curious and attractive; also First-class Specialty-artists with neat acts. Address MEEHAN & WILSON, as above.

LEE'S BREWERY STILL AHEAD.

MONDAY NIGHT, AUG. 3, AT HARRY MINER'S THEATRE, WE,

CHAS. and BLY HARRIS,

Made one of the hits of the season, taking a TRIPLE ENCORE in our GUITAR DUET. At the finish there was an ovation which lasted several minutes. LEE'S BREWERY is a sketch with a plot. ASK EVERYBODY.

357 East Eighty-seventh street, New York City.

BON TON MANAGERS, ATTENTION.

The Representative Black-face Team,

FLYNN AND O'BRIEN

Are Now with the Greatest Show on Earth—BARNUM'S CIRCUS,

AND ARE CATCHING ON NICELY. WE CLOSE WITH THIS SHOW OCT. 24. WHO WANTS US AFTER THAT? Address FLYNN AND O'BRIEN, Barnum's Circus, per route.

PROFESSIONALS can find board, pleasant rooms, kind treatment and a quiet home while in New York at MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

BANJOIST, SHOULD NOT FAIL to send for a copy of PROF. Wm. S. BAXTER'S latest and best composition, "The Marguerite Waltzes," arranged for two banjos. Price, 40 cents per copy. Published by W. P. JOHNSTON & CO., 37 W. Third street, Cincinnati, O. Circulars free.

MANAGERS wishing to play the funniest of all comedies, FUN IN A GROCERY (introducing TWO Bad Boys; also a Trained Donkey and Comical Goat), now on route, New England and Canada Circuit, address as per route or care CLIPPER office. CHAS. GUINNESS.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue 10 cts. THOS. W. VOST, 35 North Ninth street, Philadelphia, Pa.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

WE ARE NOW BOOKING, FOR FALL AND WINTER. COMBINATIONS ON SHARES. GLOBE AMUSEMENT CO., South Framingham, Mass.

SUFFOLK, VIRGINIA.—Booth Academy of Music is open for dates after Oct. 20; new throughout; an abundance of first-class scenery; large stage, suitable for any troupe; seating capacity, 600; good show town; rent or share; two railroads run through the town. M. B. Ferguson, manager. Wanted, a first-class opera or dramatic company to open Oct. 15. Big money for the right troupe.

MAGICAL MANUFACTORY.—Varieties of Conjuring Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Aerial Suspensions, Magic and Vanishing Fish Bowls. New Book on Ventriloquism, 25c.; Punch-and-Judy Illustrated, with 24 engravings, numerous Dialogues and a ventriloquial champion speech, 25c. Send for price-lists or 12c. for illustrated 136-paged Catalogue. Address W. J. JUDD, 98 John street, N. Y.

NOW AT LIBERTY, JOHN H. CRAIG, Heaviest Man on Earth, and ZULU AYERS, Egyptian Snake-charmer, and Snakes, two Monkeys and a Talking Parrot, etc., with new paintings. Can be engaged at reasonable salary or percentage for the rest of the season for 1885. None but responsible parties need apply. Apply to JOHN H. CRAIG, Proprietor Powers' National Museum, Heaviest Man in the World, P. O. Box 410, Danville, Hendricks Co., Indiana.

FOR SALE, AT A BARGAIN, One Tent, 30x50ft., 10ft. side walls, with ropes and poles complete, price $75; one 9-tune Taylor Organ, $75; three good Horses, $400; two Sets Double Harness, $50; two good spring covered Two-horse Wagons, $175; one Farm-road Wagon, $65. All painted alike, red body and yellow running gear; six Paintings, 8x10ft., $75 for the lot; one Bass Drum and Cymbals, $15; or nine hundred dollars for all. Apply to JOHN H. CRAIG, Proprietor Powers' National Dime Museum, P. O. Box 410, Danville, Hendricks Co., Indiana.

DOUBLE-BASS AND TUBA CAN BE ENGAGED AFTER SEPT. 20 FOR THE WINTER SEASON. Address CHAS. O. NICKERSON, Hooper's Steamer Pilgrim Band, Pier 28, North River, N. Y. City.

CANDY-BUTCHERS.—Two good men for boxes and general work. La Forsh please telegraph. Shubenacadia, N. S., Aug. 3, Truro 4, New Glasgow 5, Pt. Hawksbury 6, N. Sidney, C. B., 7, Sidney 8, Antigonish, N. S., 10, Pictou 11, Shediac, N. B., 12. W. H. HARRIS' Nickle-plate Shows.

GEO. REYNOLDS, Solo and Variety Pianist, at liberty Sept. 1. Good dresser, temperate, etc. Responsible parties, please address NEWPORT, R. I.

WANTED immediately for regular season, commencing middle of August, a Full Dramatic Company to play character comedy. Prefer those who sing or do specialties. Also want an Agent, Property-man and Pianist. State salary and all particulars first letter. CHAS. GUINNESS, Lewiston, Maine.

REILLY'S OPERA-HOUSE, GLOUCESTER, MASS. Open for the season. Specialty-artists and Sketch-teams wanted at all times. Play people two weeks; no matinees. Six performances a week only. Salary low, but sure. Address FRED WENZEL, as above.

A FINE, LARGE HALL AT Richfield Springs, N. Y. Capacity, fifteen hundred. August and September dates and rates may be obtained of J. S. DUSSER, Manager, Casino, Richfield Springs, N. Y.

P. H. SEAMON is open for engagement—Talking and Singing Clown in circus, or with his Peter Hontz Family or Punch-and-Judy revised. Help talk at door. Banjo-player, singer; loud voice; or would go on medicine-wagon. Address Chicago P. O., Ill.

WANTED.—CLOG-DANCER TO DO END AND END MAN with specialty that play brass. Good B-flat cornet that plays violin a little bit. E-flat cornet to play organ, and a trombone player. GEO. W. PARMITER, 70 West Second street, Oswego, New York.

TO MANAGERS OF DIME MUSEUMS.—DON CAMERON, THE MISSOURI MIDGET, IS NOW AT LIBERTY AND WILL BOOK WITH ANY FIRST-CLASS MUSEUM. Address S. W. GOST, Kearney, Missouri.

FLUTE AND PICCOLO.—Mr. J. W. Parsons, Flute and Piccolo, with Hooper's Steamer Pilgrim Band and Orchestra, at liberty after Sept. 20. Address (as above) care of Steamer PILGRIM, Fall River, Mass.

WANTED—A party with some capital to undertake management of combination museum; also experienced Business-manager to travel. JOHN HICK, Towson, Md.

THE GREAT AND ONLY PRESTIDIGITATEUR, A. HERRMANN, respectfully begs to inform the public and his friends that he has just terminated the most successful tour on record throughout South America, Spain and Portugal, and on or about Sept. 15 will visit Turkey, Greece and Russia (St. Petersburg, by Imperial command of the Czar). Prof. A. Herrmann will not return to the United States before two years. Address all communications EDMUND GERSON'S THEATRICAL AGENCY, 36 Chandos street, Charing Cross, London, Eng.

HENRY BACHMAN, MUSICIAN. Instruments: Violin, Piano, French Horn. AM OPEN FOR ENGAGEMENTS. No objections to traveling. Address at DEER PARK HOTEL, Garrett Co., Md.

STARRING!—As Hamlet, Stranger, Shylock, Richelieu, Othello, Melnotte, or as Feature in co. with repertory. "The Clara Morris of Tragedians." "Pleases audiences instantly." 178 Broadway, room 7. JAMES OWEN O'CONOR.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

WANTED, FIRST-CLASS MUSICIANS TO PLAY Brass and String for Pantomime Co. Address GEO. L. MARCO, St. Charles Hotel, New York.

WANTED—FOR THE MEYER-THORNE COMEDY CO., TO OPEN AUG. 17, A GOOD GENERAL AOTOR, TO PLAY OLD-MEN AND JUVENILES; state lowest salary in first letter; no time for corresponding. J. H. THORNE.

WANTED, PARTNER, WITH $200, TO TAKE AN INTEREST IN ORGANIZED MINSTREL COMPANY. Address H. R., 82 East Tenth street, New York City.

WANTED—First-class Tight and Wire Rope Walker. Address, giving terms and inclosing newspaper notices, TIGHT-ROPE, P. O. Box 839, New York.

WANTED—LADY PARTNER WITH VERY SMALL CAPITAL. PREFER VARIETY OR SPECIALTY ARTIST. Ready to go out. No snap. Address J. H. GORDON, Box 9.

WANTED,

For Fall and Winter Season

A Responsible actor to play Juveniles or Heavies, one who can play Horn in Brass Band preferred. Also good Solo B-flat Cornet-player to lead Brass Band and play in Orchestra. State all particulars in first letter. Address J. AL. SAWTELLE, Manager, Rochester, N. Y.

WANTED

FOR THE SEASON OF 1885 and '86,

A FULL STOCK COMPANY

FOR THE

OPERA-HOUSE, MONTREAL, CANADA,

To Commence About Third Week in August.

The past season, under the stock system, was a complete success, all the latest plays being presented with perfect scenic-appointments and a SUPERB STOCK COMPANY, this being the only stock theatre outside New York and Boston, and the same system will be pursued the coming season.

The theatre will be further improved by the addition of a new gallery and opera-chairs being added. Applicants will please address

W. H. LYTELL, Opera-house, Montreal, and accept silence as a polite negative.

NORMAN COMEDY COMPANY.

TENTH WEEK OF

Successful Summer Season.

The only company playing in Canada throughout the Summer. Great Success. The Popular English actor and Stage-manager,

MARLANDE CLARKE.

First-class people wanted in all lines for Burlesque and Comedy for the Winter Season. Address,

H. S. NORMAN,
Prescott, Ontario, Canada.

Wanted, to Complete Kempshall Bros.' Swiss Bellringers and Parlor Concert Co.,

Good General Dialect Character-comedian and good live Agent, not afraid to work; also two Ladies (good singers), one to play piano and both to work in sketch. Salaries must be low. State lowest salary first letter. Season opens Sept. 1. No fares advanced. Address G. H. KEMPSHALL, Box 968, New Britian, Ct.

HARRY PIERSON

Burlesque Prima-donna.

Permanent address, 714 Poplar street, Philadelphia, Pa.

THE ACADEMY OF MUSIC

ERIE, PA.,

WANTS COMBINATIONS FOR AUG. 17, 24 AND 31.

Please write at once. Address HARRY B. DANTON, Manager.

NOTICE.

Would like to hear from GEO. W. DIXON, Cornetist, and MR. GREEN, Clarionet-player, of Cincinnati, for LESTER & ALLEN'S BIG MINSTRELS. HARRY C. EGERTON, Manager, 866 Broadway, N. Y.

HERR HAAG,

THE ELASTIC-SKIN MAN,

Can be arranged with. Address for particulars F. HOFFMANN, Colossal Elephant, Coney Island.

BANJO. Send for catalogue of Bogan's professional Banjos; best strings 10 cts. banjo and stage-dancing taught; dancing without a master, enabling any person to learn to dance, price 50 cts. JOHN BOGAN, 210 East Thirty-fourth st., New York.

Would Like an Engagement with Some Show as Ticket-agent, Etc.

Can deposit $25 or $50. H. R. OVERTON, New Hartford, Ct.

WANTED, FOR A HIBERNIAN SHOW,

AN AGENT, PIANIST, LADY BALLADIST, GOOD DUTCH PERFORMER AND LECTURER. Address L. W. WASHBURN, Jersey City, N. J.

YOU should send in your order at once if you want original sketches, comedies, etc., etc., for next season. Good, bright, original work at low rates. Send stamp for estimate. Address Bob Watt, Dramatist, 610 Arch st., Philadelphia, Pa.

ZOLLULA ZEITA,

CIRCASSIAN SWORD-SWALLOWER,

A good Dresser and Worker, can be engaged for the fairs. Address 243 MADISON STREET, New York.

THE HIT OF THE SEASON,
THE BEAUTIFUL WALTZ-SONG,

ONLY A HEART,

BY F. M. MARTINDALE.
Published by PHILLIPS & CREW, Atlanta, Ga.

WANTED.

New Opera-house, Cape Vincent, N. Y., wants a good Minstrel or Comedy Company during fair, Sept. 29, 30. S. S. BLOCK.

At Liberty.—A First-class Clarionet-player would like to travel with a troupe; but stationary engagement preferre. Sober and reliable. Address GEO. B. FESSLER, Myerstown, Pa.

CHALET MUSEUM,

Sixth street, Pittsburg, Pa.

CHALET & CO. - - - - - - Proprietors

NEWLY FURNISHED AND DECORATED.

FIRST-CLASS IN ALL ITS APPOINTMENTS.

Backed by Ample Capital, Brains, Energy and the Good-will of the Entire Amusement-going Public of Pittsburg.

WANTED FOR OPENING WEEK IN SEPTEMBER,

Curiosities of all kinds, Mechanical Novelties, Wax Figures, Panoramas, Dioramas, High Class Museum Combinations, Specialty-artists, in fact, anything and everything suitable for a strictly first-class museum.

LADY TRAPEZE-PERFORMER AND ROPE-WALKER WANTED IMMEDIATELY.

Would like to hear from CLARK GIBBS by mail or wire. Also, from an A 1 sketch team capable of putting on farces, etc.

MAKE NO MISTAKE!!!

Address all letters, stating open time in September, to

WM. CHALET, Sole Manager

CHALET MUSEUM, SIXTH STREET, PITTSBURG, PA.

Important Notice

TO SHOWMEN.

We constantly have on hand a full line of all kinds of Rare Animals, and the largest variety of Monkeys, Maccaws, Cockatoos and other small stuff adapted for sideshow and fair business.

Just received a lot of very fine, healthy Snakes, eight to fourteen feet long, actual measurement. All good feeders. Prices low. For particulars address

CHAS. REICHE & BRO.,
55 Chatham street, New York City.
ESTABLISHED 1847.

CALL.

THE MEMBERS OF THE

"TWO JOHNS" COMEDY COMPANY

Will please report for rehearsal at HENDERSON'S ACADEMY OF MUSIC, JERSEY CITY,

MONDAY, AUG. 17, 10 A. M.

J. C. STEWART.

A FEW OPEN DATES IN SEPTEMBER

FOR BALTIMORE, PITTSBURG, CINCINNATI AND LOUISVILLE. Also OCTOBER. OPENING DATE AUGUST 30 FOR CINCINNATI. Apply to

P. HARRIS,

CINCINNATI, O.

A GOOD

SINGER AND DANCER

WANTED.

I want for a Partner the above. Must be a Good, Reliable Man. No bums or lushers answer this. He must have ready money to buy wardrobe, etc. I have a World-wide Reputation. Have had Twelve Years' Experience. Answer by mail or telegraph to "WANTED," Care of Post office, Boston, Mass.

WANTED IMMEDIATELY,

MUSICIANS.

Cornettist for Band and Orchestra (should like to hear from FRANK WRIGHT), good Bass-drummer, who can play an excellent "old-man" in dramas; also Snare drummer and other musicians for both stage and orchestra. Please address GEORGE KENDALL, manager Kendall's Comedy Co., 344 North Fifth street, Quincy, Ill.

MIKADO.

Authorized Production.

COMPETENT ARTISTS, wishing to engage for the prominent characters in MIKADO, season of twenty weeks or more, commencing in this month, will address with particulars. J. T. FORD, Baltimore, Md.

A GOOD LADY-RIDER

Wanted Immediately

For balance of season with a first-class show now en route. Also male and female performers in every branch of circus business. Especially wanted, Sensational Aerial Acts. Salaries certain. Address, with full particulars, F. A. G., Agent, care of CLIPPER.

CENTRAL THEATRE

(Formerly Levantine's), Greene street, ALBANY, N. Y.
PETER CURLEY ..... Sole Proprietor and Manager
SEASON OPENS AUG. 31, 1885.

Central Theatre, Troy, N. Y.

PETER CURLEY ..... Sole Proprietor and Manager
SEASON OPENS SEPT. 7, 1885.

I am prepared to book (FOR TWO CONSECUTIVE WEEKS) No. 1 VARIETY COMB., SENSATIONAL STARS, and SPECIALTY-ARTISTS, with GOOD AFTERPIECES. Address ALL LETTERS to PETER CURLEY, Troy, N. Y.

P. S.—I want twelve first-part ladies. Call on TONY SMITH, 136 Bowery, New York.

8 FIRST-CLASS CIRCUS BILLPOSTERS

WANTED IMMEDIATELY.

Long Season.

Address by mail at once E. H. DAVIS, General-agent Doris' Circus, COURIER office, Buffalo, N. Y. Will be there Aug. 7 and 8.

WANTED AT SHOEMAKER'S OPERA-HOUSE,

McLEANSBORO, Ills.: A FIRST-CLASS DRAMATIC COMPANY WITH ORCHESTRA. Fair week Sept. 21 to 26. JAMES W. SHOEMAKER, Proprietor.

TO RENT FOR MUSEUMS, ETC.,

And all it may concern, a COSMORAMATIC APPARATUS. For particulars call or send letter to A. NOELGEN, 115 Third avenue, New York.

STRINGS BANJOS

Very best—VIOLIN, BANJO, etc. Sole agent for "SUPERB" BANJOS. Send for price-list. WM. O. VAN DUSEN, Box 1,867. Battle Creek, Mich.

OVERWHELMING SUCCESS. THE NEW BIG BOOM BOOMS.

NEW JERSEY SOLID FOR

McNish, Johnson & Slavin's Refined Minstrels.

Rewarded by Tremendous Crowds at the OPENING OF THEIR SEASON. HUNDREDS TURNED AWAY.

Sights Never Before Witnessed by any MINSTREL COMPANY. Pronounced by the Press and the People to be the Grandest and most

ARTISTIC MINSTREL ORGANIZATION

Ever before the American Public. Paterson, Elizabeth and Wilmington turn out en masse to witness A BRAN-NEW SHOW.

READ WHAT THE PRESS AND MANAGERS SAY OF THE OPENING. FACTS NONE CAN DENY.

The new minstrel troupe recently organized in this city, which made its debut at the Opera house last evening, is certainly one of the finest in the country, if not the best of them all. * * * "McNish, Johnson & Slavin's Refined Minstrels" is a good one—equal, if not superior, even at the very outset, to anything that has ever appeared in this city. The name "Refined" is not misapplied in this case, the fact being that all the old, tiresome and, in many instances, repulsive "rot" of the aforetime minstrel business has been eliminated, and the troupe starts out on a higher plane than has hitherto been occupied by artists in burnt cork. * * * * The opening scene and overture were simply unapproachable. * * * * A warmer or more general indorsement debutants could not well receive. * * * * The curtain fell on the final scene amid tremendous applause, and the "Refined Minstrels," as they mopped the perspiration and burnt cork from their faces, were proudly conscious of having scored a triumph in their first performance. The house was packed to its capacity from stage to upper tier, and hundreds were turned away. We learn that among the audience were a large number of theatrical managers and others interested in the debut, from New York and elsewhere, who were taking critical note of the performance, and after the close there were many words of warm commendation spoken.—DAILY GUARDIAN, Paterson, N. J., July 31, '85.

PATERSON, July 30, 1885.

W. S. CLEVELAND, Manager McNish, Johnson & Slavin's Minstrels.

DEAR SIR.—One of the most phenomenal engagements ever played in this city was that of McNish, Johnson & Slavin's Minstrels, and I can safely assert we have never given so great satisfaction, or played to such an overwhelming house. The box office receipts reaching the figure of $823.45-100. This alone in my mind speaks volumes. McNish, Johnson & Slavin's Minstrels is an assured success. Respectfully, H. C. STONE, Manager Paterson Opera-house.

The Latest.—Maryland wheels in line with New Jersey. Another grand ovation tendered the great company at Baltimore to-night, notwithstanding terrible rainstorm and hottest night known in years. Ford's Opera house packed to the doors; standing room only at 8 o'clock. Floral tributes as usual the order of the evening wherever this truly great organization appear. Actual receipts for first performances $2,941.25 (two thousand nine hundred and forty one dollars and twenty five cents.)

EXECUTIVE STAFF.

W. S. CLEVELAND ..... Manager	H. M. MORSE ..... Stage manager
JOS. GARLAND ..... Treasurer	C. E. CLEVELAND ..... Lithographer
J. P. HARRIS ..... General agent	GEO. PRESCOTT ..... Press agent

THE ATTRACTION OF 1885-86,

THORNE, LEOPOLD & WENTWORTH'S

BIJOU COMEDY COMPANY,

An Organization of Rare Excellence, composed of Artistic Material, Creators of Merriment and Laughter, Headed by the Brilliant Protean Artiste and Comedienne

MISS MAGGIE WILLETT,

Who will appear in a round of Sparkling Comedy Characters, supported by a picked company of character artists,

LEOPOLD AND WENTWORTH,

The World's Greatest Acrobatic Wonders.

The celebrated Comedian and Pantomimic Character artist **MR. HARRY THORNE.** | The Eccentric Comedian and Musical Momus, **W. A. MELVILLE.**

The Famous Society and Eccentric Sketch artists, the **William AUSTINS, May**

Our Vacation and Living Statues.

The Greatest of All Eccentric Mimics, **MR. WALT. STANTON.** | The Accomplished Lyric artist, **Miss JOSEPHINE ABBOTT**

The Celebrated Soloist and Leader, **RODNEY M. WILLIS,** | The Popular Versatile artist, **JAS. McAVOY.**

Several New Musical and Farcical Comedies, together with many new features, will be presented, including the New Musical Comedy, entitled

A BASKET OF MISCHIEF.

EXECUTIVE STAFF:

THORNE, LEOPOLD & WENTWORTH ..... Proprietors
Business-manager ..... HARRY THORNE | Director of Amusements ..... W. A. MELVILLE
Sole Representative ..... W. R. DAVISON

Managers of First-class Museums and Theatres desiring to play the above combination, address HARRY THORNE, care of CLIPPER office. Opera-house managers, address W. R. DAVISON, Pearl River, Rockland Co., N. Y.

The Leading Sensational Show of 1885-6.

SALLIE ST. CLAIR'S LADY ARTISTS

AND

GOLDIE & STEEL'S

World of Novelties.

Comprising the grandest array of LADY ARTISTS in new, novel and sensational features, in conjunction with a First-class Aggregation of Specialty Stars, combined with a Corps of Recognized Comedians, in GOLDIE & STEEL'S latest comedy absurdity, "CAPERS."

EVERYTHING NEW AND NOVEL.

ATTRACTIVE PRINTING.

Will open at New Central Theatre, Philadelphia, Aug. 17.

Managers of First-class Variety Theatres and Opera-houses, who wish to play this organization, will please send open dates, as time is rapidly filling. GOLDIE, STEEL & DILKS, Proprietors.

Address all communications to OSCAR RAHN, Business-representative, care MERRIHEW PRINT, 501 Chestnut street, Philadelphia. N. B.—ROOM FOR ONE OR TWO FIRST-CLASS NOVELTY ACTS.

MANAGERS, ATTENTION.

SEASON '85 AND '86.

SIGNOR DELMONTO,

THE FIRE KING-SUPREME, open for season's engagement. A very strong ad. Address Care of CLIPPER or GRAND UNION HOTEL, Ottawa, Ont.

WANTED, FULL DRAMATIC CO.

Fall and Winter Season. People who can do specialties preferred. Salary must be low. Sure each week. Week stands. "MARTIN," 41 German street, Montreal, Can.

A GOOD SLIDE TROMBONE-PLAYER WILL

BE AT LIBERTY to accept engagement for the Winter season. Salary $20 a week. Address MR. LOUIS BALLHAUS, Queen City avenue, Lickum, Cincinnati, O. (Answer immediately.)

MISCELLANEOUS.

24 PHOTOS OF FEMALE BEAUTIES, 15c.; 5 sets, 50c. MOGILL, 304 Henry street, New York.

SPORTING.

Bicycles.—LARGE LOT SECOND-HAND; ALSO TRICYCLES. Send for list. GARVEY'S BICYCLE SHOP, Broadway, corner Fifty-ninth street, New York.

NE PLUS ULTRA.

HIT AND SUCCESS THROUGHOUT THE UNITED STATES SINCE THE NIGHT OF JANUARY 18, 1884.

MME. GIRARD GYER,

THE ACKNOWLEDGED QUEEN OF PERSONIFICATION, IN HER ORIGINAL IDEA.
THE ONLY ORIGINAL LIVING REPRODUCTION OF

BARTHOLDI'S STATUE,

As presented by the Republic of France to America. A New Sensation, Original by this lady. LIBERTY Represented by the Original MADAM GIRARD GYER. For further proof, see CLIPPER, February 2, 1884. Also, the Marvel of all Marvels, the Climax of Mechanical Art—Prof. and Madam Girard Gyer's

5,000 PRISMATIC FOUNTAIN.

The only one in America showing from

1 TO 500 JETS OF REAL WATER.

Casting its millions of Beautifully Colored Sprays around and over Ancient Greek and Roman Statuary. NOTICE TO WOULD-BE ORIGINALS—A Few Ideas to be sold. Oh, Tell me something new. Permanent address,

640 Twelfth street, Milwaukee, Wis., or agents, New York City.

HARRIS' MAMMOTH MUSEUM

P. HARRIS, Proprietor and Manager,

VINE STREET, CINCINNATI, O.

Reopening Season, '85, '86, August 29.

WANTED,

Anything in the Way of Good Novelties.

ALL CURIOSITIES WHICH HAVE NEVER BEEN EXHIBITED IN CINCINNATI.

ALSO FINE AND NEW SPECIALTIES FOR THE STAGE.

Address with full discription, open time and lowest salary,

FRED. J. ENGELHARDT,
HARRIS' MAMMOTH MUSEUM, CINCINNATI, O.

SEASON 1885-86. FOURTH YEAR.

TAVERNIER DRAMATIC COMPANY,

SUPPORTING THE DISTINGUISHED ACTRESS

IDA VAN CORTLAND,

Just closed a successful season of 46 weeks. Received everywhere with crowded houses. Showers of floral tributes. Standing-room at a premium! Popular prices. Company specially selected for the presentation of a large and varied repertoire. Change of programme nightly. Time filled from one to three weeks. Positively the finest Dramatic Co. on the road playing at popular prices. Managers having open time and desiring this attraction on either renting or sharing terms, please communicate at once.

WANTED—A First-class Leading-man, Old-woman and Child.

Address E. S. LAUGHTON, care of J. J. Spies, 866 Broadway, New York.

N. B.—Having assumed control of the above organization for a period of three years, I take this method of assuring managers and the profession generally that any infringement on the rights of play-owners will not be tolerated. I am responsible for the future conduct of the company, and propose managing it upon a legitimate basis and placing the TAVERNIER DRAMATIC CO. and IDA VAN CORTLAND among the leading attractions of this country.

E. S. LAUGHTON, Manager.

AUSTIN & STONE'S MUSEUM,

4 TREMONT ROW, BOSTON.
LARGER THAN EVER BEFORE.

WANTED—Freaks, Curiosities, Illusions, Mechanical Novelties, Marvels, Wax Figures and Museum Attractions of every kind. STAGE PEOPLE—Novelty Artists with neat and genteel acts, suitable for lady audiences, can secure dates.

Address AUSTIN & STONE, 4 Trement row, Boston.

WANTED FOR A LONG SEASON,

SOBER, RELIABLE PEOPLE

IN EVERY BRANCH OF THE CIRCUS BUSINESS.

Address, giving Full Particulars and Lowest Salary, FRANK A. ROBBINS, as per route. Permanent address, 201 Centre street, New York City.

MR. DAVE MARION

THE MOST REFINED AND TALENTED

CHANGE ARTIST

NOW BEFORE THE PUBLIC. Having secured the services of one of the best writers and producers in the United States, I am now prepared to offer a specialty that is entirely new and novel. Every song, every piece of music, every character is entirely new. First-class managers of theatres or combinations wishing to engage this novelty can address me, care of CLIPPER. N. B.—Have the finest printing in the business.

"HAMILTON'S GREAT SOUTHERN PAVILION,"

PENSACOLA, FLA.

COL. E. R. HAMILTON (formerly of "Hamilton's Varieties," New Orleans) ..... Sole Proprietor
DAN GRIFFIN ..... Manager

Will open for the Fall and Winter Season on or about Sept. 14. Would like to hear from parties with GYMNASTIC, ACROBATIC AND REFINED SPECIALTIES. WANTED FOR OPENING, "Dog Circus" and Musicians to double in String and Brass. Lady audiences and popular prices. Address all communications to

DAN GRIFFIN, Evansville, Ind.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirt-Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

American Theatre,

NEW HAVEN, CT.

REFITTED AND ENLARGED. FIFTH REGULAR SEASON OPENS SEPT. 7. THIS IS THE POPULAR HOUSE OF THE CITY, AND RECOGNIZES NO OPPOSITION. Nearly all the principal Vaudeville and Burlesque Cos. are booked here the coming season, and NOTHING IS TOO BIG FOR US. FIRST OPEN DATE NOV. 2. Managers of first-class SPECIALTY, BURLESQUE AND SENSATIONAL COMPANIES desiring, time write at once. None but the best treated with. Address PRESS ELDRIDGE, Manager.

First-class leader of orchestra wanted.

LOOK HERE! An attraction. Dramatic, Operatic, Burlesque, or Minstrels needing a moderate amount of cash to put them on the road through the West, season of 1885-6, may address, by letter only, with full particulars, J. RAY, 2,522 Nicholas street, Philadelphia, Pa.

ADELPHIA THEATRE

AT BUFFALO, N. Y.,
TO RENT.

THE ADELPHIA THEATRE, formerly under the management of Daniel Shelby, and lately under the management of Joe Lang, IS FOR RENT. Possession given immediately. Apply to JAMES MOONEY,
No. 29 Arcade Building, Buffalo.

WANTED FOR

CHOATE'S DRAMATIC CO.,

YOUNG LADY for general business capable of playing some juveniles; also JUVENILE and a USEFUL MAN, who can double in brass preferred. State very lowest salary in first letter. Also inclose photograph and programme of last engagement. Address
HARRY CHOATE, Iowa City, Iowa.

EDDIE McLAUGHLIN,

A WONDERFUL CONTORTIONIST,

At liberty. Wants an engagement with reliable manager. Act first-class. Has had lots of experience. Address EDDIE McLAUGHLIN, Shillaber street, Peabody, Mass.

The Wallace Sisters

HATTIE AND GRACE,

Have retired from the profession and are visiting the city. This week they leave for Canada. Regards to DELLA SHEPPARD, DELMORE AND WILSON.

FRANK H. SPARKS,

KNOCKABOUT CLOWN, with specialty, would like to hear from shows going South. Permanent address, care of CLIPPER.

WANTED

FOR

TILDEN & COOPER'S SENSATION SHOWS,

Second-hand Sideshow Paintings and other Sideshow Property; also a Lady to do an act suitable for a Museum, Song-and-dance, with Banjo, etc. Address
F. C. COOPER, Plymouth, Mich.

WANTED,

An Attractive and Versatile Leading-lady; Also Full Dramatic Co.

Playing at cheap prices of admission. Address, stating lowest salary, and inclosing photo, if possible,
L. H. W., 123 East Thirteenth street, New York.

Smith's New Opera-house,

GRAND RAPIDS, MICH.,

Will Open for Season, Monday, Sept. 7.

NOVELTIES AND FEATURES of all kinds WANTED for Opening and Future Dates. NO DISAPPOINTERS. Address W. B. SMITH.

WANTED, A GOOD ACTOR,

CAPABLE OF PLAYING LEADS IN REPERTOIRE COMPANY. Must be of good appearance and over average height and size. Also, a good pianist. Season opens Sept. 7. Company travels in the New England States, and makes long seasons. All one or two week stands. Do not pay board.

State lowest salary and full particulars in first letter.
Address FRANK CHARVAT, Peoria, Ill.

DAVIS HALL, FRONT ROYAL, VA.,

Situated on Shenandoah Valley and Va. Midland Railroads. Now open. Capacity, 500; 5 good sets of scenery; population of town fifteen hundred, and best town for shows in the State, with three good hotels. GEO. C. DAVIS.

WANTED TO BUY

ALL KINDS OF CIRCUS PROPERTY.

Address McMAHON & HOLLAND, Delavan, Wis.

MISCELLANEOUS.

FREE 9 PHOTOS OF FEMALE BEAUTIES. List of old-time books free on receipt of 6c. for postage, etc. W. BENJAMIN, Montclair, N. J.

PHOTOS (Cabinet) of 100 "Rare Stage Beauties," 25c. in stamps. W. H. REED, Detroit, Mich.

OLD TIME BOOKS, CARDS AND PHOTOS. ANYTHING YOU WANT. Catalogue and samples FREE. W. H. REED, 86 West Congress street, Detroit, Mich.

JUST OUT. A new and RARE book, illustrated from life in London; price, 25cts. Also genuine old-time photos, 25cts., 3 for 50cts.; cards, $1 per pack; all warranted satisfactory. J. PATRICK, Boston, Mass.

RARE COL. PHOTOS, 50c. (in stamps) for sample. C. CONROY, 37 Frankfort street, New York.

BOOKS! SEND 2c. STAMP FOR CATALOGUE. C. CONROY, 37 Frankfort street, New York.

Cuticura

A POSITIVE CURE for every form of SKIN and BLOOD DISEASE FROM PIMPLES TO SCROFULA.

ECZEMA, or Salt Rheum, with its agonizing itching and burning, instantly relieved by a warm bath with CUTICURA SOAP, and a single application of CUTICURA, the great Skin Cure. This repeated daily, with two or three doses of CUTICURA RESOLVENT, the new blood purifier, to keep the blood cool, the perspiration pure and unirritating, the bowels open, the liver and kidneys active, will speedily cure Eczema, Tetter, Ringworm, Psoriasis, Lichen, Pruritus, Scall Head, Dandruff, and every species of Itching, Scaly, and Pimply Humors of the Skin and Scalp, with Loss of Hair, when the best physicians and all known remedies fail.

CUTICURA REMEDIES are absolutely pure and the only infallible Blood Purifiers and Skin Beautifiers free from poisonous ingredients.

Sold everywhere. Price: Cuticura, 50 cents; Soap, 25 cents; Resolvent, $1. Prepared by POTTER DRUG AND CHEMICAL CO., BOSTON, MASS.

Send for "How to Cure Skin Diseases."

A NOVEL MOTIVE POWER.—A MACHINIST OF Pittsburg, has invented a CIRCLE LEVER PROPELLER, which was patented June 2, 1885. The same develops a great power, and requires a slight motion only to be set to work. It can be attached to vehicles and pleasure-boats, where the seat of the operator is in the form of a rocking-chair, by which the whole is set in motion. A four-wheel velocipede provided with this propeller, can easily make 15 or 20 miles an hour. Some small arrangements will enable the same to drive pumps as well, as it is useful for any industrial purpose. The patent is for sale. Anyone interested may address the inventor, HIPPOLYTE SCHNEIDER, 101 Twenty-sixth street, South-side, Pittsburg, Pa.

10-CENT STANDS.

LAMOS & CO.,
27 WASHINGTON STREET,
Chicago, Ill.

HEADQUARTERS OF SUPPLIES.

Also, Cheapest Street-men's House in America.

New Catalogue Sent Free. Just out.

HOW to GET BEAUTIFUL Blonde Hair FREEMAN'S BLONDINE, largest sale in the world. ABSOLUTELY harmless! Sent on $1, express paid, if druggist hasn't it. FREEMAN, Perfumer, 134 W. 4th St., Cin'ti O.

$3 Printing Press Do Your Own Printing

Card and Label Press, $3. Larger sizes $5 to $75. For old or young. Everything easy; printed directions. Send 2 stamps for Catalogue of Presses, Type, Cards, etc., to the factory. KELSEY & CO., Meriden, Ct.

SPORTING. WILL & FINCK, SPORTING.

MANUFACTURERS OF

Faro, Keno and all Sporting Goods known to the Fraternity.

"Fake" Goods our specialty. We manufacture nothing but the best and most practical goods, and guarantee all our work. Send for circular.

Established 1852. 769 MARKET ST., San Francisco, Cal.

A. J. REACH CO.,

MANUFACTURERS AND DEALERS IN

Clog-shoes, Running-shoes, Song-and-dance Shoes, Gymnasium-pumps, Slippers, etc., and

General Sporting-goods.

Red, Black or Blue Clogs, $3; Gold or Silver Clogs, $5; Song-and-dance Shoes, $5.50; Reach's Kangaroo Running-shoes, $5.50; Reach's American Running-shoes, $4; Canvas Pumps, Canvas Slippers, Canvas Shoes, for Theatrical and Gymnasium Use, 40c. to $1.75. Send for Illustrated Catalogue—FREE.

No. 23 South Eighth street, Philadelphia, Pa.

FARO-KENO

MASON & CO., 84 Dearborn Street, Chicago, Ill.

Manufacturers of a Full Line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games,

And Everything Used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

Send for Our Price List. Established 1863.

IS HUNGRY for the trade of Streetmen, Auctioneers and Canvassers. Novelties and Notions. 20 per cent. cheaper than elsewhere. Send 3c stamp for catalogue.

H. WOLF, 112 & 114 Franklin St., Chicago, Ill.

Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using Dumb-bells, to develop every muscle of the arms and body—all for 50 cents

PROF. O. L. DOWD,
Home School for Physical Culture,
16 E. 14th street, New York.

WELLING
Compressed Ivory
FARO CHECKS.

In imitation walnut boxes. Every package of 25 checks has the autograph of Wm. M. Welling on wrapper.

WELLING COMPRESSED IVORY M'F'G CO. (Limited), Established 1855. 251 Centre street, N. Y.

"LITTLE TOMMY'S"

THEATRICAL HEADQUARTERS. Best Cocktail or a Good Cigar. CUT THIS OUT (good for either). 10 CONGRESS STREET, East, opposite Standish House, DETROIT, MICH.

PHOTOS (Cabinet) of 100 "Rare Stage Beauties," 10c. in stamps. W. H. REED, Detroit, Mich.

MATRIMONY.—All responsible parties desiring Correspondents for amusement or matrimony send 10c. for copy "Wedding Bells." P. O. Box 2,529, Boston, Mass.

FREE A Full Pack of Prof. Heller's MAGIC TRICK CARDS, with complete direction and an illustrated book (NEW) sent to any address on receipt of 6 cents to pay postage and advertising.
GEO. T. WILSON, Box 322, Phila., Pa.

ACTRESSES' Photos, three samples, 10c. Satisfaction guaranteed. Try me. A. Warfel, Photographer, Cadiz, Ohio.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.)

ENLARGE and Develop any portion of the body by using "Perfezione." Price, $1 postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston Mass.

EDMUND E. PRICE,
COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,
AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds. The preparation of agreements and other legal

SPORTING.

COLUMBIA BICYCLES & TRICYCLES.

Illustrated Catalogue sent Free.

THE POPE MFG. CO. BOSTON, MASS.

BRANCH HOUSES—12 Warren street, NEW YORK; 115 Wabash avenue, CHICAGO.

HEADQUARTERS

For all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

W. DAVIDSON, 78 Nassau street, New York.

Sporting Lithographs.

John L. Sullivan, Paddy Ryan, John C. Heenan, Tom Sayers, James Mace, Johnny Dwyer, Tom Paddock, Nat Langham, Billy Edwards, Arthur Chambers, beautifully colored, full length, and in fighting attitude, with record; size, 22x28; price, $1 each, or the set of ten for $8. The Champion Slugger, Slugged Out, First Blood, First Knock-down—four comic colored prize-fighting scenes—14x18; price, 30c. each, or four for $1. A Main of Fighting-cocks, 14x18, 30c.; the fighting p'g Pape and bulldog Crib, in their great contest, tinted lithographs; size, 17x21, 75c. Great rat-killing scene by the celebrated dog Major, beautifully colored, size, 22x28, $1. Tinted lithograph of the great $10,000 prize-fight between Tom Hyer and Yankee Sullivan, 18x22; price, $1. Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over 200 portraits, with key-plate, 22x28, reduced to 50c. Sent prepaid on receipt of price, by KD. JAMES & CO., 88 and 90 Centre street, N. Y. City.

THE UNDERSIGNED WOULD CALL THE ATTENTION OF ALL WHO ARE INTERESTED IN GOODS PERTAINING TO OUTDOOR OR INDOOR SPORTS, TO THE FACT THAT OUR STOCK AND ASSORTMENT IS LARGER AND OUR PRICES CHEAPER THAN THOSE OF OTHER DEALERS. We have just introduced a new line of Boxing-gloves and Indian-clubs, which are superior to any formerly made, and prices moderate. Also New Goods for Baseball, Lawn-tennis, Gymnastic, Boating and Athletic use, Roller-skates, Fishing-tackle.

To be posted in new goods, prices, etc., send for our NEW CATALOGUE, 202 large pages, over 4,000 illustrations of most of our goods. Sent by mail for 20 cents.

PECK & SNYDER,
126 128, 130 Nassau street, New York

FARO CHECKS,

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.

MASON & CO., Chicago.

HENLEY'S CHALLENGE ROLLER-SKATE

ACKNOWLEDGED BY EXPERTS AS THE MOST COMPLETE Scientific SKATE, and by Rink Men as the most durable one in the market. Liberal terms to the trade. For new 48-page Illustrated Catalogue, send 4c. stamp to Mention this paper.

M. C. HENLEY,
RICHMOND, IND.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,
85 Market street, Chicago, Ill.
Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

NED JAMES' SPORTING HEADQUARTERS.

Imported direct from the manufacturers. This is the most perfect boxing-glove in the market, forming a complete protection against the fingers being injured or used for unfair practices by the padding being brought over the tip of the same, and in that position fastened below the second joints (see cut). Price:

Extra fine soft Chamois, per set	$5.00
Best white French Kid, per set	6.00

All the other different kinds of Boxing-gloves kept constantly on hand and for sale by the single set or in quantities, from $2 to $6 per set.

Ned Donnelly's Work on Boxing	30cts
Ned James' Manual of Boxing and Wrestling	50cts.
Ned Price's Treatise on the Art of Boxing, etc.	75cts.

Roller Skates.

The Safety-balance Roller Skates, per pair	$1.25
Nassau Roller Skates, per pair	3.00
Raymond Rink Roller Skates, per pair	4.50
Clipper All Clamp U. P. Roller Skates, per pair	5.00
Raymond's Extension Clamp U. P. Roller Skates	6.00
The Roller-skater's Manual (illustrated)	30cts.
Adjustable-weight Indian Clubs, per pair	$5.00
The lively Sparring Bag, made of football leather, with a rubber bag inside for inflation, complete	5.00

Jockey Straps.

For Equestrians, Athletes, Gymnasts, etc.; price, $1 each.

Illustrated price-list of other Sporting and Theatrical Goods sent on receipt of stamp. U. S. postage-stamps taken. Address all orders to NED JAMES & CO.,
CLIPPER Building, 88 and 90 Centre street, N. Y. City